



PUBLISHED BY AUTHORITY

SIMLA, SATURDAY, JUNE 29, 1963 (ASADHA 8, 1885)

Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications Including Notifications, Orders, Advertisements and Notices Issued by Statutory Bodies

STATE BANK OF INDIA

NOTICE

New Delhi, the 11th June 1963

The following appointments on the Bank's staff are hereby notified:—

Shri R. Krishna, Officer, to be Agent, Okhla (New Delhi), Branch from the close of business on the 4th March 1963 vice Shri R. N. Dhingra.

Shri R. Chandra, Staff Officer, to be Agent, Delhi Branch from the close of business on the 16th March 1963, vice Shri P. R. Kodange.

Shri K. D. Chandna, Officer, to be Agent, Okhla (New Delhi) Branch from the close of business on the 18th May 1963, vice Shri R. Krishna.

Shri D. P. Arora, clerk, held temporary charge of Najafgarh Road Pay Office (under Delhi Branch) from the close of business on the 15th April to the commencement of business on the 6th May 1963, vice Shri R. N. Juneja.

Shri R. C. Mehra, Head Clerk, held temporary charge of Chamba Treasury Pay Office (under Amritsar Branch) from the close of business on the 20th April to the close of business on the 27th May 1963, vice Shri S. K. Sood.

N. H. VAJIFDAR
Secretary and Treasurer

OFFICE OF THE CHIEF INSPECTOR OF MINES DHANBAD

Order under Section 6(3) of the Mines Act 1952

Dhanbad, the 18th June 1963

No. 4(1)/63-Gen/29826—I, Shri G. S. Jabbi, Chief Inspector of Mines do hereby under Section 6(3) of the Mines Act 1952, declare the local area or areas within which the following Officers of the Office of the Chief Inspector of

Mines, Dhanbad who are also Inspectors of Mines under Section 5(1) of the Mines Act, shall generally exercise their respective powers under the Mines Act 1952, and the Rules or Regulations made thereunder:—

Designation of Officers & Areas of Jurisdiction

1. The Additional Chief Inspector of Mines—The whole of India.
2. The Deputy Chief Inspectors of Mines posted in Head Office of the Chief Inspector of Mines, Dhanbad—The whole of India.
3. The Deputy Chief Inspectors of Mines posted in Northern, Southern, Eastern and Central zones—All the Inspection Regions falling within their respective zones.
4. The Regional Inspectors of Mines posted in Head Office of the Chief Inspector of Mines, Dhanbad—The whole of India.
5. The Regional Inspectors of Mines posted in the Regions—Within their respective Inspection Regions.
6. The Inspectors of Mines posted in Head Office of the Chief Inspector of Mines, Dhanbad—The whole of India.
7. The Inspectors of Mines and Assistant Inspectors of Mines posted in the Regions—The respective Regions/Areas where they are posted.

II. The aforesaid Officers mentioned at items Nos. 1 to 5 (excluding the Inspectors and Assistant Inspectors of Mines mentioned at items No. 6 & 7) are hereby further authorized by me under Section 22(3) Mines Act 1952, generally to exercise their powers under Section 22 of the Act within their respective jurisdictions whenever they consider it necessary.

G. S. JABBI
Chief Inspector of Mines

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films granted or refused certificates by the Central Board of Film Censors during the week ending 9th March 1963

Instructions:—B—Bombay; C—Calcutta; M—Madras.

'U' Certified for unrestricted public exhibition.

'A' Certified for public exhibition restricted to Adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin.	Length of the film in metres and No. of reels.	Name of the person or Co. applying for the certificate with address.	Name of the person or Co. who has produced the film with address.	Nature of certificate granted and No. and date of certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
BOMBAY						
B/36810	Parivartan (Hindi) 35 mm— India.	789(3) $\frac{1}{2}$	Film Information Officer, U.P. Government, Hotel Parkway, Shivaji Park, Bombay-1.	Director of Information, Go- vernment of U.P., India.	U 37762 4-3-63	
B/32691	Smoothing The Way (English) (Colour) 16 mm.—U.S.A.	419(2)	Esso Standard Eastern Inc., P.B. No. 181, Bombay-1.	John Bransby, U.S.A.	U 37763 4-3-63	
B/36738	ABC of Internal Combustion Engines (English) (Colour) 16 mm.—U.S.A.	135(2)	National Education & Infor- mation Films Ltd., National House, Tulloch Road, Bom- bay-1.	Sound Masters Inc., USA	U 37764 4-3-63	
B/36787	The ABC of Automobile En- gines. (English) (Colour) 16 mm. —U.S.A.	200(2)	Do.	Do.	U 37765 4-3-63	
B/36799	Jevi Ohhun Tevi (Gujarati) 35 mm.—India.	3962(14)	Parth Pictures Ltd., 79, Kakori Colony, Andheri, Bombay-58.	Prath Pictures Ltd., Bombay- 58.	U 37766 4-3-63	
B/36817	Valbhav (Marathi) 35 mm. —India.	3961(15)	Dattaram Gaikwad, o/o. D.K. Gaikwad, Station Road, Goregaon, Bombay.	Dattaram Gaikwad, o/o. D.K. Gaikwad, Bombay.	U 37767 4-3-63	
B/36814	Learning The Principles of MTM (English)] (Colour) 16 mm.—U.S.A.	183(1)	Deputy Secretary to the Govt. of India, Ministry of Finance Dept. of Expenditure, Re- serve Bank Building, New Delhi.	Methods Engineering Council, USA.	U 37768 4-3-63	
B/35422	National Stadium (English) (Colour) 16mm.—Japan.	1036(3)	National Buildings Organi- zation, 11A Janpath, New Delhi.	Iaisei Construction Ltd., Japan.	U 37769 5-3-63	
B/36838	Marine Ventilation (English) (Colour) (16 mm)—Sweden.	287(1)	SF Products India Ltd., Yaffi Building, Goa Street, Bombay-1.	O. K. Production, Stockholm, Sweden.	U 37770 5-3-63	
B/36251	Chandrashekhar Azad (Hindi) 35 mm.—India.	3823(15)	Kwatra Films, 206, Famous Cine Building, Mahalaxmi, Bombay-11.	N.S. Kwatra, Bombay-11.	U 37771 6-3-63	With triangle mark.

Endorsement—

No. B/36251

Film—Chandrashekhar Azad (Hindi).

Length applied—4016 m.

U-Cert. No. 37771 of 6-3-63.

Delete—

Reel No. VI—All references to the various sections of the Defence of India Act during the Khan Bahadur's trial.—3.05 m.

Reel No. VIII—Reference to the names of Radha, Zarina and Kalpana when they are introduced to Bismal by Azad as the new party members—2.44m.
In the scene of looting of Seth's house by Azad and his men, establish that they had come to collect donations for his party funds and not for burgling the Seth's house. Delete shots in which one of Azad's associates makes advances to Seth's daughter, as also her dialogue referring to her being molested. Total deletion—53.34 m.

Reel No. XIII—In the scene at Jhansi Fort, shots of Radha Putting her arms around the police officer while pretending to seek his help.—1.22 m.

Reel No. XIII and XIV—All references to "Mamaji" (Azad's uncle) relating to his attempt to betray Azad in order to secure the cash award for the arrest of Azad for purposes of marrying his daughter. Also reference to "Mama Bhanja" in the dialogue of the police officer rebuking the "Mamaji" for betraying him—6.71 m.

The suggestion that Sethji gets killed during the firing while approaching Azad to warn him.—7.92 m.

Reel No. XV.—Shot of Sethji informing police of Azad's whereabouts in Allahabad.—18.89 m.

Reel No IV—Reduce the scene of flogging of Azad in the jail—16.46 m.

1	2	3	4	5	6	7
Modify—						
Reel No. I—Insert a tablet at the beginning stating that for purposes of dramatisation, some imaginary incidents and characters have been incorporated in the film, but due care has been taken to present the heroic struggle and personality of the famous revolutionary Chandrashekhar Azad. Added—13.41 m.						
Reel I, II, III, IV, V & VIII—Suitably modify the scenes and dialogues of Arjun and his wife, close associates of Azad, so as to establish that they were neither comic or cowardly persons. Deleted.—108.20 m.						
Reel No. IX—In the Kakori train looking scene establish that Azad did not intend to harm innocent passengers but only to get possession of the government treasury. Added 3.06 m.						
Reel No. XII—Establish in the dialogue of the Police Superintendent Scott, that Lala Lajpatrai was beaten by the Police and not by any individual police officer. Deleted 2.13 m.						
Added a scene to show Mr. Scott leaving his office—10.06 m.						
Length of deletions—220.06 m.						
Length of approved additions—27.43 m.						
Actual length of the film after the aforesaid alterations will be—3823 m.						
Alterations under Rule 34—						
No. B/36251						
Film "Chandrashekhar Azad" (Hindi).						
U-Cert. No. 3771 of 6-3-1963.						
Deleted—						
Reel II—Scene of Azad eating mutton in Sadhu's dress.—6.10 m.						
Reel XI—Bismil's wife coming to see him in jail and crying.—11.58 m.						
Bismil's wife coming to see him in jail and crying.—3.96 m.						
Reel XIII—Police Officer in postman's disguise. Police officer's wife running for help at Jhansi fort. Azad giving money to his Mammi.—28.35 m.						
Reel XV—Seth looking mischievously.—0.61 m.						
Shot of dead policemen—4.88 m.						
Added—						
Reel IV—Flogging shot—4.87 m.						
Reel VI—Dialogue between Zarino and Khansahib.—8.83 m.						
Reel XV—Scene between Flora and Ayah—12.19 m.						
Azad as a Priest with Flora.—31.70m.						
Close up of Azad before his death, pointing his pistol to his head—7.01 m.						
Length of deletions—55.48 m.						
Length of approved additions—64.00 m.						
Actual length of the film after the aforesaid alterations will be—3832 m.						
B/36727	To Kill A Mockingbird (English), 35 mm.—U.S.A.	3596(13)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Alan J. Pakula, U.S.A.	U 37772 6-3-63	
B/36759	Trailer of "To Kill A Mocking Bird" (English) 35 mm.—U.S.A.	79(1)	Do.	Universal International Films Inc.	U 37773 6-3-63	
B/36778	Foot Ball (Colour) 35 mm.—India.	47(1)	Durga Khote Productions, India House, 1st Floor, Fort Street, Bombay-1.	Durga Khote Productions, Bombay-1.	U 37774 6-3-63	Valid for English, Hindi, Marathi, Gujarati, Bengali, Tamil, Telugu, Kannada and Malayalam versions.
B/36741	Bandhan Asoon Swatantrya (Marathi) 35 mm.—India	296(1)	Films Officer, Directorate of Publicity, Govt. of Maharashtra, Bombay.	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	U 37775 6-3-63	
B/36742	Pattern of Refining (Colour) (English) 16 mm.—U.K.	222(2)	Burmah Shell Oil Storage and Distributing Co. of India Ltd., Ballard Estate, Bombay-1.	Shell Film Unit, U.K.	U 37776 6-3-63	
B/36760	The LPG Flame (English) (Colour) 16 mm.—U.K.	186(1)	Do.	Film House Production	U 37777 6-3-63	
B/36731	Durgamya-Giri-Bhu-Jala-Durg (Marathi) 35 mm.—India.	440(1)	Films Officer, Directorate of Publicity, Government of Maharashtra, Bombay.	Films Officer, Directorate of Publicity, Govt. of Maharashtra, Bombay.	U 37778 6-3-63	
B/36787	Saphedi Ka Raz (Partly in colour) 35 mm.—India.	31(1)	Suhrid Geigy Trading Ltd., Express Building, 'E' Road, Bombay-1.	Durga Khote Productions	U 37779 6-3-63	Valid for English, Hindi, Telugu, Tamil and Bengali versions.
B/36728	Teaser Trailer of "Romulus and Remus" (Colour) English 35 mm.—Italy.	77(1)	Warner Bros. First National Pictures, Inc., 42 Queen's Road, Bombay, 1.	A Titanus Production	U 37780 6-3-63	
B/36806	News Magazine No. 128-A. (Hindi and Marathi) 35 mm.—India.	294(1)	Films Officer, Directorate of Publicity, Government of Maharashtra, Bombay.	Films Officer, Directorate of Publicity, Govt. of Maharashtra, Bombay.	U 37781 6-3-63	
B/36837	Meet The Challenge (35 mm) India.	143(1)	Films Division Government of India, 24 Peddar Road, Bombay-20.	Films Division, Govt. of India	U 37782 6-3-63	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/36836	Indian News Review No. 752 (35 mm)—India.	289(1)	Do.	Do.	U 37783 6-3-63	Do.
B/36840	Mahitlohitra No. 90 (Gujarati) 35 mm.—India.	228(1)	Assistant Director of Information, Govt. of Gujarat, Dhanraj Mahal, Apollo Bunder, Bombay-1.	Director of Information, Govt. of Gujarat.	U 37784 6-3-63	

1	2	3	4	5	6	7
B/36751	Devkanya (Hindi) 35 mm.— India.	3806 (4)	Sur Sagar Chitra & Anrit Films, Ranjit Studios, Dadar, Bombay-14.	Sur Sagar Chitra & Anrit Films	U 37785 0-3-63	With endorsement.
No. B/36751. Film—Devkanya (Hindi). U-cert. No. 37785 of 6-3-1963.						
<i>Deleted—</i>						
<i>Reel V.</i> —In the dance sequence “Bole jhan jhan jhan . . . etc” near views of bust jorking and hip shaking by the dancer Bhairavi in the guise of Madalasa. Also the underlined words from the following line “ <i>Masti se bhar doongi tujhko tu ja more sang dole</i> ”. (Replaced with optical blown up shots and the line with the approved words “Naina jo milao tuse, jira mora dole—sound”). <i>Actual length of the film remains unaltered.</i>						
B/36149	Trailer of “Purple Noon” (English) (Colour) 35 mm. —Italy.	50(1)	Rank Film Distributors of India Ltd., Dhan Nur, Sir P.M. Road, Bombay-1.	A Robert and Raymond Hakim Production.	U 37786 7-3-63	With triangle mark.
<i>Endorsement—</i> No. B/36149 Trailer of “Purple Noon” (Colour). Length applied—52 m. U-cert. No. 37786 of 7-3-1963 <i>Delete—</i> 1. shots of love making of Philip and Marto—1.20 m. 2. shots of Tom stabbing Philip in the boat as also his shfiek—0.60 m. Length of deletions—1.80 m. Actual length of the trailer after the aforesaid deletions will be—50 metres.						
B/36845	British Movietone News No. 1761 (Colour) (English) 35 mm.—U.K.	233(1)	20th Century Fox Corporation (India) Pvt. Ltd., Metro House, M.G. Road, Bombay-1	British Movietone News Ltd.	U 37787 7-3-63	
B/36846	Metro News Volume 310 (35 mm.)—U.S.A.	296(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro Goldwyn Mayer	U 37788 7-3-63	Valid for English, Hindi and Bengali versions.
B/36509	Play It Cool (English) (35 mm.)—U.K.	2255(8)	Rank Film Distributors of India Ltd., Dhan Nur, Sir P.M. Road, Bombay-1.	A Julian Wintle-Leadie Parkyn Production.	U 37789 7-3-63	With triangle mark.
<i>Endorsement—</i> No. B/36509. Film—Play It Cool. Length applied—2293 m. U-cert. No. 37789 of 7-3-1963. <i>Delete—Reel IV.</i> —In the dance accompanying the song “Drew a circle”. (a) the close views of girls performing indecorous movements—3.10 m. (b) the shots of indecently dress girls—2.75 m. (c) the shot of a girl whose skirt falls exposing her underclothes and a boy looking at her—9 m. (d) the shot of pouring of drink on the front part of a lady's blouse and a man rubbing off—2.30 m. In the dance accompanying the song “Take it easy” indecorous movements of women in scanty clothes—9.45 m. <i>Reel VI</i> —The shots of a woman indecently dressed and making indecorous movement, after the photographer has got up from his seat—2.70m. <i>Reel VII</i> —The shots of girls from hips downwards in scanty clothes and performing indecorous movements—8 m. Length of deletions—37.50 m. Actual length of the film after the aforesaid deletions will be—2255 m.						
B/36773	Ugolok Druzbi (Friendship Corner) (Colour) 35 mm.— U.S.S.R.	525(2)	Sovexport film, 163-A, Lower Colaba Road, Bombay-5.	Central Documentary Film Studios.	U 37790 8-3-63	
B/36809	Delta Phase I (Colour) (Eng- lish) 16 mm.—Netherlands.	224(1)	Consulate General of the Netherlands, 298 Bazargato Street, Bombay-1.	Bert Haas-tru	U 37791 8-3-63	
B/36804	The Magic Square (English) (Colour) 16 mm.—Nether- lands.	224(1)	Do.	Polygoon Profiltd	U 37792 8-3-63	
B/36808	Boatman And The River (Eng- lish) 35 mm.—India.	342(1)	Bimal Roy Productions, Mohan Studios, Andheri, Bombay.	Bimal Roy Productions	U 37793 8-3-63	
B/36827	Healthy Feet (English) 16 mm. —U.S.A.	122 (1)	National Education & Infor- mation Films Ltd., National House, Apollo Bunder, Bom- bay.	Coronet Instructional Films.	U 37794 8-3-63	
B/36839	Munjhvan No Ukel (Gujarati) 35 mm.—India.	301(1)	Assistant Director of Informa- tion, Govt. of Gujarat, Dhan- raj Mahal Apollo Bunder, Bombay-15.	Director of Information, Govt. of Gujarat.	U 37795 8-3-63	
B/36758	Trailer of “Kid Galahad” (English) (Colour) 35 mm. —U.S.A.	75(1)	20th Century Fox Corporation (India) Pvt. Ltd., Metro House, M.G. Road, Bombay-1	The Mirisch Company	U 37796 8-3-63	

1	2	3	4	5	6	7
B/36775	V India S Vizitori Druzbi (Friendship Visit to India) (Colour-English) 35 mm.—U.S.S.R.	582(2)	Sovexportfilm, 163 A, Lower Colaba Road, Bombay-5.	Central Documentary Film Studio.	U 37797 8-3-62	
B/36841	News Magazine No. 120 (Hindi and Marathi) 35 mm.—India.	304(1)	Films Officer, Directorate of Publicity, Government of Maharashtra, Bombay.	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	U 37798 8-3-63	
B/36843	Saudamini-che Saanya Swaroop (Marathi) 35 mm.—India.	282(1)	Do.	Do.	U 37799 8-3-63	
B/36829	Special (Colour) 35 mm.—India.	30(1)	Akar, Bhulabhai Institute, 801 Bhulabai Desai Road, Bombay-26.	Kantlal Rathod	U 37800 8-3-63	
B/36824	Steps of A Lifetime (English) 16 mm.—Germany.	186(1)	Consulate General of the Federal Republic of Germany Douglas House, Backbay Reclamation, Churchgate, Bombay.	Th. N. Blomberg.	U 38001 8-3-63	
B/36822	Roads for Tomorrow (Colour) (English) 16 mm.—Germany.	121(1)	Do.	Epoche Film A.G.	U 38002 8-3-63	
B/36825	Citizen's Welfare, Citizen's Job. (English) 16 mm.—Germany.	159(1)	Do.	Ulag Report	U 38003 8-3-63	
B/36823	The Silent Helpers (English) 16 mm.—Germany.	122(1)	Do.	Nostra Film	U 38004 8-3-63	
B/36826	The Adventures of Engelbert Kaempfer Physician And Explorer. (English) 16 mm.—Germany.	117(1)	Do.	Hans Juergen Priess	U 38005 8-3-63	
B/36754	Military Band (Hungarian with English sub-titles) (Colour). 35 mm.—Hungary.	2667(10)	Trade Commission for the Hungarian People's Republic Revills, 45 New Cuffe Parade, Bombay-5.	Hungarian Film Laboratory, Budapest.	A 1363 4-3-63	
B/3660	The Maze (English) 35 mm.—U.S.A.	2264(8)	Rank Film Distributors of India Ltd., Dhan Nur, Sir P.M. Road, Bombay-1.	Allied Artists Corporation	A 1364 4-3-63	
B/36740	Birtheright (English) 16 mm.—U.K.	208(3)	Educational Aids Services, Kiran Building, 27th Road, Bandra, Bombay.	Basic Films Ltd.	A 1365 6-3-63	
B/36148	Purple Noon (English) 35 mm.—Italy.	3123(12)	Rank Film Distributors of India Ltd., Dhan Nur, Sir P.M. Road, Bombay-1.	A Robert and Raymond Hakim Production.	A 1366 7-3-63	With triangle mark.

No. B/36148.

Film—"Purple Noon" (Colour).

Length applied—3234 m.

A-cert. No. 1365 of 7-3-1963.

Delete—

Reel VI—All shots showing details of Tom's process of forging the passport of Philip and also of his learning to forge his (Philip's signature).—92 m.

XII. Shots of Margo and Tom lying in bed—9 m.

Reduce—

Reel I, II—To the minimum, shots of Tom and his friend kissing, caressing and taking liberties with a woman in a carriage—5 m. (Length retained—1·83 m.)

Reel III, IV—To the minimum, shots of passionate love-making and kissing of Philip and Marge on the deck of the boat and also inside the cabin—5 m. (Length retained—1·83.).

Length of deletions —111 metres.

Actual length of the film after the aforesaid deletions will be—3123 metres.

1	2	3	4	5	6	7
---	---	---	---	---	---	---

ALTERATIONS UNDER RULE 34.

B/35033	Jadugar Daku (Hindi) 35 mm. 13282(14) (Partly in colour)—India.	Chandrakant M.G., C/o Joy Films, Shreekant Studios Chembur, Bombay.	Chandrakant M. G.	U 35053 25-9-62	This certificate was endorsed on 7-9-1963.
---------	--	--	-------------------	-----------------------	--

Endorsement—
No. B/35033.
Film:—Jadugar Daku (Hindi).
U-cert. No. 36654 of 25-9-1962.

Deleted—
Reel I.—From the beginning upto the dialogue of Sapera's father "Teri god to hari . . .", which includes shots of sepoy informing about the murder of king, scene of Dasi and her husband to save the child, scene of Rani and Dasi and Shamsheer when he knows about the death of the child, Dasi's husband flowing the baby in the water and Sapera taking the child.—141·73 m.

Added—
Reel VI.—Scene of Shamsheerjung sookling his son and saying he himself will arrest the sapera including shots of his going on horseback with sepoys and fight with Sapera.—141·73 m.
Actual length of the film after the aforesaid alterations remains unaltered.

ENDORSEMENTS

B/36811.
Film "Goodyear In India".
U-cert. No. 36774 of 17-10-1962.
This certificate is valid for the Hindi, Tamil and Marathi versions of the film in color. Actual length of the film remains unaltered.
This certificate was endorsed on 5th March 1963.

CALCUTTA

C/4330 & 4331	Ambassador—Orient Fan (Colour) (Hindi & English) 35 mm.—India.	31(1)	Ramananda's Film Unit, Technicians Studios, Cal- cutta 40.	Ramananda's Film Unit, Technicians Studios, Cal- cutta 40.	U 35026 6-3-63
C/4333 & 4334	A.P. Orient Fan (Colour) mm.—(Hindi. and English) —India.	35 31(1)	Do.	Do.	U 35027 6-3-1963
C/4332	Nirjam Suikate (Bengali) mm. —India.	35 3504(13)	New Theatres (Exhibitors) Private Ltd., 171, Dharam- tolla Street, Calcutta 13.	New Theatres (Exhibitors) Private Ltd., 171, Dharam- tolla St., Calcutta 13.	U 35028 6-3-63
C/4322	Surjasikha (Bengali) 35 mm. —India.	3901(15)	Chhaya Chhabi Pratisthan, 79-4-1A, Raja Naba Kissen St., Calcutta 5.	Salil Dutta, 70-4-1A, Raja Naba Kissen Street, Cal- cutta 5.	U 35029 7-3-63

Endorsement—
No. C-4322.
Film—"Surjasikha" (Bengali).
Original length—3901 metres.
Reel 7—Delete the shot showing Dhirej Das bolting the door.—9 metres.
The above has been replaced by a shot of the same length showing a cat approaching a parrot. (approved).
Length of the film after deletion and approved replacement remains the same, i.e. —3061 metres.

D. L. KOTHARI
Chairman
Central Board of Film Censors

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films granted or refused certificates by the Central Board of Film Censors during the week ending
16th March 1963

Instructions:—B—Bombay; C—Calcutta; M—Madras.

'U' Certified for unrestricted public exhibition.

'A' Certified for public exhibition restricted to Adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of film in metres and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of the certificate granted and No. and date of certificate issued or date on the which it was refused	Remarks
1	2	3	4	5	6	7
BOMBAY						
B/36600	Trailer of "Play It Cool" (English), 35mm.—U.K.	81(1)	Rank Film Distributors of India Ltd., Dhan-Nur Bldg., Sir P.M. Road, Bombay 1.	A Julian Wintle Leslie Parkyn Production.—(U.K.)	U 38000 <hr/> 12-3-63	With triangle mark.
Endorsement—						
No. B/36600.						
Film—Trailer of "Play It Cool" (English).						
Length applied—90 metres.						
U-Cert. No. 38000 of 12-3-1963.						
Delete—						
1. The shot of girls in scanty dress from hips downwards with ridiculous movements—3·40 metres.						
2. The shot showing spilling of champagne on the blouse of a lady and then rubbing it off her breasts from the blouse.—3·10 metres.						
3. The shot of a lady in indecent dress with the belly exposed and performing indecorous movements—0·90 metres.						
4. The shot of a girl whose skirt falls down exposing her underclothes and a boy looking at her—1·20 metres.						
Length of deletions—8·60 metres.						
Actual length of the trailer after the aforesaid deletions will be—81·00 metres.						
B/36776	"White Nights" (Colour) (English), 35 mm.—U.S.S.R.	2655(10)	Sovexportfilm, 163A, Lower Colaba Road, Bombay 5.	Mosfilm Studios (USSR)	U 38007 <hr/> 13-3-63	
B/36875	Trailer of "Kahin Pyar Na Ho Jaye" (Hindi). 35 mm.— (India).	80(1)	Young Technicians Unit, 6-A Naaz Cinema Bldg., Laming- ton Road, Bombay 4.	N.H. Barla & A. Khaliq, 6-A, Naaz Cinema, Lamington Road, Bombay 4.	U 38008 <hr/> 13-3-63	
B/36880	"Indian News Review No. 291(1) 753", 35 mm.—India.	201(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	U 38009 <hr/> 13-3-63	Valid for Eng- lish, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kan- nada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/36883	"Metro News Vol. 311" 35 mm.—U.S.A.	202(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Road, Bombay 1.	Metro-Goldwyn-Mayer (U.S.A.).	U 38010 <hr/> 13-3-63	Valid for Eng- lish, Hindi and Bengali.
B/36798	"Mere Arman Mere Sapne" (Hindi), 35 mm.—India.	4450(15)	Arabind Sen, Lalit Kala Mandir, 15, Fair Field A Santa Cruz, Bombay 8.	Arbind Sen, 15, Fair Field A Santa Cruz, Bombay 8.	U 38011 <hr/> 14-3-63	With triangle mark.

Endorsement—

No. B/36798.

Film—"Mere Arman Mere Sapne" (Hindi).

Length applied—4450·08 metres.

U.Cert. No. 38011 of 14-3-1963.

Delete—

Reel II—Suggestion of a kiss when Kumar holds Prabha's chin and draws her face towards his own—0.91 metres. (Replaced by approved shot—0.91 metres).

Reel VII.—In the caberet sequence in the cafe, shots of bust jorking by the girl in white and of hip swinging by the girl in the black—31.00 metres (Replaced with approved shots—31.09 metres). Also the following lines from the song beginning with the words "Ek laraki, to kya . . .",

"Kyon na mukhtasar ai zindagi kaa ras nichod lo" (Replaced with the words "Kyon na mukhtasar sa Zindagi kagham nichod lo") (Sound only).

“Yeh phizul ki haden muskaraa ke tor de” (Replaced with the words “Yeh phizul ki ziden muskara ke tor de”) (Sound only).
 “Husn ishak aur khumaar maangati hai” (Replaced with the words “Husn ishak aur bahaar mangti hai”) (Sound only).

—

IX --Love-making between Kalpana and Arun—6.71 metres. (Completely deleted).

Reduce—

Reel IX -Love-making between Kalpuna and Arun-6.71 metres. (Completely deleted).

Reel XV—To a flash the scene of hanging, deleting near-views of the executioner and the noose being placed around Kumar's neck.—5.48 metres.
(Completely deleted) (Replaced by approved shots—4.42 metres).

Deleted—

Reel XV—Early morning effect—5.04 metres.

Added—

Reel XV—Kumar meets Arun and other family members—13·72 metres.

Length of excisions—44·19 metres.

Length of approved replacements—30.42 metres.

Length of voluntary deletions—5.94 metres.

Length of voluntary additions.—13.72 metres.

Actual length of the film after the aforesaid excisions will be—4450·00 metres.

1	2	3	4	5	6	7
B/36817	"Sergeants 3" (Colour) (Panavision) (English), 35 mm.—U.S.A.	3081(12)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay 1.	Frank Sinatra ..	U 38012 14-3-63	
B/36818	"Trailer of 'Sergeants 3'" (Colour) (Panavision) (English), 35 mm.—U.S.A.	102(1)	Do.	Do.	U 38013 14-3-63	
B/36821	"Tarzan Aur Jadugar" (Hindi), 35 mm.—India.	3750(14)	N.R. Brothers, Evergreen Bldg., Naaz Compound, Lamington Rd., Bombay 4.	Nattubhai H. Dani, Evergreen Bldg., Naaz Compound, Lamington Road, Bombay 4.	U 38014 14-3-63	With endorsement.
<i>Endorsement—</i> No. B/36821. <i>Film—</i> "Tarzan Aur Jadugar" (Hindi). <i>Length applied—</i> 3749.65 metres. <i>U.Cert. No. 38014 of 14-3-1963.</i>						
<i>Alterations under Rule 34—</i> <i>Deleted—</i> <i>Reel IV—</i> Shot of Tarzan holding Maya's brassiers after taking it out from her bag—3.04 metres. <i>Length of voluntary deletions—</i> 3.04 metres. <i>Actual length of the film after the aforesaid voluntary deletions will be—</i> 3747 metres.						
B/36887	"The Case of The Disappearing Women" (Colour) (English), 35 mm.—India.	30(1)	Bornas Ltd. Steelereto House, D. Vacha Road, Bombay 1.	Ama Private Ltd. ..	U 38015 14-3-63	
B/36897	"Film Journal No. 1" (English), 35 mm.—India.	273(1)	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	U 38016 14-3-63	
B/36876	"A Story of Copper" (Colour) (English), 16 mm.—U.S.A.	359(3)	United States Information Service, 16 Queen's Road, Bombay 1.	Phelps Dodge Corporation (U.S.A.).	U 38017 14-3-63	
B/36878	"A Nation Chooses" (English), 16 mm.—U.S.A.	114(1)	United States Information Service, 16 Queen's Road, Bombay 1.	Sidney J. Stiber Productions, Inc.	U 38018 14-3-63	
B/36772	"Diploma Pen" (Colour) (Hindi), 35 mm.—India.	18(1)	Antra Films, 226, Famous Studios, Mahalaxmi, Bombay 11.	Ramparkash Dignpal, Antra Films, 226, Famous Cine Studios, Mahalaxmi, Bombay 11.	U 38019 14-3-63	
B/36880	"With Music Ring" (Colour) (English), 16 mm.—U.S.A.	326(3)	United States Information Service, 16-Queen's Road, Bombay 1.	U.S. Information Agency (U.S.A.).	U 38020 14-3-63	
B/36907	"My Word Is My Bond" (Colour) (English), 16 mm.—U.K.	264(1)	J. V. Bhagat, 136—15th floor, New Stock Exchange Bldg., Apollo St., Bombay 1.	Sound Services Ltd ..	U 38021 15-3-63	
B/36859	"Glances of Chemistry Part I (Water)" (English), 35 mm.—India.	370(1)	R.G. Deo, Adarsha Colony, Dombivli, Dt. Thana.	R.G. Deo, Adarsha Colony, Dombivli, Dt. Thana.	U 38022 16-3-63	
B/36862	"Kindergarten" (English), 16 mm.—Canada.	245(3)	Canadian Govt. Trade Commissioner, Gresham Assoc. House, Mint Road, Bombay 1.	National Film Board of Canada, Govt. of Canada.	U 38023 16-3-63	
B/36868	"Vacation In Jasper" (Colour) (English), 16 mm.—Canada.	240(2)	Do.	Do.	U 38024 16-3-63	
B/36869	"Along New foundland's Shores" (English), 16 mm.—Canada.	90(1)	Do.	Do.	U 38025 16-3-63	
B/36867	"Up North" (English), 16 mm.—Canada.	126(2)	Do.	Do.	U 38026 16-3-63	
B/36866	"Climates of North America" (English), 16 mm.—Canada.	186(2)	Do.	Do.	U 38027 16-3-63	
B/36865	"Runner" (English), 16 mm.—Canada.	127(2)	Do.	Do.	U 38028 16-3-63	
B/36864	"City of Many Faces" (Colour) (English), 16 mm.—Canada.	150(2)	Do.	Do.	U 38029 16-3-63	
B/36863	"Above The Timberline" (English), 16 mm.—Canada.	173(2)	Do.	Do.	U 38030 16-3-63	

1	2	3	4	5	6	7
B/30861	"Here And There In Canada" (English), 16 mm.—Canada.	123(2)	Canadian Govt. Trade Commissioner, Gresham Assoc House, Mint Road, Bombay 1.	National Film Board of Canada, Govt. of Canada.	U 38031 16-3-63	
B-30800	"Unusual Artists" (English), 16 mm.—Canada.	96(1)	Do.	Do.	U 38032 16-3-63	
B/30696	"The War Lover" (English), 35 mm.—U.K.	2912(12)	Columbia Films of India Ltd., Metro House, Road, Bombay 1.	Arthur Hornblow Jr. (U.K.)	A 1307 16-3-63	With triangle mark.

Endorsement—
No. B/30696.
*Film—*The War Lover.
*Length applied—*2924 m.
A-Cert. No. 1367 of 16-3-1963.

Delete—
*Reel VII—*Shots showing Daphne in indecent dress before she sits down on the bed—6·71 m.
*Reel IX—*A similar shot of Daphne when she bends down before coming out of the room—0·91 m.

Reduce—
*Reel X—*The scene of Rickson tearing Daphne's dress and kissing her forcibly—4·57 m. (Length retained—3·05 m).
*Length of deletions—*12 m.
*Actual length of the film after the aforesaid deletions will be—*2912 m.

Alterations under Rule 34—

B/35736	"Nakli Nawab" (Urdu), 36 mm. 4118(16)	Zar Productions, Shree Sound Studios, Dadar, Bombay 14.	Zar Productions, Shree Sound Studios, Dadar, Bombay 14.	U 36966 14-11-62	With triangle mark. This certificate was endorsed on 13-3-63.
---------	---------------------------------------	---	---	------------------------	--

Endorsement—
No. B/35736.
*Film—*Nakli Nawab" (Urdu).
U-Cert. No. 36966 of 14th November, 1962.

Alterations under Rule 34—
Deleted—
*Reel I—*Shots of Mushaira—11·89 metres.
*Reel III—*Shot of Nawab Shaukat—3·96 metres.
Shots of the fair—8·23 metres.
*Reel V—*Nawab Sharatt Ali talking to Abdul—3·66 metres.
*Reel VI—*Scene between Zakhmi of Najina—65·53 metres.
*Length of voluntary deletions—*93·27 metres.
*Actual length of the film after the aforesaid alterations will be—*4025·00 metres.

ENDORSEMENTS

Endorsement—
No. B/7358.
Film—"Great Winds Pt. 1" (English).
U-Cert. No. 8812 of 11th July 1953.
This certificate is valid also for the Black and White version of the film.
Actual length of the film remains unaltered.
This certificate was endorsed on 12th March, 1963.

Endorsement—
No. B/7352.
Film—"Great Winds Pt. 2" (English).
U-Cert. No. 8813 of 11th July, 1953.
This certificate is valid also for the Black and White version of the film.
Actual length of the film remains unaltered.
This certificate was endorsed on 13th March, 1963.

Endorsement—
No. B/36854.
*Film—*Pond's Bathing Beauty (Colour).
U-Cert. No. 35240 of 23rd April, 1962.
This certificate is valid also for the Sinhalese version of the film in colour. *Actual length of the film remains unaltered.*
This certificate was endorsed on 15th March, 1963.

CALCUTTA

C/4341	"Doon Ghati Me Audyogik Bikash" (Hindi), 35 mm.—India.	517(2)	Films Orientalia, 55-Gariahat Road, Calcutta 19.	Gopal Sanyal, 55-Gariahat Road, Calcutta 19.	U 35030 11-3-63	
C/4330 & C/4337	"Prevention In Time" (Colour) (Bengali and English), 35 mm.—India.	91(1)	Cinematographic Publicity Service, 29/11, Hazra Road, Calcutta 20.	Cinematographic Publicity Service, 29/11, Hazra Road, Calcutta 20.	U 35631 11-3-63	
C/4338- C/4340	"Balanced Food Drink" (Colour) (Bengali, Assamese and Hindi), 35 mm.—India.	38(1)	Do.	Do.	U 35632 11-3-63	
C/4323	"Mixer And Coffeemill" (English), 35 mm.—Holland.	174(1)	Phillips India Ltd., 7 Justice Chandra Madhab Road, Calcutta 20.	Joop Geesink Dollywood, Holland.	U 35033 11-3-63	

1	2	3	4	5	6	7
C/4324	"Fan Heater Electric Iron, Steam Iron" (English), 35 mm.—Holland.	112(1)	Philips India Ltd., 7 Justice Chandra Madhab Road, Calcutta 20.	Joop Geesink Dollywood, Holland.	U 35934 11-3-63	
C/4325	"Six TV Spots Philishave 120" (English), 35 mm.—Holland.	134(1)	Do.	Do.	U 35935 11-3-63	
C/4326	"2-Floating Heads and 3 Spots Battery Shaver" (English), 35 mm.—Holland.	113(1)	Do.	N. V. Philips Star Film, Holland.	U 35936 11-3-63	
C/4327	"Single-Channel Gamma Spectrometry" (Colour) (English), 16 mm.—Holland.	76(1)	Do.	N. V. Multifilm, Holland	U 35937 11-3-63	
C/4228	"Go, Go, Go..... With Philips" (Colour) (Title in English, No dialogues or Songs or Commentary), 35 mm.—U. K.	27(1)	Do.	Erwin Wasey, Ruthrauff and Ryan Ltd., U. K.	U 35938 11-3-63	
C/4385	"Saat Pako Bandha" (Bengali), 35 mm.—India.	3653	M/s. R. D. B. & Co., Grace Cinema Building, 91/A, Mahatma Gandhi Road, Calcutta 7.	Shri R. D. Banerji, Grace Cinema Building, 91/A, Mahatma Gandhi Road, Calcutta 7.	U 35939 14-3-63	

Alterations of a Film under Rule 34—

C/4289	Manik Jodi (Oriya), 35 mm.—India.	3548(13)	Pancha Sakha Pictures, Bhagatpur, Cuttack 1.	Pancha Sakha Pictures, Bhagatpur, Cuttack 1.	U 35594 28-12-62	This certificate was endorsed on 14-3-1963.
--------	-----------------------------------	----------	--	--	------------------------	---

Endorsement under Rule 34—

Original length—3548 metres.

Reel 13 (a) Deleted—

Partha putting vermilion mark on Saila's forehead with his blood—70 metres.

(b) Added—

Doctors attending on Partha and Saila.

Partha regaining consciousness seeks pardon of his wife, Saila.

Doctors confirming the news of Saila conceiving—70 metres.

Length of the film after deletion and addition remains same i.e., 3548 metres.

MADRAS

M/3014	Kanya Ratna (Kannada), 35 mm.—India.	4138.99 (15)	D. B. N. Productions, 3, Circular Road, Madras 24.	Shri D. B. Narayan, D. B. N. Productions, 3, Circular Road, Madras 24.	U 35436 14-3-63	With triangle mark.
--------	--------------------------------------	--------------	--	--	-----------------------	---------------------

Endorsement on Certificate No. 35436-U dated 14th March, 1963—issued to the film 'Kanya Ratna' (Kannada) -35 mm. B. & B.

Length as in the application—4291.65 metres.

Cuts—

1. Reel 2—Delete Raju giving money to the postman—1.82 metres.

2. Reels 14 & 15—Delete in the court-scene (a) the prosecutor handing over the knife; (b) the defence advocate questioning the accused in the dock; (c) both Shantha and Raju swearing that they committed the murder; (d) the judge reading the judgement—55.45 metres.

Total length of cuts—57.27 metres.

Length as in the application—4291.65 metres.

Total length of cuts—57.27 metres.

Length after cuts—4234.38 metres.

Voluntary deletions in Reels 14 and 15—95.39 metres.

Actual length of the film will be—4138.99 metres in 15 reels.

M/3015	Kattu Raja (Tamil) 35 mm.—India.	4502(17)	The Modern Theatres Ltd., Salem.	The Modern Theatres Ltd., Salem.	U 35437 16-3-63	With triangle mark.
--------	----------------------------------	----------	----------------------------------	----------------------------------	-----------------------	---------------------

Endorsement on Certificate No. 35437-U dated 16th March, 1963—Issued to the film "Kattu Raja" (Tamil)—35 mm. B. & W.

Length as in the application—4342.73 metres.

Cuts—

1. Reel 4—Delete Baby nudging Kuzhanthai and asking whether he was feeling cold—2.13 metres.

2. Reel 4—Delete the following sentences of Bhaskar to Ponni—(a) Do you have 4 legs and 2 horns—4.86 metres.

(b) where is our child—3.04 metres.

3. Reel 5—Delete Ponni asking Bhaskar whether his hunger was gone and his reply that it had not—2.43 metres.

4. Reel 7—Delete the reference to the notice for Soomantham—0.91 metres.

5. Reel 8—Song 4—Delete the lines 'Pandhattam Poladum Udalillaya Palliyaraikeetra Nalla Gunamillaya'—7.91 metres.

6. Reel 12—Delete the sentence of Bhaskar that he could not give up drinking because it was the only remedy for his sorrow, his friend and his medicine—3.04 metres.

7. Reel 14—Delete the sentence of the police inspector that he could file a suit for not one lakh but two lakhs—2.13 metres.

Total cuts—26.45 metres.

Length as in the application—4342.73 metres.

Total length of cuts—26.45 metres.

Length after cuts—4316.28 metres.

Voluntary cut in Reel No. 1—14.82 metres.

Add replacement 0.60 metre—0.00 metre.

Actual length of the film will be—4502.58 metres in 17 reels.

1	2	3	4	5	6	7
---	---	---	---	---	---	---

Alteration under Rule 34—

M/1273/34/305	Ratnagiri Rahasya (Kannada), 323·39(4) 35 mm.—India.	Padmini Pictures, 15, Bala-krishna Road, Madras 4.	Padmini Pictures, 15 Bala-krishna Road, Madras 4.	U 16381 20-2-57	This certificate was endorsed on 15-3-1963.
---------------	--	--	---	-----------------------	---

Endorsement No. 1 under Rule 34 on Certificate No. 16381-U dated 26th February, 1957—Issued to the film “Ratnagiri Rahasya” (Kannada)—35 mm.

Voluntary deletion of 323·39 metres from Reels Nos. 4, 9, 17 and 20 is approved.

The revised length of the film will be—8008·83 metres in 21 reels.

M/3007/34/506	Neengauda Ninaivu (Tamil), 76·00(1) 35 mm.—India.	Padma Films, 20, Moosa Salt Street, Madras 17.	Padma Films, 20, Moosa Salt Street, Madras 17.	U 35435 27-2-63	This certificate was endorsed on 15-3-1963.
---------------	---	--	--	-----------------------	---

Endorsement No. 1 under Rule 34 on Certificate No. 35435-U dated the 27th February, 1963—Issued to the film “Neengauda Ninaivu” (Tamil) 35 mm.

B. & W. Superimposition of title-cards—76 metres in Reel No. 1 is approved.

There is no change in the certified length of the film.

D. L. KOTHARI

Chairman

Central Board of Film Censors

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 23rd March 1963

Instructions:—B—Bombay; C—Calcutta; M—Madras.

'U' Certified for unrestricted public exhibition.

*A' Certified for public exhibition restricted to Adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in metres & No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the Certificate granted and No. and date of the certificate issued or date on which it was re- fused	Remarks
1	2	3	4	5	6	7
B/38567	Kill Or Cure (English), 35 mm.—U.S.A.	2,434(9)	Metro-Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay 1.	Metro-Goldwyn-Mayer	U 38033 18-3-63	
B/31671	ABC Of Internal Combustion Engines (English), 16 mm.—U.S.A.	136(1)	ESSO Standard Eastern Inc, 17-Jamshedji Tata Road, Churchgate, Bombay 1.	Herb Lamb Production	U 38034 18-3-63	
B/21642	Gasoline Part 2 (Colour) (English), 16 mm.—U.S.A.	84(1)	Do.	Ethyl Corp., New York	U 38035 18-3-63	
B/21640	Electrical System (Colour), (English), 16 mm.—U.S.A.	85(1)	Do.	Do.	U 38036 18-3-63	
B/21638	Spark Plugs (Colour) (English), 16 mm.—U.S.A.	61(1)	Do.	Do.	U 38037 18-3-63	
B/21641	Valves (Colour) (English), 16 mm.—U.S.A.	84(1)	Do.	Do.	U 38038 18-3-63	
B/21428	Gasoline Part I (Colour) (English), 16 mm.—U.S.A.	91(1)	Do.	Do.	U 38039 18-3-63	
B/33610	Energy Has A New Shape (Shorter Version) (English), 16 mm.—U.S.A.	152(1)	Do.	Bill Kling	U 38040 18-3-63	
B/21639	Carburetor (Colour) (English), 16 mm.—U.S.A.	85(1)	Do.	Ethyl Corporation, New York	U 38041 18-3-63	
B/31672	Mind Your Manners (English), 16 mm.—U.S.A.	97(1)	Do.	Vogue-Wright Studios	U 38042 18-3-63	
B/21637	Distributor (Colour) (English), 16 mm.—U.S.A.	91(1)	Do.	Ethyl Corporation, New York	U 38043 18-3-63	
B/32692	Research Project 6830 (Colour) (English), 16 mm.—U.S.A.	143(1)	Do.	Soudder Boyd	U 38044 18-3-63	
B/33304	What On Earth Is Happening (Colour) (English), 16 mm.—U. K.	139(1)	Do.	Morrow Production	U 38045 18-3-63	
B/31673	Somebody Cares About Your Safety (English), 16 mm.—U.S.A.	172(1)	Do.	National Safety Council	U 38046 18-3-63	
B/31668	If You Took Your Family To Work (English), 16 mm.—U.S.A.	102(1)	Do.	Do.	U 38047 18-3-63	
B/31660	Introduction To Preventive Maintenance (English), 16 mm.—U.S.A.	138(1)	Do.	U. S. Office of Education	U 38048 18-3-63	
B/33223	How to Prevent Objections In Selling (Colour) (English), 16 mm.—U.S.A.	315(2)	Do.	Dartnell Corporation	U 38049 18-3-63	

1	2	3	4	5	6	7
B/31667	Asphalt Through The Ages (English), 16 mm.—U.S.A.	150(1)	Esso Standard Eastern In.c, 17-Jamshedji Tata Road, Churchgate, Bombay 1.	Churchill Wexler Film Production in Association With Film Councillors Inc.	U 38050 18-3-63	
B/31670	Oil Films In Action (English), 16 mm.—U.S.A.	102(1)	Do.	General Motors Corporation	U 38051 18-3-63	
B/36912	Trailer of "Naag Jyoti" (Hindi) 35 mm.—India.	88(1)	S. S. Dhanuka, 1-Menoti Mahal, Linking Road, Behind Arya Samaj Mandir, Santa Cruz (West), Bombay 54.	S. S. Dhanuka, 1-Menoti Mahal, Linking Road, Santa Cruz (West), Bombay 54.	J 38052 18-3-63	
B/36877	Galbraith On Chinese Invasion of India. (English), 16 mm.—U.S.A.	172(1)	United States Information Service, 16-Queen's Road, Bombay 1.	U.S. Information Agency ..	U 38053 18-3-63	
B/36925	Shaheedon Ki Kahani (Revised) (Hindi), 16 mm.—India.	103(1)	Educational Aids Services, Kirtan Building, 27th Road, Bandra, Bombay.	Jehangir Productions, National House, Apollo Bunder, Bombay 1.	U 38054 18-3-63	
B/36879	Prince Souvanna Phouma Visits The United States (English), 16 mm.—U.S.A.	102(1)	United States Information Service, 16-Queen's Road, Bombay 1.	Allegro Film Production Inc.	U 38055 18-3-63	
B/36906	Seventh Inter University Youth Festival (Colour) (English), 16 mm.—India.	244(2)	National Education and Information Films Ltd., National House, Apollo Bunder, Bombay 1.	National Institute of Audio Visual Education, Indraprasth Estate, Ring Road, New Delhi.	U 38056 18-3-63	
B/36881	India International Centre (Colour) (English), 16 mm. India.	244(2)	Do.	Do.	U 38057 18-3-63	
B/36894	Everybody's Delight (Colour) 35 mm.—India.	30(1)	R. M. Dargan, Aar Dee Publicities, Unique House, Parsee Bazar Street, Bombay 1.	R. M. Dargan, Aar Dee Publicities, Unique House, Parsee Bazar Street, Bombay 1.	U 38058 18-3-63	Valid for English, Hindi and Marathi versions.
B/36892	Glory of Elephanta (Colour), (English), 16 mm.—India.	244(2)	Films Officer, Directorate of Publicity, Government of Maharashtra, Bombay.	Films Officer, Directorate of Publicity, Government of Maharashtra, Bombay.	U 38059 18-3-63	
B/36893	Lokhandi Dagine Marathi, 34 mm.—India.	204(1)	Films Officer, Directorate of Publicity, Govt. of Maharashtra, Bombay.	Films Officer, Directorate of Publicity, Govt. of Maharashtra, Bombay.	U 38060 18-3-63	
B/36891	A Picture For Jean (Colour), (English), 35 mm.—U.S.A.	253(1)	Universal Pictures India Private Ltd., Metro House, M.G. Road, Bombay 1.	Universal International Films Inc.	U 38061 18-3-63	
B/36949	Trailer of "Main Shadi Karne Chala" (Partly in colour), (Hindi), 35 mm.—India.	91(1)	Wadia Movietone, 136-Chamarbaugh Road, Parel, Bombay 12.	Wadia Movietone, 136-Chamarbaugh Road, Parel, Bombay 12.	U 38062 20-3-63	
B 36963	Indian News Review No. 754, 35 mm.—India.	289(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	U 38063 20-3-63	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/36974	Metro News Vol. 212, 35 mm. —U.S.A.	293(1)	Metro-Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay 1.	Metro-Goldwyn-Mayer ..	U 38064 20-3-63	Valid for English, Hindi & Bengali versions.
B/36964	They Are Not Alone, 35 mm. —India.	167(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay, 26.	U 38065 20-3-63	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/36661	Trailer of "The Maze" (English), 35 mm.—U.S.A.	61(1)	Rank Film Distributors of India Ltd. 'Dhan-Nur' Bldg., Str. P. M. Road, Bombay 1.	Allied Artists Corporation.	U 38066 21-3-63	With triangle mark.

Endorsement—

No. B/36661.

Trailer of "The Maze".

Length applied—63 m.

U-Cert. No. 38066 of 21-3-63.

Delete—

1. The shot of Kitty screaming—1.20 m.

2. The scream of aunt Mrs. Murray—0.90 m.

Length of deletions—2.10 m.

Actual length of the Trailer after the aforesaid deletions will be—61 m.

1	2	3	4	5	6	7
B/36774	Dragon Fly And Ant (Colour) (Cartoon)(English), 35 mm.—U.S.S.R.	295(1)	Sovexportfilm, 163-A Lower Colaba Road, Bombay 5.	Souzmultfilm Studio ..	U 38007	
					21-3-63	
B/36844	Naag Jyoti (Hindi), 35 mm.—India.	4035(14)	S. S. Dhanuka, Swastik Films, 1-Menoti Mahal, Linking Rd., Santa Cruz (West), Bombay.	S. S. Dhanuka, Swastik Films, 1-Menoti Mahal, Linking Rd., Santa Cruz (West), Bombay.	U 38068	With endorsement.
					21-3-63	

Endorsement—

No. B/36844.
Film—"Naag Jyoti" (Hindi).
U-Cert. No. 38068 of 21-3-63.
Alterations under Rule 34—

Deleted—

Reel V—Shots of Maharani Mayavati reacting passionately to Deepak's song and heaving her bust while lying down—12·49 m.
(Replaced with approved shots—12·49 m.)

Reduced—

Reel V—To a flash the flogging of Deepak by Maharani Mayavati—9·75 m.
(Length retained—4·87 m.).
Length of deletions—22·24 m.
Length of approved replacements—12·49 m.
Actual length of the film after the aforesaid alterations will be—4025 metres.

B/36924	Sehra (Colour)(Hindi), 35 mm.—India.	3962(14)	V. Shantaram Productions Private Ltd., Parel, Bombay 12.	V. Shantaram Productions Private Ltd., Parel, Bombay 12.	U 38069	
					22-3-63	
B/36965	Traitor of 'Gavachi Izzat' (Marathi), 35 mm.—India.	90(1)	Pant Bavdekar, Sahyadri Chitra, Balkrishna Sadan, Gokhle, Rd. North, Bombay 28.	Pant Bavdekar, Sahyadri Chitra, Balkrishna Sadan, Gokhle Road, North, Bombay 28.	U 38070	
					22-3-63	
B/36621	Corridors of Blood (English), 35 mm.—U.K.	2424(10)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay 1.	John Croydon ..	A 1368	With triangle mark.
					18-3-63	

Endorsement—

No. B/36621.
Film—"Corridors of Blood".
Length applied—2432 metres.
A-Cert. No. 1368 of 18-3-63.

Reduce—

Reel V—To a suggestion the muffling of a man with a pillow to death by Joe—3·35 m.
(Length retained—1·22 m.).
Considerably the scene when Joe is forcibly making love to a lady when he throws her on the bed and in the struggle, her petticoat goes up—2·9 m.
(Length retained—1·52 m.).
Reel VI—The passionate kiss between Joe and a lady, when they are standing in a dark corner.—1·82 m.
(Length retained—0·91 m.).
Length of deletions—8·07 m.
Actual length of the film after the aforesaid deletions will be—2,424 m.

B/36910	Critic's Choice (Panavision) (Colour) (English), 15 mm.—U.S.A.	2736(10)	Warner Bros. First National Pictures Inc. 42-Queen's Road, Bombay 1.	Frank P. Rosenberg ..	A 1369	
					19-3-63	

ALTERATIONS UNDER RULE 34

B/36798	Mere Arman Mere Sapne (Hindi), 35 mm.—India.	4450(15)	Arabind Sen, Lalit Kala Man- dir, 15-Fair Field, Santa Cruz, Bombay.	Arabind Sen, Lalit Kala Man- dir, 15-Fair Field, Santa Cruz, Bombay.	U 38011	With triangle mark This certificate was endorsed on 20th March, 1963.
					14-3-63	

Endorsement—

No. B/36798.
Film—"Mere Arman Mere Sapne" (Hindi).
U-Cert. No. 38011 of 14-3-63.
Alterations under Rule 34—

Deleted—

Reel XII—The railway platform scene where Kumar meets Prabha—88·39 m.

Added—

Reel XII—A shot showing train passing—4·57 m.
Actual length of the film after the aforesaid alterations will be—4866 m.

1	2	3	4	5	6	7
B/36844	Naag Jyoti (Hindi), 35 mm.—India.	4035(14)	S. S. Dhanuka, Swastik Films, 1-Menoti Mahal, Linking Road, Santa Cruz (West), Bombay.	S. S. Dhanuka, Swastik Films, 1-Menoti Mahal, Linking Road, Santa Cruz (West), Bombay.	U 38068 21-3-63	With endorsement. This certificate was endorsed on 21-3-63.

Endorsement—

No. B/36844.

Film—"Naag Jyoti" (Hindi).

U.Cert. No. 38068 of 21-3-63.

*Alterations under Rule 34—**Deleted—*

Reel I—Shots of Mayavati giving necklace to Dai Ma—5·18 m.

Reel II—Scene between Mantri Virondranath and his wife Chandravati about the child at home—38·10 m

Reel V—Dialogue between Mayavati and Deepak in jail—13·72 m.

Reel VII—Passing shot of Sunder and Deepak—3·67 m.

Reel XIV—General trimming—3·04 m.

Length of deletions—63·71 m.

Actual length of the film after the aforesaid alterations will be—3961 m.

*ENDORSEMENTS**Endorsement—*

No. B/36888.

Film—"Land Mortgage Banking".

U.Cert. No. 34768 of 20-2-62.

This certificate is valid also for the Hindi, Marathi & Gujarati versions of the film.

Actual length of the film remains unaltered.

This certificate was endorsed on 18th March, 1963.

Endorsement—

No. B/36855.

Film—"A Lovely Touch of Glamour".

U.Cert. No. 32264 of 26-4-61.

This certificate is valid also for the Sinhalese version of the film in colour.

Actual length of the film remains unaltered.

This certificate was endorsed on 19th March, 1963.

Endorsement—

No. B/36949.

Trailer of "Main Shadi Karne Chala".

(Partly in colour).

U.Cert. No. 38062 of 30-3-63.

Length measuring 20 m, in the Trailer is in colour.

This certificate was endorsed on 22nd March, 1963.

CALCUTTA

C-4346	Uttarayan (Bengali), 35 mm.—India.	4267(15)	Parashmull Dipchand, 87-Dharamtala Street, Calcutta 13.	Parashmull Dipchand, 87-Dharamtala Street, Calcutta 13.	U 35640 20-3-63	
C-4351	Nutan Sapath (Bengali), 35 mm.—India.	223(1)	Aurora Cinema Co., 41-Kasi Mitter Ghat Street, Calcutta 3.	Publicity Dept, Govt. of West Bengal, Writer's Bldg., Calcutta.	U 35641 20-3-63	
C-4343	Din Suru Karun (Bengali), 35 mm.—India.	36(1)	Publicity Film Service, 14/2, Gouri Bari Lane, Calcutta 4.	Publicity Film Service, 14/2-Gouri Bari Lane, Calcutta 4.	U 35642 20-3-63	
C-4344 & C-4345	Audhara Men Ujala (English & Hindi), 35 mm.—India.	39(1)	Do.	Do.	U 35643 20-3-63	
C-4347	Royal College (Bengali), 35 mm.—India.	28(1)	Movie Advertising Society, 127/B, Lower Circular Road, Calcutta 14.	Movie Advertising Society, 127/B, Lower Circular Road, Calcutta 14.	U 35644 20-3-63	
C-4348	Param Bandhu (Bengali), 35 mm.—India.	28(1)	Do.	Do.	U 35645 20-3-63	
C-4350	Dhoritir Reen (Bengali), 35 mm.—India.	610(2)	Samir Ghose, 29-Gariahata Road (West), Calcutta 31.	Samir Ghose, 29-Gariahata Road (West), Calcutta 31.	U 35646 20-3-63	

MADRAS

f-3027	Youth Are There (English), 16 mm.—U.S.A.	493-78 (1)	S. Natesa Iyer & Co., Thambu Chetty Street, Madras 1.	The International Committee of YMCAS, U.S.A.	U 35498 10-3-63	Passed as Predominantly Educational.
--------	--	------------	---	--	-----------------------	--------------------------------------

1	2	3	4	5	6	7
M-3018	Doctor (Malayalam), 35 mm.—India.	3949·01 (14)	Kalalaya, 35-Gokulam Colony, Madras 17.	Kalalaya, 35-Gokulam Colony, Madras 17.	U 35439	With triangle mark.

19-3-63

Endorsement on Certificate No. 35439-U, dated the 19th March, 1963—issued to the film 'Doctor, (Malayalam), 35 mm.—B. & W.
Length as in the application—3994·10 Metres.

Cuts—

1. Reel 1—Delete Kesavan under the bed, coming out, including his remarks about the urine dropping on him from the patient—14·93.
2. Reel 2—Delete (a) conversation about all confinements being our confinement and all children being our children; (b) reference to Public Works Minister—2·74 Metres.
3. Reel 3—Delete Kesavan telling Lucy about the forceps case, in full—8·23 Metres.
4. Reel 4—When the woman breaks the queue at the dispensary counter, delete Kesavan fondling her hand—0·91 Metre.
5. Reel 4—In the conversation between Alex and Nanu Maistry, delete all references to various Ministers.
(Sound only; replacement approved).
6. Reel 6—Delete all reference by Alex to Thangammal about various Ministers, where he promised to get the girl through the examination.
(Sound only; replacement approved.).
7. Reel 8—When Thangammal suggests enlisting help of Alex, delete the sentence 'All Ministers are in his hands'—2·44 Metres.
8. Reel 9—Delete (a) In Alex's conversation with the senior doctor, reference to the Ministers and the confidential mission he had with them, and asking for money to square up the Minister; (b) in Alex's conversation with attendant Kesavan, all references to the various Ministers and the job which he arranged with them.— } 24·00.
9. Reel 9—Delete the portion of the shot before song 4, where the name-board of the arrack shop is visible.
10. Reel 11—Delete (a) in the scene between Thangammal and Alex, all references to various Ministers; (b) reference to the Minister when Kesavan gives medicine; (c) references to the various Ministers in his conversation with the senior doctor—1·52 Metres.
11. Reel 13—In the conversation between Alex and the Police Inspector, delete all references to the Ministers—13·71 Metres.

Length as in the application—3,994·10 Metres.

Total length of cuts—80·47 Metres.

Length after cuts—3,924·63 Metres.

Add approved additions in Reel 14—24·38 Metres.

Actual length of the film will be—3,949·01 metres in 14 reels.

M/3016	Palige Bandade Panchamrutha (Kannada), 35 mm.—India.	4085·25 (15)	Premier Studios, Yelwal Road, Mysore.	Premier Studios, Yelwal Road, Mysore.	U 35440	With triangle mark.
--------	--	-----------------	---------------------------------------	---------------------------------------	------------	---------------------

20-3-63

Endorsement on Certificate No. 35440-U, dated the 20th March, 1963—issued to the film 'Palige Bandade Panchamrutha' (Kannada)—35mm—B. & W.

Length as in the application—4411·98 Metres.

Cuts—

1. Reel 5—Delete customers asking Banava and taking away his clothes.
 - Reel—Delete the scenes of Guarantee and his medicines, his administering remedies to various patients etc. as below:—
 - (a) Reel 7—The scene in his consulting room.
 - (b) Reel 9—Mala giving money to Bali after taking the bottle from her } —45·11 metres.
 - (c) Reel 9—Guarantee and Bali with Banava listening.
 - (d) Reel 10—Bali trying to poison Banava with the coffee, upto and including his beating her and her confessing—70·10 metres.
 - (e) Reel 12—The scene of Guarantee being stripped and ironed by Banava—10·97 metres.
 - (f) Reel 13—Guarantee offering to cure Asoka in return for Neela accepting his proposals } —72·54 metres.
 - (g) Reel 13—Guarantee becoming mad.
 3. Reel 11—Reduce Neela lamenting over the corpse of her dead son—13·41 metres.
- Total length of cuts—320·73 metres.
Length as in the application—4,411·98 Metres.
Total length of cuts—320·73 metres.
Actual length of the film will be—1085·25 metres in 15-reels.

M 3019	Iruvar Ullam (Tamil), 35 mm.—India.	4543·07 (18)	Prasad Movies, 2-Sarangapani Street, Madras 17.	Prasad Movies, 2-Sarangapani Street, Madras 17.	U 35441	With triangle mark.
--------	-------------------------------------	-----------------	---	---	------------	---------------------

21-3-63

Endorsement on Certificate No. 35441-U, dated the 21st March, 1963—issued to the film 'Iruvar Ullam' (Tamil), 35 mm.—B. & W.

Length as in the application—4571·08 metres.

Cuts—

1. Reel 1—Delete the direct reference to Vasanti being with child, both when she threatens Selvam and later when Needhmanickam reads her letter—8·53 metres.
 2. Reel 3—Delete Gnanasigamani saying he returned because his desire became too much. (Sound only).
 3. Reel 7—Delete Guruswamy's reference to 14 carat gold—4·12 metres.
 4. Reel 11—Delete the shot of Shantha in close-up where she emerges from the water, with her clothes tight.—0·76 metres.
 5. Reel 15—When Selvam is reconciled to Shantha, delete (a) where he kisses Shantha on the head; (b) in song 9, the lines 'Aanmai Vizhikindrathu' Ali Anaikindrathu—1·21 metres.
(Replacement of text approved.).
 6. Reels 10, 17 and 18—Delete the National Emblem wrongly shown in close-up, (a) with and without the shadow of the revolving fan, and (b) with the overprinted silent montage shots of various witnesses being examined by the prosecutor—1·82 and 12·80 Metres.
(Replacement approved—1·82 and 12·80 Metres).
 7. Reel 17—Delete the portion of the prosecutor's cross-examining of Selvam, where he refers to Selvam's life with his wife before and after marriage and Shantha denying the statements and shouting that her husband loved only her—13·79 metres.
 8. Reel 18—Delete reference to Section 320.
(Replacement of sound approved).
- Total length of cuts—42·63 metres.
Length as in the application—4571·08 Metres.
Total length of cuts—42·63 metres.
Length after cuts—4528·45 Metres.
Add replacements approved—14·62 metres.
Actual length of the film will be—4543·07 metres in 18 reels.

1	2	3	4	5	6	7
M-3020	Layara Magalu (Kannada), 35 mm.—India.	3663·07 (12)	Ananthalakshmi for G. V. Iyer's Productions, 2-Patel Street, Madras 24.	Ananthalakshmi for G. V. Iyer's Productions-2 Patel Street, Madras 24.	U 35442	
					22-3-63	
M-3017	In Burma (Kodachrome) (English), 16 mm.—India.	304·80 (3)	Projection of India Pictures, 177/179, Mount Road, Madras 2.	Projection of India Pictures, 177/179, Mount Road, Madras 2.	U 35443	
					22-3-63	
M-3021	Bharosa (Hindi), 35 mm.—India.	4104·44 (16)	Vasu Films, 17-First Cross Street, Trustpuram, Madras 24.	Vasu Films, 17-First Cross Street, Trustpuram, Madras 24.	U 35444	With triangle mark.
					23-3-63	

Endorsement on Certificate No. 35444-U, dated the 23rd March, 1963—issued to the film 'Bharosa' (Hindi), 35 mm.—B. & W.

Length as in the application—4141·62 metres.

Cuts—

1. Reel 2—Song 1—Delete the following shots—

(a) Bansi and Gomati bumping each other with their hips; (b) the shot of the line of dancers where their skirts fly up completely—3·65 metres. (Approved replacement—3·65 metres).

2. Reel 3—Delete Deepak's explanation about morning fees, evening fees, romance fees etc. when he takes money from his father—7·01 metres.

3. Reel 4—Song 3—Delete the picture of two Seths against the second verse.—4·88 Metres.

(Approved replacement—4·88 metres).

4. Reel 4—Delete the explanation for the letters M.B.B.S.

(Sound only-replacement approved).

5. Reel 5—(a) Delete Platform's statement that he was going to buy Tippu Sultan's sword, with accompanying gesture—3·05 metres.

(b) Lakshman Prasad's reference to the mother, saying there was no need for a dog (including repetition)—11·58 metres.

(Approved replacement—3·05 metres).

6. Reel 5—Delete Platform asking for Whisky when drink is offered. (Sound only).

7. Reel 6—Delete the entire picture and dialogue of Konuklal being shown the nude picture with the explanation, upto and including his begging forgiveness of the picture—16·76 metres.

8. Reel 14—Delete reference to Russia when various foreign goods are mentioned—1·83 metres.

Total length of cuts—48·76 metres.

Length as in the application—4,141·62 metres.

Total length of cuts—48·76 metres.

Length after cuts—4,092·86 metres.

Add Approved replacements—11·58 metres.

Actual length of the film will be—4,104·44 metres in 16 Reels.

D. L. KOTHARI

Chairman

Central Board of Film Censors

1	2	3	4	5	6	7
B/36697	Trailer of "The War Lover" 74(1) (English), 35 mm.—U.K.	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay 1.	Arthur Hornblow Jr. (U.K.)		U 38077 27-3-63	With triangle mark.
<i>Endorsement—</i> No. B/36697 Trailer of "The War Lover" Length applied—86 m. U-Cert. No. 38077 of 27-3-1963. <i>Delete—</i> 1. The shot showing the embrace between Daphne and Bolland on the double bed—1·52m. 2. The conversation near the billiard table about the airmen taking women in a plane and making love to them, keeping the automatic pilot on—3·05m. 3. The shot of Rickson pointing at a picture of a girl and the words "target for to-night"—1·88 m. 4. From the commentary the following words, "When young lovers have no time for every day morality"—2·13 m. 5. The shots of Bolland kissing Daphne forcibly—3·60 m. Length of deletions—12·19 m. Actual length of the trailer after the aforesaid deletions will be 74 m.						
B/37012	"To Maze Ghar" (Marathi), 3799(14)] 35 mm.—India.	Ravindra S. Bhat, Chitra- sharda, Chitrasharda, C/o Model Pictures, Pvt. Ltd., 2-Tribhuvan Road, Bombay 4.	Ravindra S. Bhat		U 38078 27-3-63	With triangle mark.
<i>Endorsement—</i> No. B/37012 Film—To Maze Ghar (Marathi). Length applied—3961 m. U-Cert. No. 38078 of 27-3-1963. <i>Delete—</i> Reel IV—From the song No. 3, beginning with the words "Ambyavarti..." the following lines:— (a) Riturituti ya rogala....aushadh dava (b) Maj atharavarsha....jahali poori (c) Lajato uga othant....barimadhala khava" (d) Gheoon aapalya javali....sarva shantaya. Reduce the dance movements of Dr. Agarwal to the rhythm of the Kolati girl's dance. Delete her indecorous movements. Delete last sequence in which she makes Dr. Agarwal sit near her on the bed. (The applicant has deleted the whole song—122·21 m.) Reel VIII—The following remarks "Rangakacha dalimbaacha bhaar kami jhala" "Ek zaad kiti dalimba denar"—7·32 m. Reel XIII—The embrace between Seema and Sharad in presence of the father and other village people—6·40 m. <i>Reduce—</i> Reel II—The overacting and ridiculous behaviour of Dr. Agarwal and Dr. Mody—25·60 m. Delete the abusive word "Saala" which is repeatedly used (sound). Length of deletions—161·53 m. Actual length of the film after the aforesaid deletion, will be—3799m.						
B/36973	"Cheaper & Quicker" (English) 303(1) 35 mm.—India.	New Bombay Theatres Private Ltd., 81-East & West Bldg., 50-Apollo Street, Bombay 1.	Films Division, Govt. of India		U 38079 27-3-63	
B/37000	"Indian News Review No. 755" 300(1) 35 mm.—India.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India		U 38080 27-3-63	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malaya- lam, Punjabi, Oriya, Assamese & Urdu versions.
B/36993	"Ladakh" (Colour), 35 mm.— 406(2) India.	Do.	Do.		U 38081 27-3-63	Do.
B/36952	"Recto-Colic Resection For Cancer of The Rectum" (Silent) (Colour), 16 mm.— Italy.	244(1) Consul for Italy, Vaswani Mansion, Dinsha Wachha Road, Bombay 1.	Institute Di Patologia (Italy)		U 38082 27-3-63	No Dialogue & Commentary.
B/36953	"Surgical Operation On A Cyst From Echino Coccus of The Lung" (Silent) (Colour), 16 mm.—Italy.	183(1) Do.	Do.		U 38083 27-3-63	Do.
B/32370	"Swatantrya Vikasam (Free- dom Blossoms) (Telugu), 35 mm.—India.	305(1) Director of Information & Public Relations, Govt. of A. P., Arora Films, Khar Bombay.	Prakash Arora		U 38084 27-3-63	
B/37018	"Vacation Time" 35 mm.— 197(1) India.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.		U 38085 27-3-63	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malaya- lam, Punjabi, Oriya, Assamese & Urdu versions.
B/37022	"Mountain Vi India.				U 38086 27-3-63	Do.

1	2	3	4	5	6	7
B/36991	"A Certificate of Security" 35 mm.—India.	209(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	U 38093 28-3-63	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese, Urdu versions.
B/36999	"The Life Line" (Colour), 35 mm.—India.	340(1)	Do.	Do.	U 38094 28-3-63	Do.
B/37023	"Metro News Vol. 313", 35 mm —U.S.A.	290(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay 1.	Metro Goldwyn Mayer (U.S.A.)	U 38095 28-3-63	Valid for English, Hindi & Bengali.
B/36992	"Call of The Flute," 35 mm.—India.	504(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Rd., Bombay 26.	U 38096 29-3-63	Valid for English, Hindi, Tamil, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/36994	"Song of The Snows" (Colour), 35 mm.—India.	329(1)	Do.	Do.	U 38097 29-3-63	Do.
B/36995	"All For One" 35 mm.—India	493(2)	Do.	Do.	U 38098 29-3-63	Do.
B/36996	"Geology Aids Agriculture" 35 mm.—India.	202(1)	Do.	Do.	U 38099 29-3-63	Do.
B/36998	"Building A Nest" 35 mm.— India.	133(1)	Do.	Do.	U 38100 29-3-63	Do.
B/36997	"Working of A Police Station" 35 mm., (English)—India.	877(3)	Do.	Do.	U 38101 29-3-63	
B/37001	"Kosi" 35 mm.—India.	303(1)	Do.	Do.	U 38102 29-3-63	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi-Oriya, Assamese, & Urdu versions.
B/36972	"Ye Dil Kisko Doon" (Hindi), 35 mm.—India.	4,216(15)	Bindu Kala Mandir, Krishna Cinema Bldg., Tribhuvan Road, Bombay 4.	B.D. Kapoor, Bindu Kala Mandir.	U 38103 29-3-63	With triangle mark.

Endorsement—
 No. B/36972
*Film—*Ye Dil Kisko Doon (Hindi)
*Length applied—*4,236 m.
 U-Cert. No. 38103 of 29th March 1963.

Delete—

Reel VII—

In the dream dance sequence, near-views of Sheri twisting her bust while approaching the camera.—1·83 m. (Replaced with approved shots.—1·83 m.).
 The following dialogue between Chiki and Anand—
 Chiki—Ham se karega?
 Anand—Kya?
 Chiki—Love.
 (Sound replaced with approved words of Chiki—"Hamse pyar karega").
 The underlined words from the following dialogue—
 Sheri—"Chocolate kis ko khila rahi thi?"
 Chiki—"Ham sub ko khila chuka hai"—3·05 m.
*Reel VIII—*At the end of the dance sequence, the suggestion of a kiss when Anand's face covers Sheri's while standing near the pole—1·52 m.
*Reel IX—*In the song beginning with the words "Kitni hasene ho tum . . ." the underlined words from the following line—"Chandi ka ye badan hai, Kashmir ka chaman hai"⁵ (Sound replaced with approved words "Ya chand ki kiran hai").

Reduce—

*Reel XII—*The drinking scene between Anand and the drunkard wearing a hat—15·50 m. (Length retained—15·06 m).
*Length of deletions—*21·90 m.
*Length of approved replacements—*1·83 m.
*Actual length of the film after the aforesaid alterations will be—*4,216 m.

1	2	3	4	5	6	7
B/37015	"Rural Hamdard" (Colour) (Urdu), (16 mm.).—(India).	84(1)	G. S. Chawla, India Art Films, 3/17 Asaf Ali Road, New Delhi 1.	G. S. Chawla, India Art Films, 3/17 Asaf Ali Road, New Delhi 1.	U 38104 29-3-63	
B/30955	"Ek Yadgar Mushaira" (Urdu) (16 mm.).—(India).	235(2)	Do.	Do.	U 38105 29-3-63	
B/30932	"Schlafhorstshows New Methods of Package winding—The Automatic And Economical Way" (English), (16 mm.).—West Germany.	187(1)	Engineering & Agencies (P) Ltd., French Bank Bldg., Hornji Street, Bombay 1.	W. Schlafhorst & Co. (W. Germany).	U 38016 30-3-63	
B/36858	"Keeping Up With The Changes" (Colour) (English), (16 mm.).—(U. K.)	152(1)	N. F. C. Hilling, Killick Slotted Angles Ltd., 31, Mursban Road, Bombay 1.	Dexion Ltd., (U. K.)	U 38107 30-3-63	
B/30981	"Bijay Ki Ore. Part—I" (Hindi), (35 mm.).—(India).	229(1)	M. Jha, C/o Ramnord Research Lab., Bombay.	Director of Public Relation Deptt., Govt. of Bihar, Patna.	U 38108 30-3-63	
B/30984	"Pragati Ki Ore. Part—17" (Hindi), (35 mm.).—(India).	229(1)	Do.	Do.	U 38109 30-3-63	
B/30983	"Pragati Ki Ore Part—16" (Hindi), (35 mm.).—(India).	274(1)	Do.	Do.	U 38110 30-3-63	
B/30982	"Bijay Ki Ore Part—II" (Hindi), (35 mm.).—(India).	274(1)	Do.	Do.	U 38111 30-3-63	
B/30985	"Samaya Ki Pukar" (Hindi), (35mm.).—(India).	244(1)	Do.	Do.	U 38112 30-3-63	
B/30642	"Diamond Head" Panavision (Colour), (35 mm.). (English), —(U.S.A.)	2,911(14)	Columbia Films of India Ltd., Metro House M. G. Road, Bombay 1.	Jerry Bresler (U.S.A.)	A 1370 29-3-63	With triangle mark.

Endorsement—
No. B/30642.
Film—Diamond Head (Colour).
Length applied—2934 m.
A-Cert. No. 1370 of 29th March, 1963.

Delete—
Reel IV—Shot of Mei Chen dropping her night-gown and revealing her legs in close-up—1·83 m.
Reel VI—In the dance party scene, close-views of the pig's head—4·57.
& near views of Sloan and Paul swinging their hips while dancing—4·57 m.
Reel XI—In the dream sequence, back-views of Sloan's nude figure while standing in the pool—2·74 m.
Reel XI—(a) Sloan's dialogue addressed to Dean "It's Paul's bed for you too. Last night you did not care whose it was, did you?"—3·35 m.
(b) Dean's dialogue addressed to Sloan: "I would not sleep well three in bed", referring to Paul's memory interfering with their married life—1·52 m.
Reel XIII—The underlined words from the following dialogue—
Sloan : "You mean you are ready to try-how did you put it ?
Sleeping three in bed?
Dean : I'm ready to sleep two in my bed"—4·57 m.
Length of deletions—23·15 m.
Actual length of the film after the aforesaid deletions will be—2911 m.

B/36597	"Twenty Plus Two" (English), (35 mm.).—(U.S.A.).	2864(11)	Rank Films Distributors of India Ltd., Dhan-Nur Bldg., Sir P.M. Road, Bombay 1.	Allied Artists (U.S.A.)	A 1371 29-3-63	With triangle mark.
---------	--	----------	---	-------------------------	----------------------	---------------------

Endorsement—
No. B/36597.
Film—Twenty Plus Two.
Length applied—2895 m.
A-Cert. No. 1371 of 29th March 1963.

Delete—
Reel VIII—The visuals and the following dialogue pertaining to Alder Tom paying money to Nikki for spending the evening with her—
Nikki—Sure, If you can pay for my time.
I don't think you 've got that much money, Lieutenant.
Alder —How much do you need ?
Nikki—A hundred dollars.
Alder—I've got a hundred dollars?
Nikki—You'd better pay me now, Lieutenant.
Nikki—What did you give this to me for ?
I'm not impressed.
Alder—Is there a time limit for the hundred dollars?— 31 m.
Actual length of the film after the aforesaid deletions will be—2864 m.

1

2

3

4

5

6

7

ALTERATIONS UNDER RULE 34

B/33391

"Hongkong" (Colour)(Hindi) 12,300(15)
(35 mm.).—(India).

Ramparkash Pachhi, 205,
Famous Cine Bldg., Haina
Road, Bombay 11.

Ramparkash Pachhi, 205,
Famous Cine Bldg., Haina
Road, Bombay 11.

U
30241

25-7-62

With triangle mark.
This certificate was
endorsed on
25-3-63.

Endorsement—
No. B/33391.
Film—Hongkong (Colour).
U-Cert. No. 36241 of 25th July, 1962.
Alterations under Rule 34—
Deleted—
Reel I—In song beginning with the words "Hong Kong China Meena" one complete stanza beginning with the words "Hongkong China meena Singapore... upto the words... Oh Baboo-Oh baboo"—34.44 m.
Reel II—The exit shot of the Boss Mr. Singh after the murder of Mr. Sinha—20.57 m.
Length of deletions—64.01 m.
Actual length of the film after the aforesaid alterations will be—4015 m.

B/36768

Trailer of "Chandrashekhar Azad" (Hindi), (35 mm.).—
(India).

Kwatra Films, 206 Famous
Cine Bldg., Mahalaxmi,
Bombay 11.

Kwatra Films, 206 Famous
Cine Bldg., Mahalaxmi,
Bombay 11.

U
37734

27-2-63

This certificate was
endorsed on
25-3-63.

Endorsement—
No. B/36768.
Film—Trailer of "Chandrashekhar Azad".
U-Cert. No. 37734 of 27th February, 1963.
Alterations under Rule 34—
Deleted—
1. Dialogues between Arjun and his wife—5.49 m.
2. Dialogues between Radha and his father—5.49 m.
3. Song line "Lete jao Baboo..."—8.96 m.
Added—
1. Silent shot of Asad as Jyotishi—2.13 m.
2. Silent shot of Asad as pleader in jail—2.44 m.
3. Silent shot of Asad as Rev. Father—2.13 m.
4. Silent shot of Asad as Bhallawala shopkeeper—2.44 m.
5. Silent shot of Asad as Sardarji—1.83 m.
Length of deletions—14.94 m.
Length of additions—10.97 m.
Actual length of the film after the aforesaid alterations will be—77 m.

B/36820

"Tere Ghar Ko Samne" (Hindi), (35 mm.).—(India).

Navketan, Ghodbunder Road,
Santa Cruz (West), Bombay.

Navketan, Ghodbunder Road,
Santa Cruz (West), Bombay.

U
38072

27-3-63

With endorsement.
This certificate was
endorsed on
27-3-63

Endorsement—
No. B/36820.
Film—Tere Ghar Ke Samne (Hindi).
U-Cert. No. 38072 of 27th March, 1963.
Alterations under Rule 34—
Added—
Reel II—Superimposed Radio announcement and song beginning with the words "Aapni to har aah ek toofan hai." (sound) on the shot of Sulekha and Motia waiting in car and Rakesh and Madan come on scooter.
Actual length of the film remains unaltered.

B/36798

"Mere Arman Mere Sapne" (Hindi), (35 mm.).—(India).

Arbind Sen, Lalit Kala
Mandir, 15, Fair Field A
Santa Cruz, Bombay 8.

Arbind Sen, 15-Fair Field,
A Santa Cruz, Bombay 8.

U
38011

14-3-63

With triangle mark.
This certificate was
endorsed on
28th March
1963.

Endorsement—
No. B/36798.
Film—Mere Arman Mere Sapne (Hindi).
U-Cert. No. 38011 of 13th March, 1963.
Alterations under Rule 34—
Deleted—
Reel XIV—A portion of the court scene regarding argument about the revolver—43.28 m.
Actual length of the film after the aforesaid alterations will be—4323 m.

B/35004

"Rangalya Ratri Asha" (Marathi), (35 mm.).—(India).

Maharashtra Films Industrial
Co-operative Society Ltd.,
27-Budhwar Poona 2.

Maharashtra Film Industrial
Co-operative Society Ltd.,
27-Budhwar, Poona 2.

A
1285

29-8-62

With triangle mark.
This certificate was
endorsed on
30-3-63.

Endorsement—
No. B/35004.
Film—Rangalya Ratri Asha (Marathi).
A-Cert. No. 1285 of 29th March, 1963.
Alterations under Rule 34—
Added—
Reel XII—Song beginning with the words "Ladi nako godi nako.." and ending with the words "Ana ho mala masalyachi paanpatti"—86.25 m.
Actual length of the film after the aforesaid alterations will be—3997 m.

ENDORSEMENTS

ndorsement—
No. B/36950.
Film—Princely Possession (Colour).
U-Cert. No. 37758 of 2nd March, 1963.
This certificate is valid also for the Hindi, Bengali, Tamil and Telugu versions of the film in colour.
Actual length of the film remains unaltered.
This certificate was endorsed on 25th March, 1963.

ndorsement—
No. B/37040.
Film—The case of the Disappearing Women.
U Cert. No. 38015 of 14th March, 1963.
This certificate is valid also for the Hindi and Tamil versions of the film in colour.
Actual length of the film remains unaltered.
This certificate was endorsed on 30th March, 1963.

1	2	3	4	5	6	7
CALCUTTA						
C/4356	Uttalayan, Jalasechana O Kshude Mukti Sangram (Oriya), (36 mm.).—(India).	606(2)	Ajanta Publicities Buxi Bazar, Cuttack 1.	Ajanta Publicities Buxi Bazar, Cuttack 1.	U 35647	
					26-3-63	
C/4354	Sat Bhai (Bengali), (35 mm.).—(India).	3222(12)	Taru Mukherjee Production, 144/39, Dharamtala Road, Salkia, Howrah.	Taru Mukherjee, 144/39, Dharamtala Road, Salkia Howrah.	U 35648	
					26-3-63	
O/4342	Banslochan (Hindi), (35 mm.).—(India).	66(1)	Lakhpatri Sampatrai Sadh, 14, Mullick St., Calcutta 7.	L.R.S.R. Production 14, Mullick St. Calcutta 7.	U 35649	
					26-3-63	
C/4352	Grand Slam (Coloured) (English), (36 mm.).—(India).	30(1)	Little Cinema (Calcutta) Private Ltd., 3/1, Bankshall Street, Calcutta 1.	Little Cinema (Calcutta) Private Ltd., 3/1, Bankshall St., Calcutta 1.	U 35650	
					26-3-63	
O/4353	Three In One Philishave (Coloured) (English), (35 mm.).—Holland.	40(1)	Phillips India Ltd., 7-Justice Chandra Madhab Road, Calcutta.	N. V. Cinecentrum, Holland	U 35651	
					26-3-63	
C/4355	Magio Fingers (Coloured), (English), (35 mm.).—(India)	61(1)	Little Cinema (Calcutta) Private Ltd., 3/1, Bankshall Street, Calcutta 1.	Little Cinema (Calcutta) Private Ltd., 3/1, Bankshall Street, Calcutta.	U 35652	
					26-3-63	
C/4349	Ventouse Extraction (Coloured) (English), (16 mm.).—(U.K.).	279(1)	Do.	Phillip Sattin, U. K.	A 160	Not included in the list for the week ending 23rd March, 1963.
					20-3-63	
MADRAS						
M/3022	Chaduvukunna Ammayilu, (Telugu), (35 mm.).—(India).	4385(16)	Annapurna Pictures Private Ltd., Bhagirathi Ammal St., Madras 17.	Annapurna Pictures Private Ltd., Bhagirathi Ammal St., Madras 17.	U 35445	
					25-3-63	
M/3029	Malam Aaa (English), (16 mm.).—(Malaya).	207·92(1)	Asstt. High Commissioner, Federation of Malaya, Madras	Department of Information, Federation of Malaya, Madras.	U 35446	
					25-3-63	
M/3023	Ninaippatharku Nerarmillai (Tamil), (35 mm.).—(India).	3,684·75 (14)	Saraswathi Productions, CIT Colony, Madras 4.	Saraswathi Productions, CIT Colony, Madras 4.	U 35447	With triangle mark.
					26-3-63	
Endorsement in Certificate No. 35447-U, dated the 26th March 1963—issued to the film “Ninaipatharku Nerarmillai” “Tamil—35 mm. B. & W. Length as in the application—37·5045 Metres.						
Cut:—						
1. Reel 4—Song 2—Delete all shots (a) of the solo dancer in close-up; (b) the two women in skirts and tight blouses; (c) shot of two women being lifted; (d) two men shaking the knees, facing camera—46·00 metres.						
(replacement approved 46·00).						
2. Reel 5—Delete the portion where the men on the road accost a girl—8·22 metres.						
3. Reel 5—Delete the woman typist reacting to Selvam, upto and including the locked typewriter keys being released by Selvam—9·14 metres.						
4. Reel 11—In the conversation between Arumugam and Thangam, on the road, delete the Tamil proverb—1·52 metres.						
5. Reel 14—In the flash back of Ramalingam and Sivasankar, delete close-ups of the bottles—1·82 metres.						
Total length of cuts—66·70 metres.						
Length as in the application—3705·45 metres.						
Total length of cuts—66·70 metres.						
Length after cuts—3638·75 metres.						
Add approved replacements—46·00.						
Actual length of the film will be—3684·75 metres in 14 reels.						
M/3024	Lava Kusa (Gevacolour) (Telugu) 35 mm.—India.	5954·00 (22)	Lalitha Sivajyothi Films, 15-Krishna Rao Naidu St., Madras 17.	Lalitha Sivajyothi Films, 15-Krishna Rao Naidu St., Madras 17.	U 35448	
					26-3-63	
M/3041	Huxy's Talkie-Cine Slide No. 18 (Tamil), 35 mm.—B. & W.—India.	18·29(1)	Roopy Advertising, C/o Golden Studios, Madras 26.	Roopy Advertising, C/o Golden Studios, Madras 26.	U 35449	
					30-3-63	
M/3044	Huxy's Talkie-Cine Slide No. 21 (Tamil), 35 mm.—B. & W.—India.	13·17·(1)	Do.	Do.	U 35450	
					30-3-63	
M/3025	Sree Gowri (Tamil), 35 mm.—India.	4320·66 (17)	Bhanu Films, 247, Pycrofts Road, Madras, 14.	Bhanu Films, 247, Pycrofts Road, Madras 14.	U 35451	
					30-3-63	
Alteration under Rule 34—						
M/3019/34/507	Iruvar Ullam (Tamil), 35 mm.—India.	24·38(2)	Prasad Movies, 2-Sarangapani St., Madras 17.	Prasad Movies, 2-Sarangapani St., Madras 17.	U 35441	This certificate was endorsed on 27-3-1963.
					21-3-63	
Endorsement No. 2 under Rule 34 on Certificate No. 35441-U dated 21st March, 1963—issued to the film 'Iruvar Ullam' (Tamil)—35 mm. B. & W. Addition of a total of 24·38 metres in Reels Nos. 3 and 6 is approved.						
The revised length of the film will be 4567·45 metres in 18 reels.						

D. L. KOTHARI

Chairman

Central Board of Film Censor

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films granted or refused certificates by the Central Board of Film Censors during the week ending 6th April 1963

Instructions:—B—Bombay; C—Calcutta; M—Madras.

'U' Certified for unrestricted public exhibition.

'A' Certified for public exhibition restricted to Adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in metre and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or who has produced the film with address	Nature of Certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
BOMBAY						
B/36873	Ek Raaz (Hindi), 35 mm.—India.	3843(14)	A. G. Films, 1E, Naaz Building, Lamington Road, Bombay.	A. A. Nadiadwala, C/o A.G. Films.	U 38113 1-4-63	With triangle mark
<p><i>Endorsement—</i> No. B/36873 Film—Ek Raaz (Hindi). Length applied—3859m. U-Cert. No. 38113 of 1st April 1963.</p> <p><i>Delete—</i> Reel IV—In the picnic sequence, shot of Arun going suggestively towards the bush with a newspaper after complaining of stomach ache—1.31 metres Reel VIII—In the concert sequence, near-views of bust shaking by the dancer in white costume while approaching the camera—1.94 metres (Replaced with approved shots—1.94 metres). Reel XI—(a) Reduce the shriek of Leela before Kishore enters her room (sound subdued). (b) Shot of Chunnilal with a dagger struck in his back (shadowgraph of Chunnilal is allowed to be retained)—2.10 metres. (c) Near views of dagger in Kishore's hand when he is accused of Chunnilal's murder by Ramsingh and Leela—0.30 metres. (Replaced with approved shots—1.22 metres).</p> <p><i>Reduce—</i> Reel IV—The scene in which Kishore in the disguise of Khushabchand chases Beena while singing the song "Laale di jaan jaan jaan zara ruk jaa"—6.03 metres. (Length retained—08 metres). Reel VI—Shots of Arun drinking in Leela's apartment and delete shots of Leela dancing with a liquor bottle—2.24 metres. (Replaced with approved shots—2.24 metres). Reel XIV—The fight between Kishore and Arun—7.12 metres. (Length retained 172 metres). Length of deletions—21.04 metres. Length of approved replacements—5.40 metres. Actual length of the film after the aforesaid alterations will be—3843 metres.</p>						
B/37039	Vahe Dudhani Dhara (Gujarati), 35 mm.—India.	304(1)	Director of Information, Government of Gujarat, Ahmedabad.	Director of Information, Government of Gujarat, Ahmedabad.	U 38114 1-4-63	
B/37013	Vividhlaxi Shelao (Gujarati), 35 mm.—India.	304(1)	Do.	Do.	U 38115 1-4-63	
B/37014	Dhovatu Kalank (Gujarati), 35mm.—India.	298(1)	Do.	Do.	U 38116 1-4-63	
B/37068	Criminals at Large, 35 mm.—India.	317(1)	Films Division, Government of India, 24, Peddar Road, Bombay 20.	Films Division, Government of India.	U 38117 1-4-63	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/36919	Trailer of "The Most Beautiful Girl In The World" (English) (Colour) (Cinemascope), 35 mm.—U.S.A.	114(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay 1.	Jeo Pasternak ..	U 38118 1-4-63	
B/34860	Vardan (Gujarati), 35 mm.—India.	230(1)	Ramesh Gupta, Director of Information, Government of Gujarat, Ahmedabad.	Ramesh Gupta, Director of Information, Government of Gujarat.	U 38119 1-4-63	
B/36909	Off In The Cosmos (English), (Colour), 35 mm.—U.S.S.R.	597(2)	Sovexportfilm, 153A, Lower Colaba Road, Bombay 5.	Tallin Film Studio, U.S.S.R.	U 38120 1-4-63	
B/32042	The Unfinished Revolution (English), 16 mm.—U.S.A.	203(1)	United States Information Service, 16 Queen's Road, Bombay 1.	Audio Productions Inc.	U 38121 1-4-63	
B/37034	The John Glenn Story (English) (Colour), 16 mm.—U.S.A.	327(3)	Do.	Warner Bros. ..	U 38122 1-4-63	

1	2	3	4	5	6	7
/37043	Indian News Review No. 756 35 mm.—India.	296(1)	Films Division, Government of India, 24 Peddar Road, Bombay 26.	Films Division, Government of India.	U 38123 3-4-63	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Mala- yalam, Punjabi, Oriya, Assamese and Urdu ver- sions.
/37054	Baiko Maheri Jaate (Mara- thi) 35 mm.—India.	3930(14)	Madhusudan Kalelkar, 22, National Library Road, Bandra, Bombay 50.	Madhusudan Kalelkar	U 38124 3-4-63	With triangle mark.
<i>Indorsement—</i>						
No. B/37054						
Film "Baiko Maheri Jaate" (Marathi)						
Length applied—3961 m.						
U.Cert. No. 38124 of 3-4-1963.						
Reduce—Reel V—The gesture of kissing after the dialogue "jara kaan lkade dya"—1.52 m.						
The dialogue to the effect that "Bayko galyant padli mhanje poorushancha naailaaj hoto"—1.83 m.						
Reel VII—In the song No. 2 beginning with the words "Ardhya raatri zop modisi. . . ." the shots of indecorous dancing by the lady. Also the prominent views of the lady when she is indecently dressed.—3.04 m. (Replaced with approved shots—3.04 m.).						
Reel VIII—The dialogue "One way traffic, Nuate entrance, no exit"—2.74m.						
Reel VII—In song No. 3 beginning with the words "Phoola phoola re phoola phoola. . . ." the shots of indecorous dancing by the lady. Her prominent views when she is indecently dressed—13.50 m. (Replaced with approved shots—13.50 m.).						
Reel XI—The prominent views of Neelima with emphasised busts before she sits down on the chair and after she sits down—16.46 m.						
Reel IX—In the song No. 4 beginning with the words "Preet karoo lapun chhaoun japun jagala. . . ." the shots of indecorous dancing and the prominent views of the lady when she is indecently dressed—6.70m. (Replaced with approved shots—6.70m.).						
Reel X—In the song No. 5 beginning with the words "Kurwalu ka sakho mce he kes reshmahe. . . ." reduce the shots of close proximity between Gautam and Neelima. Reduce considerably the shots when Neelima is very close to Gautam supporting her head on his chest while sitting near the pond.—7.31 m. (Replaced with approved shots 7.31 m.) (completely deleted).						
Reel XXI—The prominent views of Neelima in indecent dress when she comes to Inamdar's chamber—8.84 m.						
Length of deletions—61.94m.						
Length of approved replacements—30.55 m.						
Actual length of the film after the aforesaid alterations will be —3930 m.						
H/39962	Trailer of "Tarzan Aur Jadu- gur" (Hindi) 35 mm.—India.	76(1)	N. R. Brothers, Evergreen Building, Naaz Compound, Lamington Road, Bombay-11.	Nathibhal H. Dani	U 38125 3-4-63	
B/37048	Nagaraj Sandal Soap (Urdu) (Colour) 35 mm.—India.	31(1)	Akhtar Lutfi, 85, Jawahar Villa, Khar, Bombay-52.	Nowshin Film	U 38126 3-4-63	
H/37047	Anita Soap (Urdu) (Colour) 35 mm.—India.	31(1)	Do.	Do.	U 38127 3-4-63	
B/37045	Bljili Bidi (Urdu & Telugu) (Colour) 35 mm.—India.	31(1)	Do.	Do.	U 38128 3-4-63	
B/37072	Metro News Vol. 314 (English, Hindi, & Bengali) 35 mm. —USA	287(1)	Metro Goldwyn Mayer (India) Ltd., Metro House, M. G. Road, Bombay-1.	Metro Goldwyn Mayer	U 38129 3-4-63	
B/37050	Spade Clover Bidi (Colour) (Urdu)—35 mm.—India.	31(1)	Akhtar Lutfi, 85, Jawahar Villa, Khar, Bombay-52.	Amar Advertising Corpn.	U 38130 3-4-63	
B/37086	GHH And Mining From Winning (English) 16 mm. —West Germany.	287(1)	Larsen & Toubro Ltd., I. C. House, Ballard Estate, Bom- bay.	Gutehoffnungshuette (GHH)	U 38131 3-4-63	
B/37087	Construction Of the Shaft Winding Installation Pon- betsul Japan (Colour) (Japanese) 16 mm.—West Germany.	275(1)	Do.	Do.	U 38132 3-4-63	
B/37088	GHH In India (Colour) (Eng- lish) 16 mm.—West Ger- many.	140(1)	Do.	Do.	U 38133 3-4-63	
B/37051	The First Hundred Years (The Story of Howard Uni- versity), (Colour) (English) 16 mm.—U.S.A.	302(3)	United States Information Ser- vice, The International, 16, Queen's Road, Bombay-1.	Norwood Studios Inc.	U 38134 3-4-63	
B/37071	Tele Indicator (Colour) (Eng- lish) 16 mm.—Italy.	210(1)	Essential Engineering Co., 11/ 13, Botawala Building, Horni- man Circle, Bombay-1.	Solari & Co.	U 38135 5-4-63	
B/37083	Indian Gum Industries Ltd. (English) (Colour) 16mm. —India.	198(2)	Indian Gum Industries Ltd., Kamani Chambers, 32 Nicol Road, Bombay-1.	Kakubhai Gordhandas	U 38136 5-4-63	

1	2	3	4	5	6	7
B/36914	Strassen Der Vornunft—On Modern Lines. (Volswagen-works) (Colour) (English) 16 mm.—Germany.	390(1)	Consulate General of the Federal Republic of Germany, Dugal House, Backbay Reclamation, Bombay-1.	Franz Schrecedter Studio	U 38137 5-4-63	
B/37029	Milk and Public Health (English) 16 mm.—U.S.A.	126(1)	Director, Communications Media Center, U.S. Agency for International Development, New Delhi.	U.S. Public Health Service	U 38138 5-4-63	
B/36980	The Aasho Road Test (Colour) (English) 16 mm.—U.S.A.	287(1)	Director, Communications Media Center, U.S. Agency for International Development, New Delhi.	U.S. Department of Commerce, Bureau of Public Roads.	U 38139 5-4-63	
B/36055	Trailer of "The Interns" (English) 35 mm.—U.S.A.	70(1)	Columbia Films of India Ltd. Metro House, M.G. Road, Bombay-1.	Robert Cohn.	U 38140 5-4-63	With triangle ma

Endorsement—

No. B/36655

Trailer of "The Interns"

Length applied—97 m.

U-Cert. No. 38140 of 6-4-63.

Delete—Shots of Lisa and Otis discussing her pregnancy—5·18 m.

All shots of women in labour pain—5·79 m.

Shots of Olga dancing in scanties and of a girl lying on her stomach and kissing a man—3·04 m.

Dialogue addressed by Mildred to Considine: "and are you nothing but pleasure"—3·35 m.

Reduce—To a flash the embrace and kiss between Gloria and Worship—0·61 m. (Length retained—0·30 m.)

Length of deletions—17·97m.

Actual length of the trailer after the aforesaid deletions will be —79 metres.

B/36654	The Interns (English), 35 mm.—U.S.A.	3226(14)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay 1.	Robert Cohn.	A 1372 6-4-63	With triangle ma
---------	--------------------------------------	----------	--	--------------	---------------------	------------------

Endorsement—

No. B/36654

Film—"The Interns"

Length applied—3265 m.

A-cert. No. 1372 of 6-4-1963.

Delete—

Reel V—The remark of one of the nurses addressed to Considine "Did you ever try sleeping in your own bed for a change?"—2·74 m.

Reel VII—From the dialogue of Otis addressed to Lisa reference to "pit or ergot" as abortion drugs—2·74 m.

Reel VIII—Shots of Olga shaking her bust taking off her skirt and dancing in bra and panties. Also shot of a girl lying suggestively on her stomach kissing a man—5·79 m.

Reel X—The underlined words from the following remark of Mildred addressed to Considine "I'm going to cook for you, pamper you and give nothing but pleasure—2·74 m.

Reduce—

Reel VII—Considerably the scene showing Ellen in labour, deleting shots of the delivery of the baby by Dr. Worship retaining only a brief shot of the new-born baby wrapped in a blanket—45·41 m. (Length retained—38·10 m.).

Length of deletions—59·42 m.

Actual length of the film after the aforesaid deletions will be—3226 m.

MADRAS

M-2866	Tallibiddalu (Telugu), 35 mm.—India.	4182(15)	R.V.H.H. Prasad's Sons & Co., 4 Passumarthy Street, Madras 24.	R.V.H.H. Prasad's Sons & Co., 4 Passumarthy Street, Madras 24.	U 35452 3-4-62	With triangle ma
--------	--------------------------------------	----------	--	--	----------------------	------------------

Endorsement on certificate No. 35452-U dated 3-4-1963 issued to the film "Tallibiddalu" (Telugu), 35 mm.—B. & W.

Length as in the application—4328 metres.

Cuts—

1. Reel 5—After song 4 delete the shot of Kumar dragging Pushpa in and closing the door (approved replacement—1 m.)—1·00 m.

2. Reel 6—Reduce the scene in the police station to Geetha recovering the bag from the Inspector deleting all other shots and dialogues of the Inspector interest in the photograph including the comedy by P. C. 207.—16 m.

3. Reel 6—Song 5. The entire picturisation of the dancer should be confined to distant shots (approved replacement and addition 16·26 metres 16·00 m.

4. Reel 9—Delete all picture of Kantha beating the compounder and doctor with the broomstick (approved replacement—6 m.)—4 m.

5. Reel 10—Delete all picture and dialogue of comic behaviour by P.C. 207 at the police station when he is sent to follow up the laundry man on handkerchief—9·00 m.

6. Reel 10—Song 8. Delete the shot of Kantham exposing her bust when she bends down, on the background music, before the words begin—1·00 (approved replacement—1 m.).

7. Reel 11—Delete Inspector Prakash hesitating and reacting before handcuffing the Zamindar—3·00 m.

8. Reel 11—Delete the portion of the shot where Kumar emerges from hiding and waves at the policemen whom he has misled—3·00 m.

9. Reel 12—Delete the scene in the police station of P.C. 207 and other policemen—9·00 m.

10. Reel 12—After Prakash discovers the locket, delete (a) the mirror image taunting him about his mother upto and including his calling out to mother (b) his hesitating to handcuff Lakshmi, including the outfield voice of his past conversation—26·00 m, 8·00 m.

11. Reel 13—Delete the portion of the lock up scene where Lakshmi declines food and Inspector Prakash goes and persuades her, upto and including coming out—40·00 m.

12. Reel 13—In the fight between Inspector Prakash and Kumar, delete all shots of Prakash being hit and rolling under Kumar (approved replacement—2 metres)—14·00 m.

1	2	3	4	5	6	7
13.	Reel 13—Delete Venkanna fooling the policeman and escaping (No objection to the bare suggestion before they go to the door) (approved replacement 2 m.)—2 m.					
14.	Reel 14—Delete the entire scene in the police station of Lakshmi and Zamindar wanting to go to Kumar, the Inspector refusing, the Zamindar telephoning to a superior officer and getting permission to be taken out of the lock-up (approved addition 41 m.)—89 m.					
	Total length of cuts—241 m.					
	Length after cuts—4087 m.					
	Add approved replacements and additions—95 m.					
	Actual length of the film will be—4182 metres in 15 reels.					

Alterations under Rule 34—

1-3010/34/ 610	Iruvar Ullam (Tamil), 35 mm. 24·38(2) —India.	Prasad Movies, No. 2 Saranga- pani Street, Madras 17.	Prasad Movies, No. 2 Saranga- pani Street, Madras 17.	Certificate No. 35441-U dated 21-3-63 endorsed on 5-4-63.
	Endorsement No. 3 under Rule 34 on certificate No. 35441-U dated 21-3-1963 issued to the film “Iruvar Ullam” (Tamil), 35 mm.—B. & W.			
	Voluntary deletion of 24·38 metres from reels Nos. 3 and 6 is approved. The revised length of the film will be 4543·07 metres in 18 reels.			
1-3021/34/ 508	Bharosa (Hindi), 35 mm.— 123·74(2) India.	Vasu Films, No. 17 Cross St., Trustpuram, Madras 24.	Vasu Films, Madras 24	Certificate No. 35444-U dated 23-3-63 endorsed on 6-4-63.
	Endorsement No. 2 under Rule 34 on certificate No. 35444-U dated 23-3-63 issued to the film “Bharosa” (Hindi)—35 mm.—B & W.			
	Certified length of the film—4104·44 m.			

Additions approved—

1.	Reel 14—Dialogue scene—17·06 m.			
2.	Reel 16—Dance sequence—108·68 m.			
	Subject to the deletion of—			
	(a) Dancers on the Ground on her back (Replacement approved)—3·05 m.			
	(b) Dancers arched on their backs on the ground (replacement approved)—2·74 m.			
	The revised length of the film will be 4228·18 m. in 1·6 reels.			
1-3022/34/ 309	Chaduvukunna Ammailu 208·22(2) (Telugu), 35 mm.—India.	Annapurna Pictures (Pvt.) Ltd., 34, Bhagirathi Ammal St., Madras 17.	Annapurna Pictures (Pvt.) Ltd. 34, Bhagirathi Ammal St., Madras 17.	Certificate No. 35445-U dated 25-3-63 endorsed on 6-4-63.
	Endorsement No.1 under Rule 34 on certificate No. 35445-U dated 25-3-1963 issued to the film “Chaduvukunna Ammayilu” (Telugu), 35 mm.—B. & W.			
	Addition of 208·22 metres (songs Nos. 4 and 6 in reels No. 7 and 11) is approved. The revised length of the film will be 4593·22 metres in 16 reels.			

CALCUTTA

1-4357	Bwipar Nam Tiyyarang 4105(15) (Bengali), 35 mm.—India.	Chitrajug 47 Dharamtalla St., Calcutta 13.	Chitrajug, Calcutta 13	..	U 35653
					4-4-63

D. L. KOTHARI
Chairman
Central Board of Film Censors

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films granted or refused certificates by the Central Board of Film Censors during the week ending 13th April 1963

Instructions:—B—Bombay; C—Calcutta; M—Madras.

'U' Certified for unrestricted public exhibition.

'A' Certified for public exhibition restricted to Adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B O M B A Y						
B/36851	"30 Years of Fun" (English), 35 mm.—U.S.A.	2322(8)	20th Century Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bombay 1.	Robert Youngson (U.S.A.) ..	U 38141 8-4-63	With endorsement.
<i>Endorsement—</i> No. B/36851. * Film—"30 Years of Fun". U-Cert. No. 38141 of 8-4-63.						
<i>Alterations under Rule 34—</i>						
<i>Deleted—</i>						
1. Shot of the comedian photographer getting inside the skirt of a fat woman from behind while she kneels down mistaking her skirt for his camera cloth—8.71 m. 2. Shot of the bare back of the woman in the bath-tub—4.18 m. <i>Length of deletions—10.89 m.</i> <i>Actual length of the film after the aforesaid alterations will be—2311 m.</i>						
1/36852	Trailer of "30 Years of Fun" (English), 35 mm.—U.S.A.	68(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bombay 1.	Robert Youngson (U.S.A.) ..	U 38142 8-4-63	With triangle mark.
<i>Endorsement—</i> No. B/36852. * Trailer of "30 Years of Fun". <i>Length applied—80 m.</i> U-Cert. No. 38142 of 8-4-63.						
<i>Delete—</i>						
1. Shot of the comedian photographer getting inside the skirt of a fat woman from behind while she kneels down mistaking her skirt for his camera-cloth—7.01 m. 2. Shot of the bare back of the woman in the bath tub—4.88 m. <i>Length of deletions—11.89 m.</i> <i>Actual length of the Trailer after the aforesaid deletions will be—68 m.</i>						
1/37028	"Cleaning Equipment And Containers" (English), 10 mm.—U.S.A.	299(1)	Director, Communications Media Center, U. S. Agency of International Development, New Delhi.	U.S. Public Health Service (U.S.A.)	U 38143 8-4-63	
1/37031	"Science of Milk Production" (English), 16 mm.—U.S.A.	312(1)	Do.	Purina Mills (U.S.A.) ..	U 38144 8-4-63	
1/37032	"Cowmanship" (English), 16 mm.—U.S.A.	141(1)	Do.	Abocm Film (U.S.A.) ..	U 38145 8-4-63	
1/37033	"What's In It For Me" (English), 16 mm.—U.S.A.	195(1)	Do.	Penn Salt Co. (U.S.A.) ..	U 38146 8-4-63	
1/36882	"National Anthem" or, "Rash-triya Geet" (Hindi), 35 mm.—India.	29(1)	Pic Publicity of India, 148-Famous Cine Bldg., Bombay 6.	A. R. Varma, 148-Famous Studios Bldg., Bombay 11.	U 38147 9-4-63	
1/37027	"Extraordinary Adventures of A Quart of Milk" (English), 16 mm.—U.S.A.	154(1)	Director, Communications Media Center, U. S. Agency for International Development, New Delhi.	The Tele-Radio Cine Production (U.S.A.).	U 38148 9-4-63	
1/7802	"Front Wheel Bearing Lubrication" (English), 16 mm.—U.S.A.	216(1)	Standard Eastern, Inc. P. O. Box No. 181, Bombay 1.	Socony Vacuum Oil Co. (U.S.A.)	U 38149 10-4-63	

1	2	3	4	5	6	7
B/16948	"Telephone Courtesy" (English), 16 mm.—U.S.A.	272(1)	Esso Standard Eastern, Inc., P. O. Box No. 181, Bombay 1.	Wilding Pictures Productions (U.S.A.)	U 38150 10-4-63	
B/18180	"Economics" (English), 16 mm.—New Jersey.	120(1)	Do.	Standard Oil Co. (New Jersey)	U 38151 10-4-63	
B/7776	"Leadership Through Research" (Colour) (English), 16 mm.—U.S.A.	226(1)	Do.	Campus Film Production (U.S.A.).	U 38152 10-4-63	
B/28105	"The Deep Blue Sky" (Colour) (English), 16 mm.—U.K.	303(1)	Do.	Esso Petroleum Corpt. (U.K.)	U 38153 10-4-63	
B/25634	"Grease The Magic Oilm" (Colour) (English), 16 mm.—U.S.A.	274(1)	Do.	National Lubricating Grease Institute of Kansas City (U.S.A.)	U 38154 10-4-63	
B/19048	"Asphalt The Magic Carpet" (English), 16 mm.—U.S.A.	287(1)	Do.	Asphalt Institute (U.S.A.) ..	U 38155 10-4-63	
B/7775	"Composite Koda Print 705" Search Unending" (English), 16 mm.—U.S.A.	215(1)	Do.	Precision Film Laboratories (U.S.A.)	U 38156 10-4-63	
B/19047	"Asphalt Seal Coats" (English), 16 mm.—U.S.A.	180(1)	Do.	The Asphalt Institute ..	U 38157 10-4-63	
B/37070	"Byungalo Vage" (Gujarati), 35 mm.—India.	304(1)	Director of Information, Govt. of Gujarat.	Director of Information, Govt. of Gujarat.	U 38158 10-4-63	
<p><i>Endorsement—</i> No. B/37070. Film—Byungalo Vage (Gujarati). U-Certificate No. 38158 dated 10th April 1963.</p> <p><i>Alterations under rule 34—</i> <i>Deleted—</i> Title piece, Long shot of troops advancing, Gunfire in the air, Gunners, Soldiers fire fun, Aiming the target police, Long shot trainers rushing with rif Women being instructed by Director to aim, Two women aiming with rifle on stand, Mid-shot reloading rifle, Girls cadets PT drill NCC Men taki aim for targets, teaching how to load, midshot shooting in line, Long shot men taking rifle training, ladies close-up taking rifle training—38' 10 metr Actual length of the film after the aforesaid deletions will be —266 metres.</p>						
B/37077	"Lakho Vanjaro" (Gujarati), 35 mm.—India.	3661(13)	Asha Films, 4-H Naaz Bldg., Lamington Road, Bombay 4.	Asha Films, 4-H Naaz Bldg., Lamington Road, Bombay 4.	U 38159 10-4-63	
B/37076	"Amchem Noxib" (Our Luck) (Konkani), 35 mm.—India.	3458(13)	Frank Fernand, 4-I.C. Colony, Bombay 66.	Frank Fernand, 4-I.C. Colony, Bombay 66.	U 38160 10-4-63	
<p><i>Endorsement—</i> No. B/37076. Film—Amchem Noxib (Our Luck) (Konkani). U-Certificate No. 38160 dated 10th April 1963.</p> <p><i>Alterations under Rule 34—</i> <i>Deleted—</i> Reel IV—In song No. 3, beginning with the words "Tum Nas-loi pun ... the underlined word in the following line "Cazar zatoch bhair sorta (sound replaced with the words—"Cazar zauno kuxi eta bai). Reel V—The shot and sound of wolf whistling by a group of boys when three girls are passing—2' 44 metres. Reel IX—In song No. 7, beginning with the words "Bestonch ragan..." the underlined word in the following line together with the action of lov ing of the pants "Calsaum deumta poi sentimentan tujee" along with the other three lines (picture as well as sound"). "Raugo suka.....anjea" "Puro.....tensaum" "Devan.....bensaum" ---7' 01 metres. Length of deletions—9' 45 metres Actual length of the film after the aforesaid alterations will be—3449 metres.</p>						
B/37097	"Indian News Review 757", 35 mm.—India.	No. 280(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	U 38161 10-4-63	Valid for Engl Hindi, Ta. Telugu, Beng Gujarati, Mar Kannada, Or Malayalam, I jabi, Assames Urdu versions.
B/37106	"Metro News Vol. 315", 35 mm.—U.S.A.	294(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay 1.	Metro-Goldwyn-Mayer, (U.S.A.)	U 38162 10-4-63	Valid for Engl Hindi & Ben versions.

1	2	3	4	5	6	7
3/36935	"Along The Khevsouretia" (P O Khevsurotli) (Colour) (English), 16 mm.—U.S.S.R.	213(2)	The U.S.S.R. Consulate General 20, Nepean Sea Road, Bombay 6.	Central Documentary Film Studio (U.S.S.R.)	U 38163 10-4-63	
3/36943	"Serafima Kotova" 16 mm.—U.S.S.R.	(Colour), 107(1)	Do.	Do.	U 38164 10-4-63	Valid for English & Hindi versions.
3/36933	"New Champions" 16 mm.—U.S.S.R.	(English), 220(2)	Do.	Do.	U 38165 10-4-63	
3/36937	"A Flying Doctor" (Krylaty Drug), 16 mm.—U.S.S.R.	213(2)	Do.	Do.	U 38166 10-4-63	Valid for English & Hindi versions.
3/37098	"Your Home Defence—Home Guards", 35 mm.—India.	406(2)	Films Division, Govt of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	U 38167 11-4-63	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
3/36930	"The Finns Know Their Wood" (Colour) 16 mm.—Finland.	300(1)	Finnish Embassy, New Delhi	Fennada Filmi Junior (Finland).	U 38168 11-4-63	
3/37110	Premiere of 'Son of India' (Hindi), 35 mm.—India.	483(2)	K. J. Mirochandani, Mahalaxmi Pictures, 102 Famous Cine Studios, Bombay 11	K. J. Mirochandani, Mahalaxmi Pictures, 102 Famous Cine Studio, Bombay 11.	U 38169 11-4-63	
3/36874	"Kala Ghoda" (Hindi), mm.—India.	35 3266(13)	Bhanukala Mandir, 68, Nakuda St., Bombay 3.	Nareesh M. Shah, 68-Nakuda St., Bombay 3.	U 38170 11-4-63	With mark. trianglo

Endorsement—

No. B/36874.
 Film—Kala Ghoda (Hindi).
 Length applied—3365 metres.
 U-Certificate No. 38170 dated 11th April 1963.

Delete—

Reel III—In the song-dance sequence beginning with the words "Omatawaale sathi" from visuals near-views of bust jerking by the dancer and the following lines:
 "Koi rang jamaale sath koi baat banaale sathi
 "Zulphon ke saaye men aa, palkon ke saaye men gaa..
 "Nadaan zindagi ko pal bhar to rang men laa.
 "Bazi to bichhaale saathi phir daao lagaalo sathi"—23.08 metres.
 Reel V—Shot of Abbot pointing towards July while saying "Apana kar-o-baar chhorkar aaya hoon"—1.91 metres.
 From Albert's dialogue addressed to Julia, the following "Madad ki jitani zarurat saas ko hot hai itni wesaasur ko nahin hoti"—3.57 metres.
 Reel VI—In the song-dance sequence beginning with the words "Aa ai dilruba, dilruba laut aa.." near-views of bust shaking by the dancer when she approaches the camera—5.01 metres
 Reel VII—In the cafe dance sequence, shots of bust-jerking by the dancer before the start of the song "O diwaano parwaane"—2.97 metres.
 Reels XI, XII—(a) From the song beginning with the words "Yun rasta na roko, mujhe baar baar na toko" the underlined words of the following lines "Husn par na ab itrao, dil ke pras dil leke aa, phir to jawani khil jaygi"—5.54 metres.
 (b) Shot of Juliet dying after Jalla shoots her and her being carried away by men—2 metres.
 (c) Near-views of torches used by Shera and Jalla during the fight—10.86 metres.

Reduce—

General—The fight in reels 1, 8, 10, 12 and 13—40.25 metres.
 Reel XIII—To a flash the twisting of Shora's leg by Jalla during the fight—1.43 metres (Completely deleted).
 Length of deletions—96.62 metres.
 Actual length of the film after the aforesaid deletions will be—3268 metres.

3/36580	"Days of Wine And Roses" (English), 35 mm.—U.S.A.	3213(12)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1.	A Martin Manullis Production, U.S.A.	A 1373 8-4-63	With endorsement.
---------	---	----------	---	--------------------------------------	---------------------	-------------------

Endorsement—

No. B/36580.
 Film—Days of Wine and Roses.
 A-Certificate No. 1373 dated 8th April 1963.

Alterations under Rule 34—

Deleted—

Reel I—The flash of the scantily clad woman-dancer m
 Reel V—The shot of a waitress who is indecently dre
 Length of deletions—9.58 metres.
 Actual length of the film after the aforesaid alterations will be—3,203 metres.

1	2	3	4	5	6	7
ALTERATIONS UNDER RULE 24						
B/36874	"Kala Ghoda" (Hindi), 35 mm. 3268(13) —India.	Bhanu Kala Mandir, 68-Naku- da St., Bombay 3.	Naresh M. Shah, 68-Nakuda St. Bombay 3.	U 38170 11-4-63	With triangle mark. This certificate was endorsed on 11-4-1963.	

Endorsement—

No. B/36874.

Film—Kala Ghoda (Hindi).

U-Certificate No. 38170 dated 11th April 1963.

Alterations under Rule 34—

Deleted—

Reel II—Robi trying to ride on the horse—5.49 metres.

Reel III—Dancer dancing the Cafe—13.10 metres.

Reel XII—Kala Ghoda riding—2.13 metres.

Length of deletions—20.72 metres.

Actual length of the film after the aforesaid alterations will be—3247 metres.

M A D R A S

M/3035	Penn Manam (Tamil), 35 mm. —India.	3802.01 (14)	Moksheswar Chitra, 71/2, Masi- lamani Gardens, Madras 18.	Moksheswar Chitra, 71/2, Masi- lamani Gardens, Madras 18.	U 35453 8-4-63	With triangle mark.
--------	---------------------------------------	-----------------	--	--	----------------------	---------------------

Endorsement on Certificate No. 35453-U dated 8th April, 1963—issued to the film 'Penn Manam' (Tamil)—35 mm. B. & W.

Length as in the application—3865.16 metres.

Cuts—

1. Reel 1—Delete all suggestion that Kanakangi had brought up Arundati for the profession of prostitution and she was asked to accommodate herself to Sabapathi—54.86 metres.
 2. Reel 3—When Arundati relates her past to Dr. Ravi, delete all suggestion of her prostitute origin—27.73 metres.
 3. Reel 4—Song 2—Delete (a) the lines 'Udal Ondrai. Inba Thudippu'; (b) the following scene of Sabapathi saying that he was dreaming even in the night upto and including his wondering whom to send as messenger.
 4. Reel 4—(a) In the conversation of Sabapathi with Dr. Kailas, delete Sabapathi's description of Arundati's prostitute family, (including the accompanying gesture) (b) Delete Dr. Kailas's statement that prostitute's daughter cannot be pure and even if she were, society would not believe it—34.74 metres.
 5. Reel 4—In the dispensary delete references to (a) sari and (b) wrestling at home.
 6. Reel 9—Delete Lakshmi's sentence that she and Rama may marry the same person so that nobody can separate them—3.00 metres.
 7. Reel 10—In the conversation of Sabapathi to the servant, delete the statement, that Arundati must have come to the village because there was a big person, and the following dialogues about Sabapathi's visit to Madras for love business
 8. Reel 10—At the end of song 7, delete Ponnammal being lifted—28.65 metres.
 9. Reel 12—Delete (a) Sabapathi's sentence that he had climbed over several walls; (b) the sentence that he was not Siruthondar to eat a cooked child—1.82 metres.
 10. Reel 13—Delete Rama's sentence 'If Arundati were alive now, she herself will get her married to Ravi and be happy herself'—6.70 metres.
- Total length of cuts—158.46 metres.
Length as in the application—3865.16 metres.
Total length of cuts—158.46 metres.
Length after cuts—3706.70 metres.
Add approved additions in Reels 2, 4, & 8—185.31 metres.
Actual length of the film—3802.01 metres in 14 Reels.

M/3034	Moodupadam (Malayalam), 35 mm.—India.	4437.00 (16)	Chandrathara Productions, 32. Venkatanarayana Road, Madras 17.	Chandrathara Productions, 32, Venkatanarayana Road, Madras 17.	U 35454 8-4-63	With triangle mark.
--------	--	-----------------	--	--	----------------------	---------------------

Endorsement on Certificate No. 3554-U dated the 8th April, 1963—issued to the Film 'Moodupadam' (Malayalam)—35 mm B. & W.

Length as in the application—4531.73 metres.

Cuts—

1. Reel 3—delete the boy telling his sister that the father had apparently taken today—2.74 metres.
2. Reel 6—When Abdul Rehman describes the working of the electric lift in Bombay, delete the accompanying picture—2.13 metres.
3. Reels 9 & 10—Delete the expression "Kaffir" uttered by Appukuttan to Ameena—0.30 metres.
4. Reel 9—Delete the sentence of Appukuttan that society will consent if a rich man takes 4 or 5 mistresses—2.74 metres.
5. Reel 13—Delete the following:—
- (a) Two Muslims running, chased by the police; (b) A Hindu stabbing a Muslim and running; (c) A Muslim stabbing a Hindu and policemen chasing him; (d) Men running with sticks from the burning buildings and being chased by the police; (e) Alikutti relating to Kader about the murder of the tram driver in full. (f) Corpses of Mamoonj and Champa and others, with Kader and Alikutti weeping—09.33 metres.

NOTE—On the shots suggesting Bombay, with flames, the date should be indicated.

6. Reel 14—Delete (a) Appukuttan asking Ali Is this the time or the dress in which you should come here; (b) the scene of street fighting and (c) reduce the shot of Appukuttan weeping over Alikutti's dead body—24.06 metres.
- Total length of cuts—131.30 metres.
Length as in the application—4531.73 metres.
Total length of cuts—131.30 metres.
Length after cuts—4400.43 metres.
Length after cuts—4400.43 metres.
Voluntary deletions—46.32 metres.
Length after voluntary deletions—4354.11 metres.
Add approved additions—82.89 metres.
Actual length of the film will be—4437.00 metres in 16 reels.

1	2	3	4	5	6	7
M/3048	Gowri (Kannada), 35 mm.— India.	4491·82 (16)	Kalabharathi, 5, Giriappa Road, Madras 17.	Shri K. Narayan Rao, 5, Giriappa Road, Madras 17.	U 35455 8-4-63	With triangle mark.

Endorsement on Certificate No. 35455-U dated 8th April, 1963—issued to the film *Gowri (Kannada)*—35 mm. B. & W.
Length as in the application—4633·40 metres.

- Cuts—
- 1. *Reel 1*—Delete the scene after Chandru asks Gowri to give his father Ramayya what Chandru had to give—picture as well as dialogue—6·40 metres.
 - 2. *Reel 2*—Delete Dakshayani's sentence to Shivappa—because there was no issue after her marriage, she herself consented to the second marriage—31·60 metres.
 - 3. *Reel 3*—Delete the close embrace of Ramayya and Gowri when he chases her in their house—1·82 metres.
 - 4. *Reel 3*—Delete the incidents of Dakshayani pretending to be pregnant—51·81 metres.
 - 5. *Reel 4 & 14*—During the astrologer's calculations, delete the explanation about Budha—17·36 metres.
 - 6. *Reel 4*—Delete Ramayya dragging and pushing out Gowri—7·31 metres.
 - 7. *Reel 5*—(a) Reduce to a suggestion, the reactions of neighbours—men and women—throughout both picture and dialogue; (b) reduce to a bare flash the alteration with Shivappa, deleting dialogues comparing to the Ramayana—13·40 metres.
 - 8. *Reel 7*—Delete Ramayya lifting and beating Chandru, and Chandru weeping—3·96 metres.
 - 9. *Reel 15*—Delete Gowri in the witness box giving false evidence—7·92 metres.
- Total length of cuts—141·58 metres.
Length as in the application—4633·40 metres.
Total length of cuts—141·58 metres.
Length after cuts—4491·82 metres in 16 reels.

B/3050	Sathyabhamu (Malayalam), 35 mm.—India.	3935·11 (14)	Jai Maruthy Productions, 11, Gopalakrishna Road, Madras 17.	Associated Producers 11, Go- palakrishna Road, Madras 17.	U 35456 11-4-63
--------	---	-----------------	--	--	-----------------------

Alterations under Rule 34—

M/2193/34/ 511 dated 6-4-1963	Bharya Bharthalu (Telugu), 35 mm.—India.	17·37 (Addition) 1734·00 Mtrs. (V. Deletions)	Prasad Art Pictures (P) Ltd., 9-Krishna Rao Naidu St., Madras 17.	Prasad Art Pictures (P) Ltd., 9-Krishna Rao Naidu St., Madras 17.	U 31239 6-3-63	This certificate was endorsed on 8-4-1963.
-------------------------------------	---	---	---	---	----------------------	--

Endorsement No. 3 under Rule 34 on certificate No. 31239-U dated the 6-3-1961—issued to the film '*Bharya Bharthalu*' (Telugu)—35 mm. B. & W.
The following alterations are approved:—
(1) Deletion and replacement of Telugu titles with English titles—17·37 metres.
(2) Voluntary deletion totalling 1731·00 metres from the film, to make a shorter version.
This certificate is valid also for exhibition of the shorter version of 3150·50 metres in 12 reels.

D. L. KOTHARI

Chairman

Central Board of Film Censors

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films granted or refused certificates by the Central Board of Film Censors during the week ending 20th April 1963

Instructions:—B—Bombay; C—Calcutta; M—Madras.

'U' Certified for unrestricted public exhibition.

'A' Certified for public exhibition restricted to Adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which was refused	Remarks
1	2	3	4	5	6	7
B/37082	French Economy & Techni- ques (Mag. No. 4) (Colour) (Eng.), 16 mm.—France.	183(1)	Cultural Counsellor, French Vulcon Insee. Bldg., Bombay 1.	C.N.C.E.	U 38171 15-4-63	
B/36931	Architecture In Finland (Col- our) (English), 16 mm.— Finland.	300(1)	Finish Embassy, New Delhi	Museum of the Finnish Archi- tecture.	U 38172 15-4-63	
B/37030	More Milk (English), 16 mm. —U.S.A.	118(1)	Director, Communications Media Center, U.S. Agency for International Develop- ment, New Delhi.	Chester Lindstorm	U 38173 15-4-63	
B/37053	Cotton Processing.—The Co-operative Way (English), 35 mm.—India.	602(2)	Homi D. Sethna, 67, Warden Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26	U 38174 15-4-63	
B/37052	Co-operatives For Fishermen (English), 35 mm.—India.	564(2)	N. K. Issar, Issar Films, Mazda Mansion, 67, Bhulabhai De- sai Rd., Bombay 26.	Do.	U 38175 15-4-63	
B/37100	Nissin Stainless Steel (Col- our) (English), 16 mm.—Jap- an).	191(1)	Kinoshita & Co. Ltd., 2nd Floor, Sambara Chambers, Sir P.M. Rd., Bombay 1.	Iwanami Production Inc.	U 38176 15-4-63	
B/47078	Cloud Patterns And Related Motions As Derived By Pho- tography (Silent) (Colour)	304(1)	Dy. Director General of Obser- vatories, (Forecasting), Poona 8.	J. H. Conover & R. J. New Comb.	U 38177 15-4-63	
B/36921	William Dobell (Colour) (En- glish), 16 mm.—U.K.	238(2)	Rank Film Distributors of India Ltd., Dhan-Nur Bldg., Sir P.M. Rd., Bombay 1.	Collings Productions	U 38178 15-4-63	
B/36918	Russel Drysdale (Colour) (English), 16 mm.—U.K.	168(2)	Do.	Do.	U 38179 15-4-63	
B/37049	Remeni Baby Gripe (Colour) (Tamil), 35 mm.—India.	31(1)	Akhtar Lutfi, 85, Jawahar Villa, Khar Bombay 52.	Nowshin Films, 85 Jawahar Villa, Khar, Bombay 52.	U 38180 15-4-63	
B/37011	Kabaddi (Hindi), 35 mm.— —India.	15(1)	Art Films of Asia Private Ltd., Film Center, 68-Tardeo Rd., Bombay 34.	Art Films of Asia Private Ltd., Film Center, 68-Tardeo Rd., Bombay 34.	U 38181 15-4-63	
B/37090	M. S. News Magazine No. 130 (Marathi), 35 mm.—India.	302(1)	Films Officer, Directorate of Publicity Govt. of Maharash- tra.	Films Officer, Directorate of Publicity, Govt. of Maharash- tra.	U 38182 15-4-63	
B/37094	Prem Swarup Aaayi (Colour), 35 mm.—India.	23(1)	Indian National Pictures Ltd., National House, Apollo Bun- der, Bombay 1.	Indian National Pictures Ltd., National House, Apollo Bun- der, Bombay 1.	U 38183 15-4-63	Valid for Marathi and Gujarati ver- sions.
B/37064	Britain Is A Garden (Colour) (English), 16 mm.—U.K.	187(2)	British Information Services, Mercantile Bank Bldg., M.G. Road, Bombay 1.	Rayant Pictures Ltd.	U 38184 15-4-63	
B/37057	My Lord Mayor (Colour) (En- glish), 16 mm.—U.K.	198(2)	Do.	A. B. Pathe Ltd.	U 38185 15-4-63	
B/36969	Poovai Poley (Colour), 35mm. —India.	29(1)	B. R. Films, 4, Chinoy colony, Juhu Rd., Bombay 54.	Chopra Films, Kardar Studios, Bombay 12.	U 38186 15-4-63	Valid for Tamil, Telugu, Kannada & Malayalam versions.
B/36966	Phool Ke Samaan (Colour), 35 mm.—India.	29(1)	Do.	Do.	U 38187 15-4-63	Valid for Hindi and Bengali ver- sions.

1	2	3	4	5	6	7
B/37061	British Sporting Personalities —Pat Smythe (English), 16 mm.—U.K.	97(1)	British Information Services, Mercantile Bank Bldg., M.G. Rd., Bombay 1.	A. B. Pathe Ltd.	U 38188 15-4-63	
B/37026	Along The Milky Way (Eng- lish), 16 mm.—U.S.A.	230(1)	Director, Communications Media Center, U.S. Agency for Inter-National Develop- ment, New Delhi.	Vincent H. Hunter	U 38180 15-4-63	
B/37063	River Of Life (Colour) (Eng- lish), 16 mm.—U.K.	321(3)	British Information Services, Mercantile Bank Bldg., M.G. Road, Bombay 1.	R. Keene	U 38190 15-4-63	
B/37062	Return To Life (English), 16 mm.—U.K.	327(3)	Do.	Basic Films Ltd.	U 38191 15-4-63	
B/36816	Trailer of Pressure Point, (En- glish), 35 mm.—U.S.A.	82(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay 1.	Stanley Kramer	U 38192 16-4-63	With mark. triangle
Endorsement— No. B/36816 Trailer of Pressure Point. Length applied—67 metres. U-Certificate No. 38192 dated 16th April 1963.						
Delete— 1. The shot of drawing noughts and crosses on the lady's face and back, The shot showing lowering of the straps of her dress—7.01 metres. 2. The psychiatrist's question "Did you ever want to kill your father?" and the action of hacking pounding by the patient—7.02 metres. Length of deletions—14.93 metres. Actual length of the Trailer after the aforesaid deletions will be—52 metres.						
B/36757	Kid Galahad (Colour) (Eng- lish), 35 mm.—U.S.A.	2,608 (12)	20th Century-Fox Corp. (India) Private Ltd., Metro House, House, M. G. Rd., Bombay-1.	The Mirisch Company	38193 16-4-63	With mark. triangle
Endorsement— No. B/36757 Film—Kid Galahad (Colour). Length applied—2,631 metres. U-Cert. No. 38193 of 16-4-1963.						
Reduce— Reel VIII—The scene in which Dolly prepares to dress and leave Willy for good but Willy prevents her by taking away the skirt which she is about to wear, prominent views of Dolly in underclothes—23.16 metres. (Length retained—15.24 metres). Actual length of the film after the aforesaid deletions will be—2,608 metres.						
B/36951	Trailer of "Son Of Spartacus" (Cinemascope) (Colour) (English), 35 mm.—Italy.	137 (1)	Metro Goldwyn-Mayer India Ltd., Metro House, M.G. Road, Bombay 1.	A. Titicus Production	U 38194 16-4-63	With mark. triangle
Endorsement— No. B/36951 Trailer of "Son of Spartacus" (Cinemascope) (Colour). Length applied—143 metres. U-Cert. No. 38194 of 16-4-1963.						
Delete— Shot in which dead bodies of slaves are seen hanging on a number of crosses in a row—5.79 metres. Actual length of the Trailer after the aforesaid deletions will be—137 metres.						
B/37117	Ha Maza Marg Ekala (Marathi), 35 mm.—India,	3,387 (14)	Shri Ram Chitra, 12, Shankar Nivas, Shivaji Park, Road, Bombay 28.	Sudhir Vinayak Phadke, 12 Shankar Nivas, Shivaji Park Road, Bombay 28.	U 38195 16-1-1963	With endorsement.
Endorsement— No. B/37117 Film—Ha Maza Marg Ekala (Marathi). U-Cert. No. 38195 of 16-4-1963.						
Alterations under Rule 34— Added— Reel XIV—Scene showing father scolding his wife (step-mother of Atul) for ill treatment to the child and leaving the bungalow in repentance—38.71 metres. Actual length of the film after the aforesaid alterations will be—3,426 metres.						
B/37130	Indian News Review No. 758, 35 mm.—India,	294 (1)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26,	Films Division, Govt. of India, 24-Peddar Road, Bombay 26,	U 38196 17-4-63	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi Kannada, Malayala- lam, Punjabi, Oriya, Assamese and Urdu version.
B/37128	Mahiti Chitra No. 31 (Gujarati) 35 mm.—India.	212 (1)	Director of Information, Govt. of Gujarat.	Director of Information, Govt. of Gujarat.	U 38197 17-4-63	

1	2	3	4	5	6	7
B/37131	The Sons Who Served, 35 mm.—India.	104 (1)	Films Division, Govt. of India, 24-Poddar Road, Bombay 26.	Films Division, Govt. of India, 24-Poddar Road, Bombay 26.	U 38198 17-4-63	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/37096	Quick Fire Plan (English), 35 mm.—India.	1,637 (6)	Do.	Do.	U 38199 17-4-63	
B/37095	Vinoba Bhaye—The Man (English), 35 mm.—India.	1,341 (5)	Do.	Do.	U 38200 17-4-63	
B/37091	A Way To The World (Eng.), 16 mm.—Netherlands.	397 (1)	Consulate General of the Netherlands, 298, Bazargate st., Bombay 1.	Stichting Film en Wetenschap Universitaire Film Utrecht (Netherlands).	U 38201 17-4-63	
B/36990	Hamkhas Todaga (Marathi), 35 mm.—India.	296 (1)	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	U 38202 17-4-63,	
B/37099	A Proving Mind (English), 16 mm.—U.S.A.	310 (3)	United States Information Service, 16-Queen's Road, Bombay 1.	George C. Stoney	UU 38203 17-4-63	
B/36922	The Trojan War (Colour) (Cinemascope) (English), 35 mm.—Italy.	2,869 (11)	Movie Sales Corporation, 42, Empire Bldg., D. N. Road, Bombay 1.	Euro International Films	U 38204 17-4-63	With mark. triangle
Endorsement— No. B/36922 Film— The Trojan War (Colour). Length applied— 2,889 metres. U-Cert. No. 38204 of 17-4-1963. Delete— <i>Reel VI, X, XI—</i> The shots of direct and actual dagger thrusts (a) in war (b) by Menelaus in the body of Paris—10.99 metres. Reduce— <i>Reel X—</i> Shots of fire and of people running in fright and horror and confusion—8.97 metres. Length of deletions— 19.96 metres. Actual length of the film after aforesaid deletions will be— 2,869 metres.						
B/36923	Trailer of The Trojan War (Colour) (Cinemascope) (English), (Italy).	119 (1)	Movie Sales Corporation, 42, Empire Bldg., D. N. Road, Bombay 1.	Euro International Films	U 38205 17-4-63	With mark. triangle
Endorsement— No. B/36923 Trailer of The Trojan War (Colour). Length applied— 121 metres. U-Cert. No. 38205 of 17-4-1963. Delete— The shot of Helen indecently dressed— 1.83 metres. Actual length of the Trailer after the aforesaid deletions will be— 119 metre.						
B/36927	The Finnish Silver Line (Colour) (English), 16 mm.—Finland.	131 (1)	Finish Embassy, 43-A, Pritviraj Road, New Delhi.	Felix Filmi	U 38206 17-4-63	
B/36926	The Finish Lapland (Colour) (English), 16 mm.—Finland.	148 (1)	Do.	Fennadu Filmi Junior	U 38207 17-4-63	
B/36929	Made In Finland (Colour) (English), 16 mm.—Finland.	300 (1)	Do.	Felix Filmi	U 38208 17-4-63	
B/36928	Water, Forest & Sunshine (Colour) (English), 16 mm.—Finland.	148 (1)	Do.	Suomi Filmi	U 38209 17-4-63	
B/36941	The Story Of Blue Flame (Lyudy Golubogo Ognya) (Colour) (English), 16 mm.—U.S.S.R.	609 (6)	The U.S.S.R. Consulate General, 20-Nepan Sea Road, Bombay 6.	Uzbekistan and Central Documentary Studio.	U 38210 17-4-63	
B/36989	Trailer of Beauty And The Beast (Colour) (English), 35 mm.—U.S.A.	61 (1)	20th Century Fox Corp. (India) Pvt. Ltd., Metro House, M.G. Road, Bombay 1.	Harvard Film Corporation	U 38211 18-4-63	

1	2	3	4	5	6	7
B/37134	Metro News Vol. 316, 35 mm. —U.S.A.	244 (1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay 1.	Metro Goldwyn Mayer	U 38212 18-4-63	With endorsement. Valid for English, Hindi & Bengali versions.
<i>Endorsement—</i> No. B/37134. <i>Film—</i> Metro News Volume 316 (English-Hindi & Bengali). U-Cert. No. 38212 of 18th April 1963. <i>Alterations under Rule 34—</i> <i>Deleted—</i> The shot of a Balinese girl with bare breasts about to put on her dress in the item relating to the Volcanic eruption in Bali Island—1·70 metres. <i>Actual length of each version of the film after the aforesaid deletions will be—</i> 242 metres.						
B/37123	The Royal Family Of Japan (English), 16 mm.—Japan.	140 (1)	Consulate General of Japan, 19-Nepean Road, Bombay 6.	Tosi Co. Ltd., Tokyo, Japan	U 38213 18-4-63	
B/37124	A Day With A Japanese Family Colour (English), 16 mm.—Japan.	340 (1)	Do.	Do.	U 38214 18-4-63	
B/37125	For Better Living—Automa- tive Service (Colour) (Eng.), 16 mm.—Japan.	240 (1)	Do.	Public Relations Japan Ltd.	U 38215 18-4-63	
B/37140	Trailer of Lakho Vanjuro (Gujarati), 35 mm.—India.	75 (1)	Asha Films, 4-H Naaz Bldg., Lamington Rd., Bombay 4.	Asha Films, 4-H Naaz Bldg., Lamington Rd., Bombay 4.	U 38216 19-4-63	
B/35790	Japanese In Delhi (Silent), 16 mm.—India.	122 (1)	Tatano Izawa, 3/14 IENS Bldg., Marg, New Delhi.	Japan Broadcasting Corpo- ration.	U 38217 19-4-63	No Dialogue or Commentary.
B/35791	Children Of Japan (Silent) 16 mm.—Japan.	91 (1)	Do.	Do.	U 38218 19-4-63	Do.
B/37092	Construction Of Irrigation Tunnel for Bhadra Canal (Colour) (English), 16 mm.— India.	366 (1)	R. K. Colour Studio, Colaba, Bombay 5.	Hindustan Construction Co.	U 38219 19-4-63	
B/37102	Himalaya Bouquet Deodrant Tale (Colour), 35 mm.— India.	9 (1)	B. R. Films, 4, Chinoy Colony, Juhu Rd., Bombay 54.	Chopra Films, Kardar Studios, Govt. Gate Road, Bombay 12.	U 38220 19-4-63	Valid for English Hindi, Bengali & Tamil versions.
B/37143	Soothing As A Lullaby (Colour) (Hindi), 35 mm.— India.	30 (1)	Hunnar Films, Nanabhay Mansion Sir P.M. Road, Bombay 1.	Hunnar Films, Nanabhay Mansion, Sir P. M. Road, Bombay 1.	U 38221 19-4-63	
B/37118	Bachat Chhoti Madat Mothi (Marathi), 35 mm.—India.	441 (2)	Films Officer, Directorate of Publicity, Govt. of Maha- rashtra.	Films Officer, Directorate of Publicity Govt. of Maha- rashtra.	U 38222 19-4-63	
B/37035	Hawai Akraman Aur Hamara Kartavya (Hindi), 35 mm.— India.	232 (1)	R. Tripathi, 20, Mehta Estates No. 4, Bombay 28.	The Director of Information, Govt. of Uttar Pradesh, (Lucknow, U.P.).	U 38223 19-4-63	
B/37085	Happy Days or Aram-ke Din (Colour), 35 mm.—India.	35 (1)	Advtg. & Sales Promn. Co., Vaswani Mansion, Dinshaw Vacha Road, Churchgate, Bombay 1.	Advtg. & Sales Promn. Co., Vaswani Mansion, Dinshaw Vacha Road, Churchgate, Bombay 1.	U 38224 19-4-63	Valid for English, Hindi, Tamil, Telugu and Kannada ver- sions.
B/37080	Netherlands Ki Bharat Ko Shubhkamnaye (Colour) 16 mm.—Netherlands.	213 (1)	Consulate General of the Netherlands, 298 Bazargate St., Bombay 1.	Polygoon-Profliti	U 38225 19-4-63	Valid for Hindi & English versions.
B/36899	Trailer of Judgment At Nuremberg (English), 35 mm.—U.S.A.	79 (1)	20th Century-Fox Corp. (I) Pvt. Ltd., Metro House, Rd., Bombay 1.	Stanley Kramer	U 38226 20-4-63	With triangle mark.

Endorsement—
No. B/36899.
Trailer of Judgment At Nuremberg.
*Length applied—*82 metres.
U-Cert. No. 38226 of 20-4-1963.
Delete—
The questions “Did you sit on his lap?” “What else did you do to him” put to Mrs. Irene Hoffmann by the defence counsel—3·19 metres.
*Actual length of the Trailer after the aforesaid deletions will be—*79 metres.

1	2	3	4	5	6	7
B/37109	Land of Bright Promise (Colour) (English), 16 mm.— Japan.	300 (1)	Japan Machinery Center, Mistry Bhuwan, Dinshaw Vachha Rd., Bombay 1.	(JERRO) Japan External Trade Organization, Tokyo.	U 38227 20-4-1963	
B/37084	Trailer of Raja (Hindi), 35 mm.—India.	78 (1)	Ram Dayala, Mukul Pictures, Ranjit Studios, Dadar, Bombay 14.	Ram Dayal, Mukul Pictures, Ranjit Studios, Dadar, Bombay 14.	U 38228 20-4-63	With triangle mark.
<i>Endorsement—</i> No. B/37084. Trailer of Raja (Hindi). Length applied—78 metres. U-Cert. No. 38228 of 20-4-1963.						
<i>Delete—</i> The song line “Idhar bijall, udhar shola, jo takaraye to phir kya hoga” along with the visuals—4.57 metres. (Replacement with approved words “Ho Ho Hoshiyar”—4.57 metres.). Actual length of the Trailer after the aforesaid deletions will be—78 metres.						
B/36898	Judgment At Nuremberg (English), 35 mm.—U.S.A.	5,270 (22)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bom- bay 1.	Stanely Kramer	A 1374 16-4-63	
B/36815	Pressure Point (English), 35 mm.—U.S.A.	2,419 (9)	Do.	Do.	A 1375 16-4-63	With triangle mark.
<i>Endorsement—</i> No. B/36815 Film—Pressure Point. Length applied—2,434 metres. A-Cert. No. 1375 of 16-4-1963.						
<i>Delete—</i> Reel V—The scene after the lady, on whose face the ruffians draw noughts and crosses, is tuned to the end of the sequence also the words “turn round” and the lowering of the straps of her dress—15.24 metres. Actual length of the film after the aforesaid deletions will be—2,419 metres.						
MADRAS						
M-3028	Lava Kusa (Geva Colour) (Tamil), 35 mm.—India.	5,505.80 (20)	Lalita Sivajyothi Films, 13, Krishna Rao Naidu St., Madras 17.	Lalitha Sivajyothi Films, 13, Krishna Rao Naidu St., Madras 17.	U 35457 16-4-63	
M-3026	Kalai Arasi (Tamil), 35 mm.— India.	4,556.68 (16)	Sarodey Brothers, 59, South West Boag Rd., Madras 17.	Sarodey Brothers, 59, South West Boag Rd., Madras 17.	U 35458 16-4-63	With triangle mark.
<i>Endorsement—</i> Certificate No. 35,458-U dated the 16th April, 1963—issued to the film “Kalai Arasi” (Tamil)—35 mm. B. & W. Length as in the application—4,616.19 Metres.						
<i>Cuts—</i> 1. Reel 1—Delete the reference to 14 carat gold—0.30 metre. 2. Reel 2—Song 1—Delete the lines ‘Theeyiley vizhundhu...Nokuku’, including repetitions—9.44 metres. 3. Reel 3—Delete Thinnann remarking that he does not like the Hindi music and dance (twice)—6.38 metres. 4. Reel 6—When Valli is singing in the mandap, delete shots of devotees bearing Kavadi, including their dialogues—12.19 metres. 5. Reel 7—Delete the conversation between police inspector and Mohan that the inspector could not release him on his word and the reply—but the police exist to put him inside on the words of somebody else—8.19 metres. 6. Reel 11—Delete references to Vadamandalam and Thenmandalam. (Sound only—change approved)— 7. Reel 11—Song 8—Delete the verse ‘Anjumozhi—Valartha Panpadu—12.19 metres. (ii) The sentence of Thinnann that they were being found fault with. (Approved addition 3.04 Metres)—4.06 metres. 8. Reel 12—Delete (a) Rajni forcing Mohan on the cot and falling upon him, and (b) during the dance, falling upon him—3.04 and 4.06 metres. 9. Reel 14—When Rajni is touching Mohan to drive the flying saucer, delete the shots where she falls upon him, and he upon her—2.70 metres, Total length of cuts—62.55 metres. Length as in the application—4,616.19 metres. Total length of cuts—62.55 metres. Length after cuts—4,553.64 metres. Add approved addition in Reel No. 11—3.04 metres. Actual length of the film—4,556.68 metres (in 16 reels).						
M-3052 to M-3053	Petra Passam (Afsa colour) (Tamil and Hindi), 35 mm.— India.	23.00 (1)	Indian National Pictures Ltd., National House, Tulloch Rd., Apollo Bunder, Bombay 1.	Indian National Picture Ltd., National House, Tulloch Rd., Apollo Bunder, Bombay 1.	U 35459 18-4-63	
M-3058	Aerial Spraying of Red-Hairy Caterpillar in Groundnut (Kodachrome) (Tamil), 16 mm.—India.	121.92 (1)	L. K. L. Raghavan, Jammi Bldg., 48/1, Royapettah High Rd., Madras 4.	L. K. L. Raghavan, Jammi Bldg., 48/1, Royapettah High Rd., Madras 4.	U 35460 18-4-63	Passed as predomi- nantly Educational.
M-3061 to M-3063	Mamakara Mahima (Afsa colour) (Telugu, Kannada and Hindi), 35 mm.—India.	23.00 (1)	Indian National Pictures Ltd., National House, Tulloch Rd., Apollo Bunder, Bombay 1.	Indian National Pictures Ltd., National House, Tulloch Rd., Apollo Bunder, Bombay 1.	U 35461 20-4-63	

1	2	3	4	5	6	7
M-3064	Malaya (Eastman colour) (English), 16 mm.—Federation of Malaya.	267.90 (1)	Asst. High Commissioner for the Federation of Malaya, 110/1, Mount Rd., Madras 18.	Department of Information, Federation of Malaya.	U 35462 20-4-63	Passed as Pre-dominantly Educational.
M-3065	State Visit of the Thai King and Queen (Eastman—colour) (English), 16 mm.—Federation of Malaya.	285.89 (1)	Do.	Do.	U 35463 20-4-63	Do.
M-3066	Wayang Kulit (Eastman—colour) (English), 16 mm.—Federation of Malaya.	163.6 (1)	Do.	Do.	U 35464 20-4-63	Do.

ALTERATION UNDER RULE 34

Application under Rule 34—

M-2866/34/ 512	Thallibiddalu (Telugu), 35 mm.—India.	22.00	R.V.H.H. Prasad's Sons & Co., 4, Pasumarthi Street, Madras 24.	R.V.H.H. Prasad's Sons & Co., 4, Pasumarthi Street, Madras 24.	U 35452 3-4-63	This certificate was endorsed on 16-4-1963.
-------------------	---------------------------------------	-------	--	--	----------------------	---

Endorsement No. 2 under Rule 34 on Certificate No. 35452-U dated the 3rd April, 1963—issued to the film 'Thallibiddalu' (Telugu)—35 mm. B. & W. Addition of 22 metres in Reel No. 14 is approved. The revised length of the film will be 4,204.00 Metres in 15 Reels.

D. L. KOTHARI
Chairman
Central Board of Film Censors

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 27th April 1963

Instructions:—B—Bombay; C—Calcutta; M—Madras.

'U' Certified for unrestricted public exhibition.

'A' Certified for public exhibition restricted to Adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language & Country of origin	Length of the film in metres & No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted & No. & Date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/37075	Trailer of "Professor" (Colour) (Hindi), 35 mm.—India.	101 (1)	F. C. Mehra, Eagle Films, 220-Famous Cine Building, Mahalaxmi, Bombay 11.	F. C. Mehra, Eagle Films, 220-Famous Cine Building, Mahalaxmi, Bombay 11.	U 38220 22-4-63	
B/37139	Trailer of "Ek Raaz" (Hindi), 35 mm.—India.	81 (1)	A. G. Films, 1-E Naaz Bldg., Lamington Rd., Bombay 4.	A. A. Nadiadwala, C/o A. G. Films, 1-E Naaz Building, Lamington Rd., Bombay 4.	U 38230 22-4-63	
B/37008	Roundabout No. 7 (Colour) (English), 35 mm.—U.K.	277 (1)	Rank Film Distributors of India Ltd., 'Dhan-Nur' Bldg., Sir P. M. Road, Bombay 1.	The Rank Organisation Ltd.	U 38231 22-4-63	
B/37009	Roundabout No. 8 (Colour) (English), 35 mm.—U.K.	231 (1)	Do.	Do.	U 38232 22-4-63	
B/37010	Roundabout No. 9 (Colour) (English) 35 mm.—U.K.	270 (1)	Do.	Do.	U 38233 22-4-63	
B/36945	A City of Great Fortune (Gorod Boshoi Subby), 16 mm.—U.S.S.R.	670 (6)	The USSR Consulate General, 20-Nepean Sea Rd., Bombay 6.	Central Documentary Film Studio.	U 38234 22-4-63	Valid for Hindi & English versions.
B/37150	Mujaryache Mankari (Marathi), 35 mm.—India.	226 (1)	Films Officer, Directorate of Publicity, Govt. of Maharashtra, Bombay.	Films Officer, Directorate of Publicity, Govt. of Maharashtra, Bombay.	U 38235 22-4-63	
B/37127	Rashtriya Geet (Colour) (Hindi), 35 mm.—India.	28 (1)	Pic Publicity of India, 148-Famous Studio Bldg., Bombay 11.	Pic Publicity of India, 148-Famous Cine Studio Bldg., Bombay 11.	U 38236 22-4-63	
B/36934	On The Banks of The Yenisei (Chrez Pordgy Eniseya) (English) (Colour) (Cinemascope), 35 mm.—U.S.S.R.	549 (2)	The USSR Consulate General, 20-Nepean Sea Rd., Bombay 6.	Central Documentary Film Studio.	U 38237 22-4-63	
B/36936	A Feast of Orthodoxy (English), 16 mm.—U.S.S.R.	826 (7)	Do.	Do.	U 38238 22-4-63	
B/36939	Russian Federation (Soviet-ska-Ya Rossia) (Colour), 16 mm.—U.S.S.R.	114 (1)	Do.	Do.	U 38239 22-4-63	Valid for English & Hindi versions.
B/35409	Trailer of "The Love Specialist" (Technirama) (Colour) (English), 35 mm.—Italy.	59 (1)	Noronha Private Ltd., 41-42, Marine Lines, Bombay 1.	Geai Cinematografica and Cite Films.	U 38240 23-4-63	With triangle mark.

Endorsement—

No. B/35409

Trailer of "The Love Specialist" (Technirama) (Colour).

Length applied—68 m.

U-Cert. No. 38240 of 23-4-1963.

Delete—

1. The shot of passionate kiss between Diana Dore and Prince—1.22 m.

2. The passionate love scene between Diana and Prince on the sea beach, the lowering of their heads out of frame and the words of Diana "kissing is one thing but that..."—4.57 m.

3. The views of Diana when she is in indecent dress—3.04 m.

Length of deletions—8.83 m.

Actual length of the Trailer after the aforesaid deletions will be—59 m.

1	2	3	4	5	6	7
B/37101	Ghar Ni Shobha (Partly in colour) (Gujarati), 35 mm.—India.	3,241 (12)	Gujarat Films, Shree Sound Studios, Dadar, Bombay 14.	Hariprasad M. Dave C/o Gujarat Films, Shree Sound Studios, Dadar, Bombay 14.	U 38241 23-4-63	With triangle mark.

Endorsement—

No. B/37101

Film—"Ghar Ni Shobha" (Gujarati) (Partly in colour).*Length applied*—3,277 m.

U-Cert. No. 38241 of 23-4-1963.

*Delete—**Reel No. II*—The references to Trimuthi being remembered when somebody is beaten—2·13 m.*Reel No. IV*—The references to the "Nali sidhi thai" and "Ghodo dabi" etc. when John explains to Lucie how to rifle works—6·10 m.*In Song No. 2* (qawali) beginning with the words "Tamhe ghungat uthaso ne..."—4·88 m., shots of the man lifting the gunghat of Shashi and shot of touching her chin. The shot of man lifting the ghunghat of Shashi and putting his head into it. Also the shot of Shashi thrusting her hand at the man and his making an awkward movement—5·49 m.

Replaced with approved shots—4·88 m.

Voluntarily deleted—5·49 m.

Reel No. V—In the love scenes between Shrikant and Shashi, shot of their drinking from the same coconut when they are lying on sand. The last shot of Shrikant falling on Shashi in the fade-out in the waves—5·64 m.*Reel No. VIII*—Scenes of physical proximity when Shashi is lying on sand and Shrikant is bending over her. Also the suggestion of kiss—14·64 m.*Reduce—**Reel No. VII*—In song No. 3, beginning with the words "Jaa nahin bollun tari sange..." scenes of physical proximity between Shrikant and Shashi—2·13 m.*Reel No. VIII*—In song No. 4, beginning with the words "Gagan to mast ohhe suraj no asta chee..." scenes of physical proximity between Shrikant and Shashi when his face touches her hair—0·91 m.

Replaced with approved shots—0·91 m.

Reel No. XII—The scenes and loud sounds of sobbing and the lamentation when the little girl is admitted in the hospital ward—(Sound).*Length of deletions*—41·92 m.*Length of approved replacements*—5·70 m.*Actual length of the film after the aforesaid alterations will be*—3,241 m.

The following portions are in colour—

Reel No. IV—213 m; *Reel No. VII*: 106 m; *Reel No. VIII*: 117 m.

B/37081	An Hour With The Secretary of State (English), 16 mm.—U.S.A.	560(2)	United States Information Service, 16-Queen's Road, Bombay-1.	Arthur D. Morse	U 38242 23-4-63	
B/7774	Gasoline For Everybody (English), 16 mm.—U.S.A.	140(1)	Esso Standard Eastern, Inc., P.O. Box No. 181, Bombay-1.	Ethyl Corporation	U 38243 24-4-63	
B/9717	The Basic Principles Of Lubrication (English), 16 mm.—U.S.A.	266(1)	Do.	Technical & Scientific Films Ltd.	U 38244 24-4-63	
B/6384	Fawley Achievement (English), 16 mm.—U.K.	456(1)	Do.	Esso Petroleum Ltd., London	U 38245 24-4-63	
B/19463	Asphalt In Hydraulics (English), 16 mm.—U.S.A.	238(1)	Do.	Asphalt Institute	U 38246 24-4-63	
B/27916	Flight To New Delhi (English), 16 mm.—U.S.A.	179(1)	Do.	Science Pictures in Association with Film Counsellors.	U 38247 24-4-63	
B/37112	The Rescue (English), 16 mm.—U.K.	286(3)	British Information Services Mercantile Bank Bldg., M.G. Road, Bombay-1.	Harry Govan for B.B.C.	U 38248 24-4-63	
B/37111	News Story (English), 16 mm.—U.K.	231(2)	Do.	Film Producers Guild	U 38249 24-4-63	
B/28657	Jungle Boy (Hindi), 35 mm.—India.	2,807(12)	General Financiers, Nilam Mansion, Lamington Road, Bombay 4.	Butt Kadab, Jyoti Studios, Kennedy Bridge, Bombay 4.	U 38250 24-4-63	With triangle mark.

No. B/28657

Film—Jungle Boy (Hindi).*Length applied*—2,963 m.

U-Cert. No. 38,250 of 24-4-1963.

Reel No. V—In song No. 1 beginning with the words "Yeh dhak dhak kya hau..." from visuals—

(i) Amorous movements of the hips and the bust by Ketty. (Replaced with superimposed net scene).

(ii) Shots of Ketty undressing including suggestive shots of her clothes coming and falling in front of the camera—1·83 m.

(iii) All shots showing Ketty's bust while she is bathing in the river. (Replaced with superimposed net scene) from wordings—"Haay mujhe to mazaa aa gayaa"—6·09 m.

Shots of Ketty and Kazaan lying together on the river bank—22·25 m.

Reel No. VI—Close up of Ketty's bust while she is standing near the lantern. (Replaced with blowup shots).

In song No. 2, beginning with the words "Dagmaga rabe kadam..." the entire wordings as well as picturisation. (The word "Banh" has been deleted—1·21m. the other wordings have been retained in view of the approved modification of the visuals)—1·22 m.

Reel VI—From dance of a girl in the Tribal camp—

(i) All shots showing her indecorous blouse and amorous movements of her bust (Replaced with superimposed net shots).

(ii) Shots in which her skirt ties up high above her knees—7·01 m.

From scene of Tribal dance—

(i) Near views of terror-stricken faces of the captives—5·18 m.

(ii) All shots showing Africans—50·60 m.

1	2	3	4	5	6	7
---	---	---	---	---	---	---

Reel IX—The words “Godi ke baohchi, maine tujhe godi men khilaya” said by Pinto to Tun Tun—2·44 m.

Reel X—Shots of Juliet caressing Kazaan passionately, on the sofa—8·53 m.

From Pinto’s dialogue to Tun Tun, “Mujhe aa raha hai paseena . . . Le main charai banadoon, la thodasa poodeena”—4·88 m.

Reel X—From song No. 3, beginning with the words “Sasonki mehki hawa— from wordings—

(a) “Ishaare kare yeh muhabbat khadi kahan roz aati hai aisi ghadi” “Kadam badha zara-kareeb aa zara kadam badha karach aa”.—10·36 m.

(b) From visuals, amorous movements of the bust by the female dancer—10·36 m.

Reels IX, X—Scene suggesting that Pinto and Tun Tun slept together including the dialogue (i) “Ja so . . .” “Arre darta hai, chalo main bhi chalti hun” said by Tun Tun to Pinto and (ii) Darwaza kholve monitu der?” said by Juliet to Tun Tun and Pinto—12·19 m.

Reel XI—Song No. 4, beginning with the words “Yeh dil dode . . .” wordings as well as picturisation. (The word “Chupke” has been removed as approved and the visuals substituted with the modified picturisation as approved)—3·05 m.

Reel XII—The words “Kaam ban gaya, mauka aachha hai” “Mujhe godi men le aur muhabat kar mere saathi” said by dwarf to Rudki as also the action of her holding him in her arms close to her and turning round and round—19·51 m.

Underlined words from dwarf’s dialogue “Kyon Rudki, tera phuta hain munh?”—1·07 m.

Lines of song number 2 repeated at the end of the reel (Lines replaced with approved lines).

Length of deletions—156·21 m.

Actual length of the film after the aforesaid deletions will be—2,807 m.

B/37058	Sea Sanctuary (Colour) (Eng- lish) 16 mm.—U.K.	328(3)	British Information Services, Mercantile Bank Bldg., M.G. Road, Bombay 1.	Independent Artists Studios, by Ralph Keene.	U 38251 24-4-63	
B/37166	Indian News Review No. 750 35 mm.—India.	291-07(1)	Films Division, Govt. of India, 24-Poddar Road, Bombay 26.	Films Division, Govt. of India, 24-Poddar Road, Bombay 26.	U 38252 24-4-63	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Mala- yalam, Punjabi, Oriya, Assamese & Urdu versions.
B/37167	Durgapur 35 mm.—India	320(1)	Do.	Do.	U 38253 24-4-63	Do.
B/37169	Metro News, Vol. 317, 35 mm.—U.S.A.	283(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	Metro-Goldwyn-Mayer	U 38254 24-4-63	Valid for English, Hindi & Bengali versions.
B/37161	Uttarakhand (Hindi), 35 mm. —India.	355(1)	Dhirendra Pande, Mistri Bldg., 2/35, Jerbai Wadia Road, Parel, Bombay-12.	Director of Information, Uttar Pradesh (Lucknow).	U 38255 24-4-63	
B/35630	Counterfeiters Of Paris (English), 35 mm.—France.	2,646(10)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Rd., Bombay-1.	Jacques Bar	U 38256 25-4-63	
B/35631	Trailer of Counterfeiters Of Paris (English), 35 mm.— France.	90(1)	Do.	Do.	U 38257 25-4-63	
B/37120	Captain Sheroo (Hindi), 35 mm.—India.	3,722(13)	Bina Chitra, Ranjit Studios, Dadar, Bombay 14.	P.U. Jhatakia, Bina Chitra, Ranjit Studios, Dadar, Bom- bay-14.	U 38258 25-4-63	With endorsement.

No. B/37120
Film—Captain Sheroo (Hindi).
U-Cert. No. 38258 of 25-4-1963.

Alterations under Rule 34—
Deleted—

Reels II, III—Shots of Rasile spitting—1·98 m.

Shot of Rasile accidentally sitting on the lap of a girl before being pushed away—3·65 m. (Replaced with approved shots—0·76 m.).

Reel III—In the song dance sequence “Ibtida-i-ishk hai” shots of indecorous movement of the dancer—0·45 m. (Replaced with approved shots—0·45 m.).

Reel IV—Shot of Rasile handing over to Chakori the handle used by him for grinding herbs—1·52 m.

Reel VI—Shots of the prisoner being hit on the stomach—0·15 m. (Replaced with approved shots—0·15 m.)

Reel VIII—In the qawali sequence, the suggestive movement of the female dancer towards the end—0·61 m. (Replaced with approved shots—0·61 m.).

Reel X—During song “Kis ka intizar hai janabe” shot of Rasile moving his face over Chakori’s arm—0·61 m. (Replaced with approved shots—0·61 m.).

Length of deletions—8·97 m.

Length of approved replacements—2·58 m.

Actual length of the film after the aforesaid alterations will be—3,716 m.

B/7733	Oil Of Peru (Colour) 16 mm.— (English), U.S.A.	458(1)	Esso Standard Eastern, Inc. P.O. Box No. 181, Bom- bay 1.	John Bransby Productions	U	
					38259	
					26-4-63	
B/36978	The Dynamics Of Animal Agriculture (Colour)(English), 16 mm.—U.S.A.	300(1)	Pfizer Private Ltd., I.C.I. C.I. Bldg., 163, Backbay Reel. Bombay-1.	Star Informational Films	U	
					38260	
					26-4-63	

1	2	3	4	5	6	7
B/37144	1959 Sports Champions (English), 16 mm.—U.S.A.	287(1)	United States Information Service, 16-Queer's Road, Bombay-1.	A Telra Production	U 38261 26-4-63	
B/37145	National Football Highlights 1957 (English), 16 mm.—U.S.A.	283(1)	Do.	Do.	U 38262 26-4-63	
B/37146	Hold High The Torch (Colour) (English), 16 mm.—U.S.A.	303(1)	Do.	Stark Film Production	U 38263 26-4-63	
B/37152	Khamang Khadya (Marathi), 35 mm.—India.	278(1)	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	U 38264 26-4-63	
B/37153	Food For Development (English), 35 mm.—India.	524(2)	Art Films of Asia Private Ltd., Film Center, 68-Tardeo Road, Bombay 34.	Art Films of Asia Private Ltd., Film Center, 68-Tardeo Road, Bombay 34.	U 38265 26-4-63	
B/37161	Darya And Daluwalan (Marathi), 35 mm.—India.	300(1)	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	U 38266 26-4-63	
B/37158	Vidarbha Vaibhav (Marathi), 35 mm.—India.	474(2)	Do.	Do.	U 38267 26-4-63	
B/37120	Trailer of Kartar Singh (Punjabi), 35 mm.—Pakistan.	95(1)	T.M. Bihari, I/A, Naul Bldg., Lamington Road, Bombay 4.	Saif-ud-Din Saif	U 38268 27-4-63	
B/37126	Nanibai Ko Mayaro (Narsi Bhagat) (Rajasthani), 35 mm.—India.	3,798(15)	Kamal Kula Kendra, C/o Ranjit Studio, Dadar Bombay 14.	Kamal Dadhich, C/o Ranjit Studio, Dadar, Bombay 14.	U 38269 27-4-63	With endorsement.
<p><i>Endorsement—</i> No. B/37126 Film—Nanibai Ko Mayaro (Narsi Bhagat) (Rajasthani). U-Cert. No. 38269 of 27-4-1963.</p> <p><i>Alterations under Rule 34—</i> Deleted— <i>Reel II</i>—In the song-dance sequence "Chanda deye chandni...." shots of the dancer holding grapes before the bridegroom Gangadhar, of the latter's vulgar gestures while looking at her and her rolling over indecorously and advancing towards Gangadhar—5.18 m. (Replaced with approved shots—5.18 m.). Gangadhar addressing the dancer as "Jan-i-man and the underlined words from the remark of his companion referring to the dancer, "Gangadharji, tharo to by-ah hoe do hai, mahare kauc aandeo"—4.88 m. <i>Reel V</i>—Shot of backview of Gangadhar in which he is seen to be scratching his behind—1.22 m. Length of deletions—11.28 m. Length of approved replacements—5.18 m. Actual length of the film after the aforesaid alterations will be—3,792 m.</p>						
B/37148	Chicken Little (Colour) (English), 16 mm.—U.S.A.	96(1)	United States Information Service, 16-Queen's Road, Bombay 1.	Walt Disney	U 38270 27-4-63	
B/37156	Nahanni (Colour) (English), 16 mm.—Canada.	211(2)	Canadian Govt. Trade Commissioner, Gresham Assoc. House, Mint Road, Bombay 1.	National Film Board of Canada, Govt. of Canada.	U 38271 27-4-63	
B/37155	The Boy Next Door (Colour), 16 mm.—Canada.	207(2)	Do.	Do.	U 38272 27-4-63	Valid for English & French versions.
B/37157	Lines Vertical (Colour) 16 mm.—Canada.	73(1)	Do.	Do.	U 38273 27-4-63	No Dialogue or Commentary.
B/37154	Living History (English), 16 mm.—Canada.	84(1)	Do.	Do.	U 38274 27-4-63	
B/	Tele Sports Digest 515 (English), 16 mm.—U.S.A.	279(1)	United States Information Service, 16-Queen's Road, Bombay 1.	A Telra Production	U 38275 27-4-63	
B/36988	Beauty And The Beast (Colour) (English), 35 mm.—U.S.A.	2,083(8)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay 1.	Harvard Film Corporation	U 38276 27-4-63	With endorsement.

Endorsement—
No. B/36988
Film—Beauty And The Beast (Colour).
U-Cert. No. 38276 of 27-4-1963.

Alterations under Rule 34—

Deleted—

1. Close shot of the skeleton when stones are removed—3.63 m.

Reduced—

2. The scene of attempt to murder Lady Althea by Bruno's man—2.22 m. (Length retained—0.61 m.).

Length of deletions—5.85 m.

Actual length of the film after the aforesaid alterations will be—2,077 m.

1	2	3	4	5	6	7
B/37138	Nain Hamaro (Hindi), 35 mm.—India.	302(1)	R. Tripathi, C/o V. Prabhakar, 20, Mehta Estates No. 4, Dadar, Bombay-28.	The Director of Information, Govt. of U.P.	U 38277 27-4-63	
B/36979	Muqabala (Hindi), 35 mm.—India.	490(2)	Nanda Films, C/o R.K. Studio, Chembur, Bombay 71.	Nanda Films, C/o R.K. Studio, Chembur, Bombay 71.	U 38278 27-4-63	
B/37208	Himalayachi Haak (Marathi), 35 mm.—India.	450(2)	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	U 38270 27-4-63	
B/37207	Shing Funkile Ram (Marathi), 35 mm.—India.	122(1)	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	U 38280 27-4-63	
B/36607	The Love Specialist (Technirama) (Colour) (English), 35 mm.—Italy.	2,664(12)	Noronha Private Ltd., Liberty Bldg., Marine Lines, Bombay 1.	G.E.S.I. Cinematografica and Cito Film.	A 1376 23-4-63	With triangle mark.

Endorsement—

No. B/36607

Film—The Love Specialist (Colour) (Technirama).

Length applied—2,693 m.

A-Cert. No. 1376 of 23-4-1963.

Delete—

Reel III—The prominent views of Diana when she is indecently dressed—20.26 m.

Actual length of the film after the aforesaid deletions will be—2,664 m.

B/36960	Son Of Spartacus (Cinema- Scope) (Colour) (English), (35 mm.)—Italy.	2,801(11)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Rd., Bombay-1.	A Titanus Production	A 1377 27-4-63	
B/36708	Two For The Seesaw (Panavision) (English), 35 mm.—U.S.A.	3,226(13)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay-1.	Mirisch Pictures and Robert Wisc.	A 1378 27-4-63	With triangle mark.

Endorsement—

No. B/36708

Film—Two For The Seesaw

Length applied—3,262 m.

A-Cert. No. 1378 of 27-4-1963.

Delete—

Reel III—Jerry's dialogue addressed to Gittel—"Did you sleep with Mr. American? Also Gittel's reply—"Queer!", when Jerry asks "Am I what?"—1.60 m.

Reel IV—Shots of Gittel removing her blouse and dropping her skirt while undressing for the night along with her suggestive remark: "Happy birthday" after allowing Jerry to spend the night in her apartment on his birthday—10.97 m.

Reel V—Jerry's remark addressed to Gittel—"Your bottoms is tops" and her reply "Do you think I am too sexy or over-sexed". Also reduce their prolonged passionate kissing after this dialogue. (Length retained—0.91 m.)—7.99 m.

Reel IX—The following dialogue addressed by Jerry to Gittel—

1. Did you go to bed with him? and its repetition—1.22 m.

2. "... or is it easier to hop in the hay with the first gorilla you meet? How can you treat yourself like a rag that any bum can wipe his hands on?"—4.72 m.

Reduce—

Reel VI—Shots of Jerry passionately kissing Gittel sitting on his lap. (Length retained—0.91 m.)—9.45 m.

Length of deletions—35.95 m.

Actual length of the film after the aforesaid deletions will be—3,226 m.

Alterations under Rule 34—

B/34784	Past And Present (Colour), 35 mm.—India.	168 ft.(1)	R.M. Dargan.	Aar Dee Publicities	U 36237 24-7-62	Valid for English and Hindi versions. This Certificate was endorsed on 23rd April, 1963.
---------	--	------------	--------------	---------------------	-----------------------	--

Endorsement—

No. B/34784

Film—Past And Present (Colour) (English) (Hindi).

U-Cert. No. 36237 of 24-7-1962.

Alterations under Rule 34—

The trade mark of the producers "KAYCEE" has been substituted with new Trade mark "BAJAJ". The first shot depicting a lady preparing chappatis in measuring 3.35 m. incorporated at the end after the Pack shot with commentary "IT IS THEIR SILVER JUBILEE YEAR 1938 to 1963—going on and off kitchen reduced by 3.35 m. and shot depicting figure "25" illuminated with bulbs THEY HAVE SERVED FOR A GOOD 25 YEARS" in English and its translation in Hindi. Actual length of the film remains unaltered.

B/28657	Jungle Boy (Hindi), 35 mm.—India.	2,807(12)	General Financiers, Nilam Mansion, Lamington Road, Bombay 4.	Butt Kadam, Jyoti Studios, Kennedy Bridge, Bombay 4.	U 38250 24-4-63	With triangle mark. This certificate was endorsed on 24th April, 1963.
---------	-----------------------------------	-----------	--	--	-----------------------	--

Endorsement—

No. B/28657

U-Cert. No. 38250 of 24-4-1963.

Alterations under Rule 34—**Added—**

Reel No. I—Circus shots. Announcement of Ketty circus. Programme for going to Jungles between Ketty, Shyam Kumar and Maqbool—138.68 m.

Reel No. II—Shyam Kumar, Maqbool regarding permission to catch animals—8.53 m.

Reel No. III—The words "Hum tumhara shukriya ada karte hai" celebration of shooting a prey and qawal thereafter—185.01 m.

Reel IV—Ketty Kazaan. Robert comes and sees through net—58.83 m.

Reel VI—Shots of Shyam Kumar, Robert and Boss and words "Boso Kazan ke paas jawahar hai"—6.70 m.

Reel VII—Ketty saying to Kazaan "Aaj kudrat mujhe tumse door le ja rahi hai"—9.75 m.

Reel VIII—Ketty, circus board and circus shots—52.42 m.

Reel IX—Dialogue between Maqbool and Ketty "Kya hua beti" Daddy maine ek bhaiyanak khwab dekha". Circus shots Shyam Kumar and Robert in circus office, and the dialogues "Bade gusse me ho" "Ketty ne meri muhabat ko thukra diya"—54.25 m.

Reel X—Circus shots—12.19 m.

Reel XII—Circus shots—6.70 m.

Reel XIII—Circus shots—14.93 m.

Length of additions—547.99 m.

Actual length of the film after the aforesaid alterations will be—3,355 m. in 13 reels.

1	2	3	4	5	6	7
---	---	---	---	---	---	---

The following films were refused by the Central Board of Film Censors, Bombay during the period from 1st January 1963 to 27th April 1963.

B/33422	Maidenform (Colour) (English), 16 mm.—America.	40 ft. (1)	National Advertising Service Private Ltd., Khorshed Bldg., Sir P.M. Road, Bombay 1.	Advertising Service Inc.	Refused 5-1-63	Refused a certificate in conformity with the decision of the Examining Committee.
B/35645	Balak Biri, Balak Biri (Hindi) (Colour), 35 mm.—India.	43(1)	J. N. Srivastava, C/o V. Prabhakar, 20, Mehta Estates No. 4, Dadar, Bombay 28.	VIRGO FILMS, 20, Mehta Estates No. 4, Dadar, Bombay 28.	Refused 5-1-63	Do.
B/35630 & B/35631	Counterfeiters of Paris and its Trailer (English), 35 mm.—France.	2,646(10) & 89-61(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Rd., Bombay 1.	Jacques Bar	Refused 7-2-63	Refused a certificate in conformity with the decision of the Special Revising Committee.
B/36508 & B/36509	Tunnel—28 and its Trailer (English), 35 mm.—U.S.A.	2,478(10) & 58(1)	Do.	Metro-Goldwyn-Mayer	Refused 13-3-63	Refused a certificate in conformity with the decision of the Examining Committee.
B/35587	Key Witness (Revised) (English)—U.S.A.	1799-25(9)	Do.	Do.	Refused 15-3-63	Refused a certificate in conformity with the decision of the Special Revising Committee.
B/36534	Cape Fear (English), 35 mm.—U.S.A.	2750-5(12)	Universal Pictures India Private Ltd., Metro House, M.G. Road, Bombay 1.	Sy. Bartelete	Refused 23-3-63	Do.
B/36170	The Voice of Five Continents (Golas Pyaty Kontinentov) (English), 16 mm.—U.S.S.R.	533-4(5)	Mr. U. P. Yakunin, The U.S.S.R. Consulate General, Bhaveshwar Sagar, 1st Floor, 20, Nepean Sea Road, Bombay 6.	Central Documentary Film Studio.	Refused 30-3-63	Do.

CALCUTTA

C/4329	Automated Line of Mechanical Power Presses (Coloured) (English), 16 mm.—U.K.	81(1)	Associated British Machine Tool Makers (India) Ltd., 6, Old Post Office Street, Calcutta 1.	Saga Services Ltd., Birmingham, U.K.	U 35654 23-4-63	
C/4358	Light Impressions (Coloured) (Titles in English) (No dialogues or songs or commentary), 35 mm.—Holland.	37(1)	Phillips India Ltd., 7, Justice Chandra Madhab Road, Calcutta 20.	N.V. Dollywood, Holland	U 35655 23-4-63	
C/4359	Light Bulb (Coloured) (Titles in English) (No dialogues or songs or commentary), 35 mm.—Holland.	41(1)	Do.	N. V. Cinecentrum, Holland	U 35656 23-4-63	
C/4360	Coal and Iron Ore (English), 16 mm.—U.S.A.	318(1)	Central Mining Research Station, Dhanbad, Bihar.	Educational Television Station WOI-TV Iowa State College, Ames, U.S.A.	U 35657 23-4-63	

Alterations under Rule 34—

Alteration of Films under Rule 34—

C/4338-4340	Balanced Food Drink (Coloured) (Bengali, Assamese & Hindi), 35 mm.—India.	38(1)	Cinematographic Publicity Service, 29/11, Hazra Road, Calcutta 29.	Cinematographic Publicity Service, 29/11, Hazra Road, Calcutta 29.	U 35632 11-3-63	This certificate was endorsed on 23-4-63.
-------------	---	-------	--	--	-----------------------	---

Endorsement Under Rule 34—

Original Length—38 m.

Added—

Shots of double exposed machines—3 m. and

Display of Lily Barley tins—3 m.

Total approved additions—6 m.

Length of the film after approved additions—44 m.

MADRAS

M/3051	Ganeswar (Telugu), 35 mm.—India.	3717-93 (15)	V.S.S. Films, No. 6, Kilpauk Garden Rd., Madras-10.	Kelkar Film Exchange, Poona-4.	U 35485 22-4-63	
M/3059	Niraparadhi (Telugu), 35 mm.—India.	4020-30 (22)	S.P.S. Pictures, No. 59, South West Boag Rd., Madras-17.	S. P.S. Pictures, No. 59, South West Boag Rd., Madras-17	U 35486 22-4-63	

1	2	3	4	5	6	7
M/3046	Bomma (Tamil), 35 mm.—India.	4354.70 (16)	S.B. Creations, No. 31, Sullivans Garden Rd., Madras 4.	S.B. Creations, No. 31, Sullivans Garden Rd., Madras 4.	U 35467 22-4-63	With triangle mark.

Endorsement on Certificate No. 35467-U dated 22nd April, 1963—issued to the film 'Bomma' (Tamil)—35 m.m. B. & W.
Length as in the application—4430.26 Metres.

- Cuts—
- 1. Reels 3, 4, 5, 6, 7, 8, 9, 11, 13, 14, 15 & 16—Delete all dialogues indicating that a time-bomb is to be planted in the aircraft from Madras to Singapore, timed to explode after the plane is out on the ocean, intended to kill Somasundaram, a passenger. The picture representation of the time-bomb with the explanation of its mechanism, is also to be deleted. (Approved replacement 143.62 Metres)—193.90 Metres.
 - 2. Reel 6—Delete the mention of the 3 film actresses by name—8.49 Metres.
 - 3. Reel 6—In the taxi-stand scene, delete the shots showing the 'Dinamalar'. (Approved replacement : 22.24)—22.59 Metres.
 - 4. Reel 7—When the shopkeeper gives the doll to Manickam, delete his reaction shot (Approved replacement : 0.60)—3.47 Metres.
 - 5. Reel 8—Reduce the child refusing to give cream to the boy—2.43 Metres.
 - 6. Reel 8—Delete Manickam's false statement about the doll, when he takes money from the lady.—0.91 Metres.
 - 7. Reel 11—Delete the dialogues of the Brahmin parent abusing his boy. (Approved replacement : 0.60)—8.83 Metres.

Total length of cuts—242.64 Metres.
Length as in the application—4430.26 Metres.
Total length of cuts—242.62 Metres.
Length after cuts—4187.54 Metres.
Add approved replacements—167.06 Metres
Actual length of the film—4354.70 Metres in 16 reels.

M/3055 to M/3057	Preserve Your Energy (Tamil, Telugu & Hindi), 35 mm.—India.	40.024(1)	Shri T. Mukherji, 88, Lloyds Road, Madras-6.	Shri T. Mukherjee, 88 Lloyds Road, Madras-6.	U 35468 26-4-63	
M/3068	Jeevana Taranga (Kannada), 35 mm.—India.	4152.28 (16)	Shri D.R. Naidu Shyam Prasad Movies, 10 Mowbrays Road, II Lane, Madras-18.	Shri D. R. Naidu, Shyam Prasad Movies, 10, Mowbrays Road, II Lane, Madras 18.	U 35469 27-4-63	With triangle mark.

Endorsement on Certificate No. 35469 dated 27-4-63 issued to the film 'Jeevana Taranga' (Kannada)—35 mm. B. & W
Length as in the application—4261.74 Metres,

- Cuts—
- 1. Reel 6—Delete Pailwan's statement that his father was bachelor—0.60.
 - 2. Reel 14—Delete the entire scene of Kailas disguised as policeman, upto and including his running out—103.83.
- Total length of cuts—103.46.
- Length as in the application—4261.74—Metres.
Total length of cuts—103.46 —Metres.
Length of the film after cuts—4152.28 Metres in 16 reels.

D. L. KOTHARI
Chairman
Central Board of Film Censors

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films granted or refused certificates by the Central Board of Film Censors during the week ending 4th May 1963

Instructions:—R—Bombay; C—Calcutta; M—Madras.

'U' Certified for unrestricted public exhibition.

'A' Certified for public exhibition restricted to Adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels.	Name of the person or Co. applying for the certificate with address.	Name of the person or Co. who has produced the film with address.	Nature of certificate granted and No. and date of certificate issued or date on which it was refused.	Remarks.
1	2	3	4	5	6	7
BOMBAY						
B/37050	"Looking At Britain—Train-ers In Training" (English) (16 mm.) (U.K.)	118(1)	British Information Services, Mercantile Bldg., Flora Fountain Bombay-1.	Max Munden Productions Ltd. (U.K.)	U 38281 24-9-63	
B/37114	"Introducing Scotland (Colour) (English) (16 mm.) (Scotland).	220(2)	Do.	Thames & Clyde Film Co., Ltd., (Scotland).	U 38282 29-4-63	
B/37065	"Safe Cycling" (English) (16 mm.) (Malaya).	125(1)	Do.	Malayan Film Unit. (Malaya)	U 38283 29-4-63	
B/37113	"Village Postmistress" (Eng-lish) (16 mm.) (U.K.)	141(2)	Do.	Anvil Films Ltd. (U.K.)	U 38284 29-4-63	
B/37066	"Looking At Britain—Cars Put To Test" (English) (16 mm) (U.K.).	127(2)	Do.	Max Munden Ltd. (U.K.)	U 38285 29-4-63	
B/37056	"Looking At Britain—New Town House wife" (English) (16 mm) (U.K.)	126(2)	Do.	M. Munden Prod. Ltd. (U.K.)	U 38286 29-4-63	
B/37182	"Bandini" (Hindi) (35 mm) (India).	4,404(15)	Bimal Roy Productions, Mohan Studios, Andheri, Bombay.	Bimal Roy, 5-Mount Mary Rd., Bandra, Bombay.	U 38287 29-4-63	
B/37162	Trailer of "Nartakee" (Hindi) (35 mm.) (India).	83(1)	Film Tower of India, 4-Pinkie Terrace, Unity Compound, Juhu Beach, Bombay 54.	Film Bharati, Roup Tara Studios, Dadar, Bombay.	U 38288 29-4-63	
B/37164	Trailer of "Zaraak Khan" (Hindi) (36 mm) (India).	73(1)	P. D. Lamba, 706, Linking Road, Khar, Bombay.	Shanti Niketan Films, 707, Linking Road, Khar, Bombay	U 38289 29-4-63	
B/37213	"Indian News Review No. 760" (35 mm) (India).	290(1)	Films Division, Govt. of India 24-Peddar Road, Bombay 26	Films Division, Govt. of India 24-Peddar Road, Bombay 26	U 38290 30-4-63	
B/37165	Trailer of "Kaun Apna Kaun Paraya" (Hindi) (35 mm) (India).	79(1)	Tony Walder, Golden Films, 134-Famous Cine Lab. and Studios, Mahalaxmi, Bombay 11.	Golden Films, 134-Famous Cine Lab. and Studios, Mahalaxmi, Bombay 11.	U 38291 30-4-63	With triangle mark.
<p><i>Endorsement—</i> No. B/37165 Trailer of "Kaun Apna Kaun Paraya" (Hindi). Length applied—80 m. U-Cert. No. 38291 of 30-4-1963.</p>						
<p><i>Delete—</i> From the shot of the dancer singing, the words "Diwana koi loot na le"—0.61 m. Actual length of the Trailer after the afor.said deletions will be—79 m.</p>						
B/37198	"The Farmhouse Of Today And Yesterday" (Einst and Jetzt im Bauerhaus) (Eng.) (16 mm.) (W. Germany.)	139(1)	Consulate General of the Federal Republic of Germany, Dugal House, 5th Floor, Road No. 3, Bombay 1.	Klemes Lindan, Bremen (W. Germany).	U 38292 30-4-63	
B/37212	"Art In Brazil Today" (Colour) (English) (16 mm.) (Brazil).	122(1)	Embassy of Brazil, 8-Aurangzeb Road, New Delhi.	Ministry of Foreign Relation Cultural Division (Brazil).	U 38293 30-4-63	

1	2	3	4	5	6	7
B/37174	Trailer of "Aashiq" (Hindi) (35 mm.) (India).	118(1)	International Film Distributors 12-Champa Gally, M. J. Bldg., Bombay 2.	Bunny Reuteb, Reuben Dubey Productions, Kardar Studio, Parel, Bombay 12.	U 38294 30-4-63	
B/37195	"Preventing, Helping, Healing" (Vorbeugen, helfen, Heilen) (English) (16 mm.) (W. Germany).	166(1)	Consulate General of the Federal Republic of Germany Dugal House, 5th floor, Road No. 3, Bombay 1.	Ifag-Igor Scherb (W. Germany).	U 38295 30-4-63	
B/37209	"Language And Linguistics" (English) (16 mm.) (U.S.A.)	1,598(5)	United States Information Service 16-Queen's Road, Bombay 1.	Metropolitan Educational Television Association New York (U.S.A.)	U 38296 30-4-63	
B/36987	"Trailer of Geronimo" (Panavision) (Colour) (English) (35 mm.) (U.S.A.).	73(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M.C. Road, Bombay 1.	A Leaven-Gardner-Levy Production (U.S.A.)	U 38297 30-4-63	With triangle mark.
Endorsement— No. B/36987 Trailer of "Geronimo" (Panavision) (Colour). Length applied—79 m. U-Cert. No. 38,297 of 30-1-1963.						
Delete— 1. Shot of Teela in which she is seen with her bust partly exposed—1.10 m. 2. The following dialogue between Geronimo and Teela— Geronimo—"I want you to be like the earth" "I want a son". Teela—"I want you to want me". Geronimo—"You 'll bear my son; isn't that enough" —5.37 m. Length of deletions—6.47 m. Actual length of the Trailer after the aforesaid deletions will be 37—m.						
B/37185	"The Vital Land " (35 mm.). (India).	423(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar, Road, Bombay 26.	U 38298 30-4-63	Valid for English Hindi, Tamil, Telugu, Bengali Oriya, Gujarati, Marathi, Urdu, Kannada, Malayalam, Punjabi and Assamese versions
B/37178	"Deshaki Bhalai Aap Ki Kamai" (35 mm.). (India).	203(1)	Do.	Do.	U 38299 30-4-63	Do.
B/37179	"Dehat Me Bijli" (35 mm.) (India).	422(2)	Do.	Do.	U 38300 30-4-63	Do.
B/37181	"Boond Boond So" (35 mm.) —(India).	102(1)	Do.	Do.	U 38301 30-4-63	Do.
B/37184	"They Also Serve" (35 mm.) (India).	280(1)	Do.	Do.	U 38302 30-4-63	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/37182	"Towards A Richer Life", (35 mm.). (India).	361(1)	Do.	Do.	U 38303 30-4-63	Do.
B/37183	"Policy For Prosperity", (35 mm.). (India).	311(1)	Do.	Do.	U 38304 30-4-63	Do.
B/37175	"Trailer of 'Baat Ek Raat' ", (Hindi), (35 mm.). (India).	113(1)	International Film Distributors, 12-Champa Gally, M. J. Bldg., Bombay 2.	Alankar Chitra, Mehboob Studios, Bandra, Bombay	U 38305 30-4-63	
B/37176	Trailer of "Bees Saal Baad" (Hindi), (35 mm.). (India).	91(1)	Do.	Hemant Kumar, Geetanjali Pictures 14-A Road, Khar, Bombay.	U 38306 30-4-63	
B/37691	"Scenes From A Small German Town" (Was Die Kinder Von Weil Der Stadterzanlton) (English), (16 mm.). (W. Germany).	107(1)	Consulate General of the Federal Republic of Germany, Dugal House, 5th Floor, Road No. 3, Bombay 1.	Rudolf Stolzting (W. Germany)	U 38307 30-4-63	
B/37180	"Hair Styles of India"(Colour) (35 mm.).—(India).	303(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	U 38308 30-4-63	Valid for Eng French German.

1	2	3	4	5	6	7
B/37225	"The Royal Wedding" (Colour) (English), (35 mm.)—(U.K.)	313(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay 1.	British Movietonews Ltd. (U.K.)	U 38309 1-5-63	
B/37215	"The Sukhi Raha" (Marathi) (35 mm.)—(India).	3,573(14)	Kala Chitra, C/o Basant Film Distributors, Naaz Bldg., Lamington Road, Bombay 4.	D. J. Jayak, Kala Chitra	U 38310 1-5-63	
B/37222	"Boond Boond Se Sagar" (Hindi), (35 mm.)—(India).	596(2)	Children's Film Society, Hingorani House, Dr. Annie Besant Road, Worli, Bombay 18.	Children's Film Society, Hingorani House, Dr. Annie Besant Road, Worli, Bombay 18.	U 38311 1-5-63	
B/37133	Trailer of "Alone Against Rome" (Totalscope) (English), (35 mm.)—(Italy).	111(1)	Warner Bros. First National Pto. Inc., 42-Queen's Road, Bombay 1.	Atlantica Cinematographica Produzione Films (Italy).	U 38312 1-5-63	With triangle mark.
Endorsement— No. B/37133. Trailer of "Alone Against Rome" (Colour). (Totalscope). Length applied—112 m. U-Cert. No. 38312 of 1-5-63. Delete— The shot in which a man is shown crushed under the wheel of a chariot—0.36 m. Actual length of the Trailer after the aforesaid deletions will be—111 m.						
B/37089	Zaraat-Khan (Partly in colour) (Hindi), (35 mm.)—(India).	3,245(14)	P. D. Lamba, Shanti Niketan Films, 706, Linking Road, Khar, Bombay 52.	P. D. Lamba, Shanti Niketan Films, 706, Linking Road, Khar, Bombay 52.	U 38313 2-5-63	With triangle mark.
Endorsement— No. B/37089. Film—Zaraat Khan (Hindi) (Partly in colour). Length applied—3257 m. U-Cert. No. 38313 of 2-5-63. Delete— General Reference to 'roubles' wherever it occurs to remove impression that the story relates to persons and places in medieval Russia. (Sound—replaced with the words "Moharain"). Reel I—From Shaman Baba's dialogue the remark "Khuda bhi apni khudai pesh kar de, tab bhi main use thukra dun". (Sound—Replaced with the words "Badshah" in place of Khuda and 'Badshahi' in place of 'Khudai'). Reel III—The shot of a child being lifted and thrown by Jabir's soldiers.—.93 m. In the scene in which Jabar's son Changez is seen talking and flirting with his maid servants, shots of his raising his finger suggestively along with his remark "Itni... zara si"—.71 m. Also shot of his lifting the chin of a girl and addressing her as "Shola-i-noor".—1.37 m. (Replaced with approved shots—1.37 m.) Reel V—Changez Khan's remark addressed to Sabnam, "Thori si mashk to kar lo, itni si"—2.29 m. Reel VII—In the song-dance sequence beginning with the words "Ho naqara bola, yeh dil ka shoala, bhara mubarak ho".... shots of the dancer reclining over the table, leaning near the drummer and jerking her bust—4.35 m. (Replaced with approved shots—3.28 m.) Reel X—From Changez Khan's dialogue addressed to Shabnam the references to his father dying early—2.14 m. Changez Khan's remark addressed to his father referring to the man who had taken the place of Shahzadi in her bed, "Main to ise aam ka murabba samajha tha".—1.07 m. Reel XII—In the song dance sequence beginning with words "Taron ki chhaon tale...." shot of bust jerking by the female dancer—1.79 m. (Replaced with approved shots—1.79 m.) Reduce— Reel VII—Shots of the stoning of Bagalol. (Length retained—2.13 m.)—2.74 m. Reel XII—Shot of Zarak Khan's hand bleeding when he holds his sword tightly. (Length retained—0.61 m.)—0.31 m. Reel XIII—Shot of Zarak Khan thrusting his sword through Jabbar's back. (Length retained—0.61 m.)—0.30 m. Length of deletions—18 metres. Length of approved replacements—8.44 metres. Actual length of the film after the aforesaid alterations will be 3,245 metres. The following portions are in colour: 1. Reel 7—Song "O Nakara Bola"—117.30 metres. 2. Reel 10—Song "Tin Tin Tami"—108.68 metres. 3. Reel 12—Song "Taron Ki Chaon Tale"—130.72 metres.						
B/37190	A Study Of Grace (Medau-Gymnastik) (English), 16 mm West Germany.	115(1)	Consulate General of the Federal Republic of Germany, Dugal House, 5th Floor, Bombay 1.	Knoop Film	U 38314 3-5-63	
B/37192	Locks And Keys (Schlüssel und Schlosser) (English), 16 mm—West Germany.	134(1)	Do.	Aw Film H. Lander	U 38315 3-5-63	
B/37163	Trailer of "Dev Kanya" (Hindi) 35 mm.—India.	80(1)	Sursagar Chitra, Ranjit Studio, Dadar, Bombay 14.	Sursagar Chitra, Ranjit Studio, Dadar, Bombay 14.	U 38316 3-5-63	

1	2	3	4	5	6	7
B/37200	Departure 7 P.M. (English), 16 mm—West Germany.	157(1)	Consulate General of the Federal Republic of Germany Dugal House, 5th Floor, Bombay 1.	Richard Scheinpflug	..	U 38317 3-5-63
B/37210	Flannel Boards And How To Use Them" (Colour) (English) 16 mm—U. S. A.	164(1)	United States Information Service, 16-Queen's Road, Bombay 1.	Albert R. Baieey	..	U 38318 3-5-63
B/37202	It's So Easy (Es Ist So einfach) (English), 16 mm—West Germany.	120(1)	Consulate General of the Federal Republic of Germany, Dugal House, Bombay (5th Floor).	Karl Hamrun	..	U 38319 3-5-63
B/37230	Lost And Found (Colour), 35 mm.—India.	31(1)	Bomas Ltd., Steelerote House, Dinshaw Vachha Road, Bombay 1.	Durga Khote Productions India House, 1st Floor, Fort Street, Bombay 1.	..	U 38320 4-5-63 Valid for Hindi, English, Tamil, Telugu and Malayalam versions.
B/37227	Opening Of The Roosevelt House (English), 35 mm.—(India).	250(1)	Ama Private Ltd., (Canada Building, Hornby Road, Bombay 1.	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	..	U 38321 4-5-63
B/36903	Trailer of "Who's Got The Action" (Panavision) (Colour) (English), 35 mm—U.S.A.	68(1)	Paramount Films of India Ltd., Hague Buildings, Sprott Road, Bombay 1.	Jack Rose	..	U 38322 4-5-63 With triangle mark.

Endorsement

No. B/36903

Trailer of "Who's Got The Action" (Panavision) (Colour).

Length applied—77 metres.

U-Cert. No. 38322 of 4th May 1963.

Delete—

1. Visual along with the dialogue between Melanie and Saturday with her bare shoulders and back behind the screen—6.50 metres.

2. Shot of Melaine lying on bed with her thighs exposed—2.54 metres.

Length of deletions—9.04 metres.

Actual length of the Trailer after the aforesaid deletions will be—68 metres.

B/39229	Trailer of Captain Sheroo (Hindi), 35 mm—India.	81(1)	Bina Chitra, Ranjit Studios, Dadar, Bombay 14.	Bina Chitra, Ranjit Studios, Dadar, Bombay 14.	..	U 38323 4-5-63
B/36986	Geronimo (Panavision) (Colour) (English), 35 mm.—U.S.A.	2,795(1)	20th Century-Fox Corp. (I) Private Ltd., Metro House, M. G. Road, Bombay 1.	A Laven-Gardner Levy Production.	..	A 1379 30-4-63 With triangle mark

Endorsement—

No. B/36986

Film—Geronimo (Panavision) (Colour).

Length applied—2804 metres.

A-Cert. No. 1379 of 30th April 1963.

Delete—

Reel V—From the dialogue between Geronimo and Mangus, the italicised words referring to one of the Apache women:

Mangus—"She's my cousin. What's wrong with her?"

Geronimo—"Nothin's wrong with her. She's a pig"

Mangus—"She a pig"—1.62 metres.

Reel VII—From the dialogue between Geronimo and Teela, the italicised words:

Geronimo—"Why aren't you pregnant yet?"—1.17 m

Teela—"Why aren't you over here?"

Geronimo—"Would that help?"

Teela—"Not any more"

Geronimo—Teela. Let me feel him kick"

Teela—"He's no bigger than a poppy seed.

Not right now"

Also in the scene between Geronimo and Teela the shot of his caressing her abdomen—6.10 metres.

Length of deletions—8.89 metres.

Actual length of the film after the aforesaid deletions will be 2795 metres.

ALTERATIONS UNDER RULE 34

B/38924	Sehra (Colour) (Hindi), 35 mm—India.	3,962(14)	V. Shantaram Productions, Private Ltd., Parel, Bombay 12.	V. Shantaram Productions Private Ltd., Parel, Bombay 12.	..	U 38069 22-3-63 This certificate was endorsed on 29th April, 1963.
---------	--------------------------------------	-----------	---	--	----	---

Endorsement—

No. B/38924

Film—Sehra (Hindi) (Colour)

U-Cert. No. 38069 of 22nd March 1963.

Alterations under Rule 34**Deleted—**

Reel XIV— (a) Shot of Vikram and Mandal. Mandal shots; Vikram collapses—2.44 metres.

(b) Angara gives Vikram water saying "Yeh kia" and Vikram's reply "Khoon ki dharaen"—13.72 metres.

(c) Angara's close-up—2.44 metres.

(d) Close-up of Angara's hand—1.83 metres.

(e) Close-up of Angara's and Vikram's hands, water falling on them, the springing of the two fountains and their meeting—16.15 metres.

Length of the deletions—36.58 metres.

Actual length of the film after the aforesaid alterations will be—3835 metres.

1	2	3	4	5	6	7
B/36873	Ek Raaz (Hindi) (35 mm.)— (India).	3,843(14)	A.G. Films, 1E, Naaz Bldg., Lamington Rd., Bombay 4.	A.A. Nadiadwala, A.G. Films, 1E, Naaz Bldg., Lamington Rd., Bombay 4.	U 38113 1-4-63	With triangle Mark. This cer- tificate was endorsed on 29th April, 1963.
<p><i>Endorsement—</i> No. B/36873. <i>Film—</i>Ek Raaz (Hindi). U-Cert. No. 38113 of 1-4-1963.</p> <p><i>Alterations under Rule 34.</i> <i>Reduced—</i> <i>Reel I.—</i>Main titles—29·26 m. <i>Reel XIV.—</i>The chasing scene of Kishore and Pran—9·14 m. <i>Length of deletions—</i>38·40 m. <i>Actual length of the film after the aforesaid alterations will be—</i>3,805 m.</p>						
B/19373	Cottage Industries Furasad- ki-Kamai) (Hindi) (35 mm. (India).	1167ft.(1)	Films Officer, Directorate of Publicity, Govt. of Bombay.	Films Officer, Directorate of Publicity, Govt. of Bombay.	U 20646 6-6-57	This certificate was endorsed on 4th May, 1963.
<p><i>Endorsement—</i> No. B/37021 <i>Film:—</i>Cottage Industries (Furasad-ki-Kamai). U-Cert. No. 20646 of 6-6-1957.</p> <p><i>Alterations under Rule 34.</i> <i>Deleted—</i> The following shots along with commentary. 1. Shot of Statues, sculpture—2·74 m. 2. Shots of clothes—3·66 m. 3. Cloth shop, specimen of cloth designs—14·02 m. 4. Shot of wool centre. 5. Shot of technical school—0·76 m. 6. Shot of a carpenter at work and shot of prepared furniture—3·66 m. 7. A school of metal work with title board in Gujarati—4·88 m. 8. Cottage industries—shot of title board of co-operative bank, Bombay State—9·45m. 9. Shot of—village industries cloth exhibits with board in Gujarat—2·13 m.; The shot showing title Board of "Baroda Jilla Avdyogik Co-operative bank and stair case—6·40 m. 1. Shots of bank office interiors—17·07 m. 1. Shot of the Globe of World—8·23 m. <i>Length of deletions—</i>73·76 m.</p> <p><i>Added—</i> Films Division monogram "RELEASED THROUGH FILMS DIVISION"—3·35 m. <i>Actual length of the film after the aforesaid alterations will be—</i>285 m.</p>						
<p style="text-align: center;">ENDORSEMENT</p> <p><i>Endorsement—</i> No. B/37221. <i>Film—</i>Sasti Eenten. U-Cert. No. 37595 of 13-2-1963. This certificate is valid also for the Urdu version of the film. Actual length of the film remains unaltered. This certificate was endorsed on 1st May, 1963.</p> <p><i>Endorsement—</i> No. B/37021 <i>Film—</i>Cottage indstries (Furasad -Ki-Kamai). U-Cert. No. 20646 of 6-6-1957. This certificate is valid also for the Marathi version of the film. <i>Acturl length of the film remain unaltered.</i> This certificate was endorsed on 4th May 1963.</p>						
<p style="text-align: center;">CORRECTION</p> <p><i>Endorsement—</i> No. B/33906. <i>Film—</i>Aapala Marathwada (Marathi). U-Cert. No. 35724 of 3-5-1963.</p> <p><i>Correction—</i> The length of the film on the face of the certificate may be read as 608 Metres (1995 ft.) instead of 364 Metres (1195 ft.) as originally declared by the applicant. This certificate was endorsed on 3rd May, 1963.</p> <p><i>Endorsement—</i> No. B/36968. <i>Film:—</i>Poovai Poley (Tamil) (Colour). U-Cert. No. 38186 of 15-4-1963.</p> <p><i>Correction—</i> The length of the film on the face of the certificate may be read as 27 Metres instead of 29 metres as wrongly declared by the applicant. This certificate was endorsed on 3rd May, 1963.</p> <p><i>Endorsement—</i> No. B/36966. <i>Film:—</i>Phool Ke Samaan (Hindi). U-Cert. No. 38187 of 15-4-1963.</p> <p><i>Correction.</i> The length of the film on the face of the certificate may be read as 27 Metres instead of 29 Metres as wrongly declared by the applicant. This certificate was endorsed on 3rd May, 1963.</p>						
<p style="text-align: center;">CALCUTTA</p>						
C/4363	A Normal Confinement (Co- loured) (English) (16 mm.)— (U.K.).	188(1)	I.C.I. (India) Private Ltd., 34, Chowringhee, Calcutta 16,	Camera Talks Ltd, in Co- operation with I.C.I. Phar- maceuticals Dept., London.	A 161 2-5-63	

1	2	3	4	5	6	7
C/4363 to 4369	Ha Du Du (Bengali, Hindi, Marathi & Gujarati) (35 mm)—(India).	15(1)	Art Films of Asia (P) Ltd., Film Center, 68, Tardeo Rd., Bombay 34.	Art Films of Asia (P) Ltd., Film Center, 68, Tardeo Rd., Bombay 34.	U 35658 2-5-63	
C-4370	Iswarer Dan (Bengali) (35 mm)—(India).	304(1)	Look Publicity, 3, Chittaranjan Avenue, Calcutta 13.	Home (Pub). Dept., Govt. of West Bengal, Writers' Bldg., Calcutta 1.	U 35659 2-5-63	
C/4374	Trailer of "Akaash Pradip" (Bengali) (35 mm)—(India).	129(1)	Shivani Chitram, 2, Dr. Satyananda Roy Road, Calcutta 29.	Shivani Chitram, 2, Dr. Satyananda Roy Road, Calcutta 29.	U 35660 2-5-63	
C/4365	The Real Thing (English) (16 mm)—(U.K.)	154(1)	I.C.I. (India) Private Ltd., 34, Chowringhee, Calcutta 16.	I.C.I. Ltd., London	U 35661 2-5-63	
C/4361	Parts From Wire (Coloured). (Eng.) (16 mm)—(U.S.A.)	353(1)	Francis Klein & Co. (P) Ltd., 1, India Exchange Place, Calcutta 1.	The National Machinery Co., U.S.A.	U 35662 4-5-63	
C-4362	Let's Talk Forging (Coloured) (English), (16 mm)—U.S.A.	347(1)	Francis Klein & Co. (P) Ltd., 1, India Exchange Place, Calcutta 1.	The National Machinery Co., U.S.A.	U 35663 4-5-63	
MADRAS						
M-3069 to M-3072	Chadu Gudu (Tamil, Telugu, Kannada and Malayalam) (35 mm.)—India.	15-24(1)	Art Films of Asia (P) Ltd., Film Center, 68, Tardeo Road, Bombay 7.	Art Films of Asia (P) Ltd., Film Center, 68, Tardeo Road, Bombay 7.	U 35470 29-4-63	
M-3075	Mahaveera Bheemasana (Bheemasana) (Telugu) (35 mm)—India.	4,416-25 (18)	East India Film Co., (P) Ltd., 4, General Patters Road, Madras 2.	East India Film Co. (P) Ltd., 4, General Patters Road, Madras 2.	U 35471 30-4-63	
M-3054	Paruvu Pratishtha (Telugu), (35 mm)—India.	4,457-06 (16)	Volta Productions, No. 2, 2nd Poes Road, Madras 18.	Shri Manapuram Apparao, Madras.	U 35472 3-5-63	With triangle mark.

Endorsement on Certificate No. 35472-U dated the 3rd May, 1963—Issued to the film Pratishtha (Telugu)—35 mm. B. & W.
Length as in the application—563.91 metres.

Cuts—

1. Reel 1—On the title-cards, delete the shots of Raghu and Susila bumping against each other and then knocking their heads together } 2.13 metres
2. Reel 1—Delete the close-up of the student removing the tyre valve from Susila's cycle and the following dialogue }
3. Reel 2—Reduce the tussle between Durganama and Raghu—0.91 metre.
4. Reel 5—After Raghu makes his promise, delete his embracing Susila }
5. Reel 5—Delete the entire scene of Venu as a patient being taken in stretcher to the lady doctor's house where she says she will marry him } 15.30 metres.
6. Reel 6—Delete Raghu embracing Susila when she is frightened at the rubber cobra. } 6.09 metres.
7. Reel 6—Song 3—Delete the close-up of Raghu and Susila ending with embrace }
8. Reel 8—Song 4—In the picturisation, delete all shots of the man servant dressed up as a woman, including the picture dissolve to Karuna—121.00 metres.
9. Reel 9—Delete the dialogue of Susila to Prakash that she did not want to interfere with her husband's second marriage, and his welfare was her only concern } 27.93 metres.
10. Reel 10—Song 5—Delete the picture of the rolling drink bottle and all shots of Raghu's drunken behaviour.
11. Reel 11—Reduce—Raghu's drunken behaviour when he enters his house—7.61 metres.
12. Reel 15—The court scene should be modified—(a) The judge should be properly addressed. (b) The arguments of Raghu and Venu should be re-arranged. (c) Delete the laughter in court; (d) Susila fondling the prosecutor's hand and her dialogue that for his sake she was willing to accept the guilt for much worse offences than murder. (The repetition of this on the montage in the next reel should also be deleted)—17.30 metres.
13. Reel 16—In the court scene, delete (a) the judge reading the judgement; (b) Susila denying the evidence that Ranga had committed the murder and saying she had done it, up to and including the noise from the crowd following; (c) the portion of the final judgment as far as it relates to Ranga, upto and including his being sentenced to 5 years R. I.—18.28 metres.

Total length of cuts—216.55 metres.

Length as in the application—4,563.91 metres.

Total length of cuts—216.55 metres.

Length after cuts—4347.36 metres.

Add approved additions in Reel 7 and 8 and replacements in Reels 6 and 10—109.70 metres.

Actual length of the film will be 4,457.06 metres in 16 reels.

D. L. KOTHARI
Chairman
Central Board of Film Censors

INDIAN INSTITUTE OF TECHNOLOGY, KHARAGPUR
RESULTS OF THE FINAL BACHELOR OF TECHNO-
LOGY (B. TECH.) DEGREE EXAMINATION, 1963
IN AGRICULTURAL ENGINEERING.

First Class Honours (in order of merit)

Roll No.	Name
1. AgE/279/59	MURLIDHAR HAKUMAT RAI PAHOJA
2. AgE/275/59	HIRENDRA NATH HALDAR
3. AgE/273/59	SURESH KESHAO DEO
4. AgE/272/59	MAHENDRA KUMAR BHARGAVA
5. AgE/278/59	TARAK CHANDRA MANDAL
6. AgE/276/59	BIR SAIN JAIN
7. EE/ 70/57	RAJ KUMAR SEHGAL
AGE/61	
8. AgE/368/59	UDAI VIR SINGH VERMA

Second Class Honours (in alphabetical order)

1. AgE/274/59	B.P. GUPTA
2. AgE/352/59	S.P. MITTAL
3. AgE/277/59	ASHOKE KUMAR MODGIL
4. AgE/478/58	H.B. PANDEY
5. AgE/383/58	M.K. VASUDEVAN PILLAI
6. AgE/282/59	CLEMENT CHARLES SILVA

K. C. CHAKRAVARTY
 Registrar

†No. IIT/SS/E 14
 Dated 5. 6. 1963

RESULTS OF THE FINAL BACHELOR OF TECHNO-
LOGY (B. TECH.) DEGREE EXAMINATION, 1963
IN CHEMICAL ENGINEERING.

First Class Honours (in order of merit)

Roll No.	Name
1. ChE/271/59	KAMALES KUMAR SARKAR
2. ChE/267/59	RUTTON DINSHAW PATEL
3. ChE/269/59	SUBIR RAO
4. ChE/268/59	VINOD KUMAR PUNSHI
5. ChE/266/59	GOVANON NONGBRI
6. ChE/319/59	RAJENDRA PRASAD AGARWAL
7. ChE/264/59	RAJ GOPAL KATJU
8. ChE/372/59	INDRA BHAN GARG
9. ChE/366/59	RADHEY LAL SHARMA
10. ChE/263/59	MAHESH CHAND GOYAL
11. ChE/258/59	GOPAL KRISHNA BISWAS
12. ChE/257/59	KAILASH CHANDRA BANSAL
13. ChE/350/59	SURENDRA PAUL MEHTA
14. ChE/259/59	PAHUL BISWAS
15. ChE/262/59	SUHAS GOVIND TAPASWI
16. ChE/261/59	ISH KUMAR

Second Class Honours (in alphabetical order)

1. ChE/260/59	RAJ KUMAR CAPOOR
2. ChE/349/59	PRABIR KUMAR DUTT
3. ChE/348/59	PRADEEP DUTTA
4. ChE/320/59	GAURI SHANKER DWIVEDI
5. ChE/270/59	DIGAMBAR SAHU

K. C. CHAKRAVARTY
 Registrar

No. IIT/SS/E 14
 Dated 5. 6. 1963

RESULTS OF THE FINAL BACHELOR OF TECHNO-
LOGY (B. TECH.) DEGREE EXAMINATION, 1963
IN CIVIL ENGINEERING.

First Class Honours (in order of merit)

Roll No.	Name
1. CE/2/59	KRISHNA KUMAR AGRAWAL
2. CE/51/59	RATHINDRA NATH PODDAR
3. CE/53/59	JIBANANDA PAL
4. CE/362/59	SACHIDANANDA MAHAPATRA
5. CE/45/59	ARUN KUMAR PAUL
6. CE/63/59	TEJINDER SINGH
7. CE/60/59	VIRENDRA KUMAR SHARMA
8. CE/325/59	SATISH KUMAR MALHOTRA
9. CE/39/59	HARIHAR MAHARANA
10. CE/358/59	ANTARYAMI PANDA
11. CE/46/59	SUSHIL KUMAR PATI
12. CE/13/59	BIBHUTI BHUSAN CHAUDHURI
13. CE/23/59	RAI SINGH GAHLAWAT
14. CE/205/59	RAJENDRA PAL GIAN PRAKASH GUPTA
15. CE/321/59	PRADEEP KUMAR AUL
16. CE/28/59	VASANT BINDUMADHAV JOSHI
17. CE/48/59	OM PARKASH
18. CE/34/59	LOTHAN KHUMA
19. CE/65/59	C.N. SRINIVASAN
20. CE/62/59	SUKHDEV SINGH
21. CE/10/59	MANINDRA KUMAR CHAKRABARTI
22. CE/19/59	RAKHAHARI DATTA
23. CE/12/59	ONKAR SINGH CHANDAHOK
24. CE/322/59	HEM CHANDRA BARA
25. CE/26/59	AMAR NATH GHOSH
26. CE/29/59	MONORANJAN KAR
27. CE/61/59	ABHIJIT SHOME
28. CE/32/59	VIRENDRA KUMAR
29. CE/57/59	OM NARAIN SAXENA
30. CE/15/59	SHYAM H. CHAINANI
31. CE/59/59	BRIJ MOHAN SETH
32. CE/5/59	AMAL KANTI BISWAS
33. CE/41/59	PRASANTA KUMAR MUKHERJEE
34. CE/47/59	KAMALESH PRAKASH
35. CE/37/59	SANJIT KUMAR MANDAL
36. CE/58/59	NITINDRANATH SEN
37. CE/70/59	BHAGWAN KHIOMAL WADHWANI
38. CE/4/59	DEBDAS BANDYOPADHYAY
39. CE/8/59	HIRENDRA MOHAN CHATTOPADHYAY
40. CE/359/59	ANAND SWARUP PATHAK
41. CE/66/59	HRUSHI KESH SWAIN
42. CE/6/59	SUNIL KUMAR BASU

Second Class Honours (in alphabetical order)

1. CE/9/58	AKANGMEREN AO
2. CE/3/59	IMOLONGBA AO
3. CE/376/59	ASHIS KUMAR BHATTACHARYYA
4. CE/7/59	AVINASH CHANDRA
5. CE/20/59	DINESH CHANDRA
6. CE/11/59	SANJIB KUMAR CHAKRABORTY
7. CE/14/59	RANJIT KUMAR CHOUDHURI
8. CE/16/59	PARAG CHANDRA DAS

Roll No.	Name	Roll No.	Name
9. CE/17/59	ASHISH DAS GUPTA	11. EE/364/59	RAJINDER SINGH SEHGAL
10. CE/19/59	SALIL KUMAR DATTA	12. EE/75/59	DEVENDRA KUMAR ARORA
11. CE/20/59	MAHESH CHANDRA DWIVEDI	13. EE/72/59	YATINDRA KUMAR AGARWALA
12. CE/24/59	BHANU PRATAP SINGH GAUR	14. EE/131/59	AJAI SINGH
13. CE/25/59	SUJIT KUMAR GHOSH	15. EE/133/59	RAMOTAR SUHASARIA
14. CE/30/59	AJIT KUMAR KHAUND	16. EE/111/59	SUBHASH MADAN
15. CE/33/59	RAJNEASH KUMAR	17. EE/130/59	ARUN KUMAR SINGHAL
16. CE/31/59	SUDHIR KUMAR	18. EE/336/59	RAMAMURTI RAMNATH
17. CE/35/59	PURNENDU SEKHAR MAITI	19. EE/337/59	VIJAI KUMAR SINGHAL
18. CE/65/58	BIKASH KUMAR MEDHI	20. EE/331/59	RAJ KUMAR BINANI
19. CE/69/58	SUBHENDU MITRA	21. EE/134/59	PRABHAKAR VAIDYA
20. CE/40/59	DURGADAS MUKHERJEE	22. EE/132/59	OM PRAKSH SRIVASTAVA
21. CE/44/59	SHIV NARAYAN	23. EE/117/59	SHEO PRASAD.
22. CE/326/59	PARSHURAM NAYAK	24. EE/93/59	UTSA GHOSH
23. CE/52/59	DULAL CHANDRA PAL	25. EE/74/59	PERMOD KUMAR ANAND
24. CE/374/59	UPENDRA MANI PRADHAN	26. EE/338/59	AMALENDU SEN
25. CE/50/59	KARETI KRISHNA PRASAD	27. EE/180/58	SUHASH MOOKERJEE
26. CE/360/59	DHARA VENKATESWARA PRASAD	28. EE/96/59	ASOKA GUPTA
27. CE/55/59	JAGDISH CHANDER RAWAL	<i>Second Class Honours (in alphabetical order)</i>	
28. CE/361/59	ANJAN KUMAR ROY	1. EE/109/57	JAG MOHAN ARORA
29. CE/327/59	KRISHNA CHANDRA SAHU	2. EE/77/59	KAMLENDRA KUMAR BASSI
30. CE/56/59	PRABHAT KUMAR SANYAL	3. EE/317/59	ARUN DEVA BHATTACHARYA
31. CE/90/58	SUBRATA SEN	4. EE/79/59	AMAL KANTI CHAKRAVORTY
32. CE/93/58	SEWA RAM SHARMA	5. EE/80/59	KALYAN CHAKRAVARTI
33. CE/328/59	MOHINDER SINGH	6. EE/81/59	SISIR KUMAR CHATERJI
34. CE/64/59	KANAN KUMAR SINHA	7. EE/83/59	AWADH BIHARI CHOWDHARY
35. CE/324/59	SYED SAJID IUSAIN	8. EE/84/59	ARAVIND TULSIRAM DHABALE
36. CE/375/59	DICK PRASAD THAPA	9. EE/85/59	SURENDRA KUMAR DIKSHIT
37. CE/68/59	JUGAL KISHORE TRIPATHY	10. EE/150/58	BISWAJIT GHOSH
38. CE/118/58	PREM MURARI VERMA	11. EE/92/59	JYOTI PRAKASH GHOSH
39. CE/330/59	JOHN ALAN VERTANNESS	12. EE/99/59	RAJENDRA KUMAR GUPTA
<i>Passed (without Honours)</i>		13. EE/101/59	NARINDER PAUL JAGGI
1. CE/54/59	RABINDRA PRASAD PATRO	14. EE/102/59	UMESH CHANDRA JHA
2. CE/371/59	NOBO GARGORY	15. EE/104/59	PRABHAT KUMAR JINDAL
3. CE/110/59	MOHINDAR KUMAR SOOD	16. EE/105/59	KHWAJA KALEEM ULLAH
		17. EE/334/59	VINOD KRISHNA
		18. EE/108/59	SABYASACHI LAHIRI
		19. EE/110/59	SURJIT SINGH LOOMBA
		20. EE/333/59	MAHMOOD HUSSAIN
		21. EE/112/59	BIBEK RANJAN MAITY
		22. EE/113/59	BHAJAHARI MANDAL
		23. EE/178/58	ABANI KANTA MISHRA
		24. EE/115/59	KANWARJIT SINGH NAGPAL
		25. EE/335/59	ASHOK KUMAR NIGAM
		26. EE/116/59	YASH PAL
		27. EE/122/59	DILIP KUMAR SAHA
		28. EE/121/59	JATINDRA MOHAN SAHA
		29. EE/127/59	SUBRATA KUMAR SEN
		30. EE/193/58	KALYAN KUMAR SEN GUPTA
		31. EE/123/59	OM PRAKASH SHARMA
		32. EE/135/59	NATARAJAN VENKATARAMAN
		<i>Passed (without Honours)</i>	
		1. EE/122/58	JAI PRAKASH AGGARWAL
		2. EE/182/58	ASHIS KUMAR NANDI
Roll No.	Name.		
1. EE/97/59	NAVIN P. GUPTA		
2. EE/120/59	RAVINDRA DUVVURI		
3. EE/103/59	RAM NIWAS JHANWAR		
4. EE/88/59	PUNYABRATA DUTTA GUPTA		
5. EE/107/59	GYANENDRA KUMAR		
6. EE/90/59	JAI KISHAN DASS GARG		
7. EE/94/59	UPDESH KUMAR GOEL		
8. EE/87/59	NAND GOPAL DUREJA		
9. EE/73/59	AMARLAL KALRO		
10. EE/91/59	SATISH YESHWANT GHARER		

K. C. CHAKRAVARTY
Registrar

No. IIT/SS/E 14
Dated 5. 6. 1963

RESULTS OF THE FINAL BACHELOR OF TECHNOLOGY (B. TECH.) DEGREE EXAMINATION, 1963
IN ELECTRICAL ENGINEERING (POWER).

First Class Honours (In order of merit)

P. G. BOSE
Assistant Registrar (Academic)
for Registrar

No. IIT/SS/E 14
Dated 5. 6. 1963

RESULTS OF THE FINAL BACHELOR OF TECHNOLOGY (B. TECH.) DEGREE EXAMINATION, 1963
IN ELECTRICAL ENGINEERING

(ELECTRONICS & COMMUNICATION)

First Class Honours (in order of merit)

Roll No.	Name
1. EE/82/59	CHARLES CHIA-HOU CHANG
2. EE/119/59	P. N. ANANTHA PADMANABHA RAO
3. EE/114/59	RAKESH CHANDRA MITTAL
4. EE/129/59	CHAUDHURY VINOD KUMAR SINGH
5. EE/318/59	ASHOK RAO
6. EE/22/59	B. R. GANESH
7. EE/78/59	DILIP RAMKRISHNA BOKIL
8. EE/124/59	VINOD KUMAR SHARMA
9. EE/76/59	RAM PRASAD BAHETI

Second Class Honours (in alphabetical order)

1. EE/86/59	ASHOK VISHWANATH DONGRE
2. EE/184/58	ASHOK KUMAR PRAMANIK
3. EE/198/58	NARENDRA PAL SINGH
4. EE/339/59	VENKATRAO SHRIDHAR SOHONI

K. C. CHAKRAVARTY
Registrar

No. IIT/SS/E 14
Dated 5. 6. 1963

RESULTS OF THE FINAL BACHELOR OF TECHNOLOGY (B. TECH.) DEGREE EXAMINATION, 1963
IN MECHANICAL ENGINEERING.

First Class Honours (in order of merit)

Roll No.	Name
1. ME/252/59	MOHAN VACHANI
2. ME/221/59	SURESH M. MANGRULKAR
3. ME/193/59	BISWAJIT CHAUDHURI
4. ME/224/59	MAHENDRA KUMAR MITTAL
5. ME/230/59	RABINDER NATH
6. ME/214/59	JIVAN KUMAR KHOSLA
7. ME/203/59	VIJAY GROVER
8. ME/248/59	N. SRINIVAS
9. ME/211/59	KAJKE HARIDAS KAMATH
10. ME/225/59	LALIT MOHAN
11. ME/198/59	JIWAN KUMAR DHANDA
12. ME/239/59	GOPAL SARANGAPANY
13. ME/181/59	RAGHUPATHI ACHARYA
14. ME/238/59	AVINASH CHANDRA SANGAL
15. ME/233/59	PARMENDRA PRAKASH
16. ME/212/59	RAJINDER PERSHAD KAPUR
17. ME/216/59	DINESH KUMAR
18. ME/256/59	SURESH KUMAR WADHWA
19. ME/217/59	SHARAT KUMAR
20. ME/226/59	ARABINDA MUKHERJEE

Roll No. Name

21. ME/235/59	SIB SADHAN ROY
22. ME/202/59	RANJIT R. GHOSH
23. ME/199/59	S. DIWAKAR
24. ME/208/59	NARAIN DAS GURNANI
25. ME/185/59	NILADRI NATH BAGCHI
26. ME/207/59	RAM JATAN PRASAD GUPTA
27. ME/240/59	KUKKAVALI S. SASTRY
28. ME/194/59	SUBRATA DAS
29. ME/254/59	A. VENKATARAMAN
30. ME/336/58	ASOHK KUMAR SUR
31. ME/227/59	RAJENDRA SINGH MURDIA
32. ME/232/59	UMA KANT NIGAM
33. ME/184/59	OM PRAKASH BAGARIA
34. ME/241/59	SUDHIR KUMAR SAXENA
35. ME/243/59	NATER PRAKASH SINGH
36. ME/215/59	CHANDRA KUMAR
37. ME/197/59	DILEEP DESHPANDE
38. ME/191/59	RAMESH CHANDER
39. ME/213/59	VED NARAYAN KATIYAR
40. ME/183/59	ANAND PRAKASH AGARWAL
41. ME/246/59	SURYA KUMAR SINGH
42. ME/329/59	NAWAL KISHORE UNIYAL
43. ME/346/59	DIPAK GHOSH
44. ME/218/59	VINOD KUMAR
45. ME/223/59	AJAYA PRAKASH MISRA
46. ME/242/59	SUKHPAL SINGH
47. ME/190/59	PRANAB KUMAR CHAKI
48. ME/222/59	TILAK RAJ MEHTA
49. ME/247/59	MAGDHESWAR SINGH SLATHIA
50. ME/236/59	BIDHAN CHANDRA ROY
51. ME/244/59	UTTAM SINGH
52. ME/237/59	SUJIT KUMAR ROY
53. ME/219/59	MANABENDRA LAHIRI
54. ME/200/59	RATHINDRA DATTA
55. ME/234/59	BEHRAM EDULJI RANDELIA

Second Class Honours (in alphabetical order)

1. ME/270/58	A. ANANTHA KRISHNAN
2. ME/182/59	GAURI PRAKAS AGARWAL
3. ME/186/59	BASU BANDHU BANERJI
4. ME/187/59	SASANKA SEKHAR BANERJEE
5. ME/188/59	AMAL RANJAN BHATTACHARYYA
6. ME/189/59	SUPRATIK BHATTACHARJEE
7. ME/192/59	AMAR NATH CHATTERJEE
8. ME/196/59	ARUN KANTI DAS GUPTA
9. ME/201/59	AMIT GHOSH
10. ME/204/59	UMA SHANKAR GUHA
11. ME/210/59	HANUMAN PRASAD JHUNJHUNWALA
12. ME/220/59	AJIT KUMAR MANDAL
13. ME/229/59	MAHENDRA NATH
14. ME/245/59	M. SINGH
15. ME/347/59	ANIL SINHA
16. ME/250/59	A. NARAYANA SWAMY
17. ME/253/59	OM PARKASH VAID

K. C. CHAKRAVARTY
Registrar

No. IIT/SS/E 14
Dated 5. 6. 1963

RESULTS OF THE FINAL BACHELOR OF TECHNOLOGY (B. TECH.) DEGREE EXAMINATION, 1963 IN METALLURGICAL ENGINEERING.

First Class Honours (in order of merit)

Roll No.	Name
1. Met/139/59	SHUBHASHIS BHATTACHARYYA
2. Met/150/59	RAMESH CHANDRA LOGANI
3. Met/144/59	GAUTAM GANGULI
4. Met/149/59	GYANENDRA KUMAR JHA
5. Met/343/59	RAM KARAN SANGHI
6. Met/146/59	ARUN KAMAR GUPTA
7. Met/137/59	DEB KUMAR BANDYOPADHYAY
8. Met/143/59	SARAL DUTTA
9. Met/342/59	SUBHASH CHANDRA MUKHOPADHYAY
10. Met/157/59	LAL BAHADUR SINGH
11. Met/340/59	V. CHANDRASEKHARAN
12. Met/154/59	NARAIN N. SACHITANAND
13. Met/148/59	VIKRAM SINGH JAIN
14. Met/147/59	AJIT KUMAR HAZRA
15. Met/156/59	SANJIB BIKAS SEN GUPTA
16. Met/152/59	BIRENDRA KUMAR RAKSHIT

Second Class Honours (in alphabetical order)

1. Met/140/59	SHYAMALESH BISWAS
2. Met/141/59	PREM CHONA
3. Met/142/59	RAM MOHAN DEY
4. Met/145/59	DULAL CHANDRA GHOSH
5. Met/153/59	DUDDEY JOHN FREDERIK SUNDARA RAO

K. C. CHAKRAVARTY
Registrar

No. IIT/SS/E 14
Dated 5. 6. 1963

RESULTS OF THE FINAL BACHELOR OF TECHNOLOGY (B. TECH.) DEGREE EXAMINATION, 1963 IN MINING ENGINEERING.

First Class Honours (in order of merit)

Roll No.	Name
1. Min/169/59	DURGAMADHAB PANDA
2. Min/164/59	RATAN PRAKASH GOEL
3. Min/159/59	HARJIT SINGH ARORA
4. Min/173/59	HAR GOVIND SAHGAL
5. Min/168/59	SIBENDRA NATH MUKHERJEE
6. Min/180/59	DIPAK CHANDRA TALAPATRA
7. Min/171/59	MAHESH PADA ROY
8. Min/170/59	PROBIR PAUL
9. Min/161/59	PURANJOY DATTA
10. Min/345/59	DEVINDER DUTT DOGRA
11. Min/162/59	RAJKUMAR DUTTA
12. Min/174/59	BENOY KUMAR SAMANTA
13. Min/160/59	MIHIR KUMAR BHATTACHARYA

Second Class Honours (in alphabetical order)

1. Min/158/59	H.S. ACHUTHA
2. Min/165/59	SATISH CHANDRA KAPOOR
3. Min/252/58	BRABINDRA LAL NANDI
4. Min/172/59	NAVIN CHANDRA M. RUPAREL
5. Min/262/58	SEVINDER SINGH
6. Min/178/59	SAMIR KUMAR SINHA

K. C. CHAKRAVARTY
Registrar

No. IIT/SS/E 14
Dated 5. 6. 1963

RESULTS OF THE FINAL BACHELOR OF TECHNOLOGY (B. TECH.) DEGREE EXAMINATION, 1963 IN NAVAL ARCHITECTURE.

First Class Honours (in order of merit)

Roll No.	Name
1. NA/453/58	GURBACHAN SINGH VIRK
2. NA/449/58	ANATH BANDHU PANDA
3. NA/451/58	RAMACHANDRAN SHIV SHANKAR
4. NA/447/58	ADITYA BARNA MITTRA
5. NA/444/58	NELLEPELLE KRISHNAN KODANDARAMAN
6. NA/452/58	BALBIR KRISHAN VERMA
7. NA/442/58	ARUN KASHINATH DONGRE
8. NA/445/58	SHIVENDER MATHUR

Second Class Honours (in alphabetical orders)

1. NA/441/58	SWAPAN BANERJEE
2. NA/446/58	PRAYAG NARAYAN MISRA
3. NA/448/58	KAILASH NATH PAL
4. NA/450/58	PARTHA SARATHY

K. C. CHAKRAVARTY
Registrar

No. IIT/SS/E 14
Dated 5. 6. 1963

RESULTS OF THE FINAL BACHELOR OF ARCHITECTURE (B. ARCH.) DEGREE EXAMINATION, 1963. IN ARCHITECTURE.

First Class Honours (in order of merit)

Roll No.	Name
1. Ar/408/58	ARVIND PURUSHOTTAMA RAO NARALE
2. Ar/401/58	SHASHIKANT ANANT KALGAONKAR
3. Ar/418/58	KANWAL PARKASH SINGH
4. Ar/399/58	JINENDRA KUMAR JAIN
5. Ar/400/58	RAVINDRA LAL JAIN
6. Ar/404/58	ASHOK KAVAN
7. Ar/420/58	SUDESH KUMAR
8. Ar/473/58	P.S. SATISH RAO
9. Ar/398/58	RAMESH CHANDER GULATI
10. Ar/410/58	SUKUMAR PAL
11. Ar/414/58	CHANDRA PRAKASH RASTOGI
12. Ar/409/58	RAJ KUMAR NEGI

Second Class Honours (in alphabetical order)

1. Ar/396/59	DHIRENDRA NARAYAN BASAK
2. Ar/403/58	AMARJIT SINGH KATARIA
3. Ar/402/58	K. N. KALYANA KRISHNAN
4. Ar/406/58	MIHIR MITRA
5. Ar/477/58	SHANKER MAN PRADHAN
6. Ar/416/58	KAUSIK SANYAL
7. Ar/421/58	ROY RAVIKUL BHUSHAN VERMA

Results Withheld

1. Ar/397/58	DIBYA KANTI BHATTACHARYYA
2. Ar/407/58	JITENDRA KUMAR MITTAL

K. C. CHAKRAVARTY
Registrar

No. IIT/SS/E 14
Dated 5. 6. 1963

**RESULTS OF THE FINAL BACHELOR OF SCIENCE
(B. Sc.) DEGREE EXAMINATION, 1963 IN GEOLOGY
AND GEOPHYSICS.**

First Class Honours

Roll No.	Name
1. Ge/354/59	MRIDULANANDA BARDHAN

Second Class Honours (in alphabetical order)

1. Ge/314/59	SURESH CHANDRA PANDE
2. Ge/357/59	NARENDRA PRASAD SAHA

K. C. CHAKRAVARTY

Registrar

No. IIT/SS/E 14

Dated 5. 6. 1963

THE BAR COUNCIL OF INDIA

The following rules under the Advocates Act 1961 have been framed by the Bar Council of India at its meeting from 27th to 30th May 1963. The rules in chapters I, II and III will come into force from the date of publication in the Gazette of India. The rules in chapter IV will come into force on the date on which Chapter V of the Advocates Act 1961 will come into force, or on such other date as may be notified in the Government of India Gazette by the Bar Council of India.

PART III

Rules under Sections 20, 21 and 49 read with other Sections of the Act

CHAPTER I

Common Roll, Seniority and Transfer

COMMON ROLL

1. *Common Roll*—(a) The council shall prepare and mention a common roll of advocates which shall comprise the entries made in all the State rolls and the names of all advocates entitled as of right to practise in the Supreme Court immediately before the appointed day, but whose names are not entered in any State Roll.

(b) The Common Roll shall consist of two parts, the first part containing the names of Senior Advocates and the second part containing the names of other Advocates.

(c) The names of all Senior Advocates on the State Rolls and of all Senior Advocates of the Supreme Court whose names are not entered on any State Roll shall be entered in **part I of the Common Roll** in the order of seniority, as hereinafter prescribed.

(d) The seniority of a Senior Advocate enrolled before the appointed day shall be determined in accordance with the date of his enrolment as an advocate or the entry in the Register of Vakils, Pleaders or Attorneys as the case may be, whichever is earlier.

(e) The names of Advocates entered in Part II of the State Rolls and the names of Advocates enrolled by the Supreme Court before the appointed day (not being senior advocates), whose names are not entered in any State Roll shall be entered in Part II of the common roll in the order of seniority in the manner hereinafter prescribed.

(f) The seniority of an advocate, entered in a State Roll shall be determined in accordance with the seniority in that roll.

(g) The seniority of an advocate not being a senior advocate of the Supreme Court, enrolled by the Supreme Court before the appointed day, but whose name is not entered in any State Roll shall be determined in accordance with the date of his enrolment as an advocate of the Supreme Court.

(h) Subject to the provisions of clause (f), in the case of an advocate whose name was entered on the rolls of more than one High Court, the date of enrolment in the High Court in which he was first enrolled shall be taken as the date for determining the seniority notwithstanding the fact that his name was removed from that roll by reason of his enrolment in another High Court.

(i) If the date of enrolment of two or more persons is the same, the seniority shall be determined by the date of birth.

(j) All alterations and additions communicated to the Council under Section 19 by a State Council shall be carried out in the Common Roll from time to time.

2. *Disputes as to Seniority*—If any dispute arises with respect to the seniority of any person in the Common Roll, it shall be referred to the Council and its decision shall be final.

3. *Transfer under Section 18*—(a) Any person whose name is entered on any State Roll, may make an application to the Council for transfer in the form prescribed for the transfer of his name from that Roll to the Roll of any other State Council. The application shall be accompanied by (i) a certified copy of the entry in the State Roll relating to the applicant and (ii) a certificate from the State Bar Council stating that his Certificate of Enrolment has not been recalled and that the applicant is entitled to practise on the date of his application. The Council may order the transfer after an enquiry.

Rules under Sections 18 & 49(b) of the Advocates Act, 1961

Form of application for transfer from Roll.

THE BAR COUNCIL OF INDIA

FORM No.

Application for transfer to another Roll under Sections 18 & 49(b) of the Advocates Act, 1961.

From

.....
.....

To

The Secretary,

The Bar Council of India,

NEW DELHI.

Sir,

My name is entered in the roll of the Bar Council of under section 17(1)(a)/17(1)(b) of the Advocates Act, 1961, and I have been ordinarily practising at

The date of my enrolment is My roll number is BC / (Common roll No.).

I state that there are/are not disciplinary proceedings pending against me.

I request a transfer of my name to the roll of the Bar Council of

After the transfer of my name on the roll of the Bar Council of I intend to practise ordinarily at My permanent address will be as follows:—

.....
.....
.....

I enclose herewith:—

(i) A certified copy of the entry in the State Roll.

(ii) A certificate from the State Bar Council stating that my certificate of Enrolment has not been recalled and that I am entitled to practise on the date of application.

I hereby declare that the facts stated herein are true.

Place:—

Date:—

Signature of the Advocate

CHAPTER II

Rules framed under Sections 16(3) and 49(g) of the Act

Restrictions on Senior Advocates—Senior Advocates shall, in the matter of their practice before any Court, Tribunal, person or other authority mentioned in Section 30 of the Act, be subject to the following restrictions:—

(a) A senior advocate shall not file a vakalat or act in any Court, or Tribunal, or before any person or other authority mentioned in Section 30 of the Act.

Explanation—"To Act" means to file an appearance or any pleading or application in any Court, or Tribunal, or before any person or other authority mentioned in Section 30 of the Act, or to do any act other than pleading required or authorised by law to be done by a party in such Court, or Tribunal, or before any person or other authority mentioned in the said Section either in person or by his recognised agent or by an advocate or an attorney on his behalf:

PROVIDED that a senior advocate may continue to appear without an advocate in Part II of the Common Roll in cases in which he had been briefed to appear for the prosecution or the defence in a criminal case, if he was so briefed before he is designated as a Senior Advocate or before coming into operation of the Rules in this Chapter as the case may be.

(b) A Senior Advocate shall not appear without an advocate on record in the Supreme Court or without an advocate in Part II of the Common Roll in any Court, or Tribunal, or before any person or other authority mentioned in Section 30 of the Act.

(c) Where a Senior Advocate has been engaged prior to the coming into force of the Rules in this Chapter, he shall not continue thereafter unless an advocate in Part II of the Common Roll is engaged along with him.

(d) He shall not accept instructions to draft pleadings, affidavits, advice on evidence or to do any drafting work of an analogous kind in any Court, or Tribunal, or before any person or other authority mentioned in Section 30 of the Act or undertake conveyancing work of any kind whatsoever. This restriction however shall not extend to settling any such matter as aforesaid in consultation with an advocate in Part II of the Common Roll.

(e) He shall not accept directly from a client any brief or instructions to appear in any Court, or Tribunal, or before any person or other authority in India.

(f) A Senior Advocate who had acted as an Advocate (Junior) in a case, shall not after he has been designated as a Senior Advocate, advise on grounds of appeal or appear in a court of appeal or in the Supreme Court, except with an advocate as aforesaid.

(g) A Senior Advocate may in recognition of the services rendered by an advocate in Part II of the Common Roll appearing in any matter pay him a fee which he considers reasonable.

CHAPTER III

Rules under Section 49(h) of the Act

Fees leviable under the Act—(a) A Bar Council may levy fees within the prescribed limits in any of the matters specified hereunder.

(b) Every election petition to the State Council in respect of any election to that body shall be accompanied by a fee of Rs. 50/-.

(c) Every candidate who wants to attend a course of legal training prescribed under the rules of the State Councils shall file with his papers such fee not exceeding Rs. 50/- as the State Council may direct.

(d) Any such candidate proposing to attend an examination conducted by the State Council shall pay a sum not exceeding Rs. 100/- as examination fee as provided in the Rules of the State Council.

(e) Every complaint of professional misconduct under Section 35 or 36 of the Act preferred by a person shall be accompanied by a fee of Rs. 25/-.

(f) Every appeal filed under section 37 of the Act shall be accompanied by a fee of Rs. 50/-.

(g) Every application for an authenticated copy of any certificate, order or other proceeding, entry on any roll or a list of marks, or any document or deposition in a disciplinary proceedings, shall be accompanied by a fee of Re. 1/- and the copying charges at rates prescribed by the High Court in the case of a State Council, and the Supreme Court in the case of the Council.

(h) In disciplinary proceedings, summons to witnesses shall only be issued on payment of requisite batta and/or charges according to the rates prescribed by the High Court or the Supreme Court as the case may be.

(i) Every interlocutory application, including a petition for excusing delay or for obtaining stay of proceedings of a disciplinary committee shall be accompanied by a fee of Rs. 2/- in the case of the Disciplinary Committee of a State council, and a fee of Rs. 5/- in the case of the Disciplinary Committee of the Bar Council of India.

CHAPTER IV

Rules under Section 49(f) of the Act

Disciplinary Committee of the Council—(i) Candidates for election to the Committee shall be proposed and seconded and in case of contest, the election shall be decided by a show of hands and in the case of equality of votes, the Chairman shall exercise his casting vote.

(ii) Any casual vacancy shall be filled in by the Council by election from amongst its members or non-members as the case may be.

(iii) The Attorney-General shall not be eligible for membership of the Committee.

(iv) If the Vice-Chairman is a member of the Committee, he shall be the President of the Committee and if he is not, the seniormost advocate amongst the members of the Council on the Committee shall be the President.

The following procedure shall be followed in enquiries before the Disciplinary Committee:—

- (1) In any case falling under Section 36(1), when the Council has reason to refer a case of misconduct to the Committee, it shall cause the complaint, if any, and all affidavits, documents or records in its possession to be sent to the Committee.
- (2) The Disciplinary Committee shall, if it does not summarily reject the complaint, and in all cases referred to it by the Council *suo moto*, fix a date for hearing of the case.
- (3) At the hearing, the complainant of the person if any, who is aggrieved by the misconduct of the advocate, shall be entitled to appear in person or by Counsel in support of the complaint. Where the complainant or the aggrieved party does not appear in person or by counsel, the Council may proceed with the matter and in a fit case may appoint a counsel for assisting the Council on payment of fees if necessary.
- (4) Notices issued under these Rules shall be served by Registered Post (Acknowledgement Due) or in such other manner as the Committee may direct.
- (5) The President of the Committee shall fix a date, hour and place of the enquiry which shall not ordinarily be later than sixty days from the receipt of the reference. The Secretary shall give notice of such date, hour and place to the complainant or other person aggrieved, the advocate concerned, and the Attorney General and shall also serve on them copies of the complaint and all relevant documents at least 15 days before the date fixed for the enquiry.
- (6) The advocate concerned shall submit his statement of defence together with any documents or affidavits in support of his defence within a time which shall be intimated to him in or at the same time as the notice referred to above. The complainant or the person aggrieved shall be entitled to file a reply together with such documents on which he proposes to rely in support thereof within such time as may be allowed by the President of the Committee.
- (7) In any such enquiry, the advocate may appear either in person or by counsel.
- (8) The Committee shall hear the Attorney General or his counsel and the parties or their counsel, and determine the matter on documents and affidavits unless the Committee is of the opinion that it would be in the interests of justice to permit cross-examination of the dependents or to take oral evidence, in which case, the procedure followed in the trial of a civil suit shall, as far as may be followed.
- (9) The advocate concerned shall be a competent witness on his own behalf;
- (10) The finding of the majority of the members of the Committee shall be the finding of the Committee. The reasons given in support of the finding may be given in the form of a judgment and in the case of a difference of opinion, any dissenting member shall be entitled to record his dissent giving his own reasons. It shall be competent for the Committee to award such costs as it thinks fit. The Committee may make any of the orders which it is entitled to make under Section 36(4) of the Act. The order shall be communicated to the complainant or the aggrieved party and the advocate concerned as soon as may be by the Secretary.

- (11) The parties shall be entitled to obtain copies of documents, affidavits and oral evidence, if any, on payment of such fees as may be prescribed by the Council.

Any person aggrieved by the order of the Committee under Section 36 or 37 of the Act, may, within sixty days of the date on which the order is communicated to him, prefer an appeal to the Supreme Court.

Any order awarding costs shall be executed in the manner provided in the Act.

Procedure to be followed by the Disciplinary Committee of the State Bar Councils under Section 49(f) of the Act.

1. The procedure hereinbefore prescribed in these Rules excepting Rule 12 shall be followed '*mutatis mutandis*' by the Disciplinary Committees of the State Bar Councils save and except that—

- (a) a reference to the Attorney General in the said Rules shall mean:

(i) in the case of a Disciplinary Committee of the Bar Council of Delhi, a reference to the Additional Solicitor General of India;

(ii) in the case of a Disciplinary Committee of any other State Council, a reference to the Advocate General; and

- (b) any reference to Section 36(i) shall mean a reference to Section 35(i) for the purpose of these Rules.

2. (a) Any person aggrieved by an order of the Disciplinary Committee of a State Council may, within 60 days from the date on which the order is communicated to him, prefer an appeal to the Council by a memorandum in writing which shall be accompanied by a certified copy

of the order appealed against and the Council shall pass such order thereon as it may deem fit.

3. The provisions of Sections 5 and 12 of the Indian Limitation Act shall apply to any such appeal.

4. In any such appeal, the parties shall be entitled to be represented by counsel at the time of hearing.

5. The President of the Committee of the Council shall fix the hour, date and place of the enquiry which shall ordinarily be not earlier than 10 days from the filing of the memorandum of appeal. The Secretary shall give notice of such hour date and place to the parties to the State Council and to the Advocate General of the State Concerned or to the Additional Solicitor General of India as the case may be.

6. At the hearing of any such appeal, the parties may appear in person or by counsel.

7. Any order for costs made in the appeal shall be executed in the manner provided in the Act.

8. On an appeal being preferred as aforesaid, the State Council concerned shall on receipt of the notice of the filing of the same forward to the Council the entire record of the proceedings in the matter.

These Rules shall come into force from such date as may be notified.

A. N. VEERARAGHAVAN

Secretary
Bar Council of India

BANGALORE:

Dated, the 21st June 1963.

